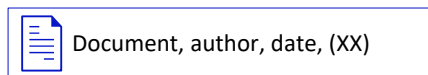
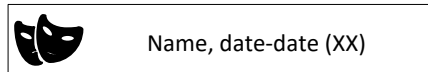


# Legend for time line

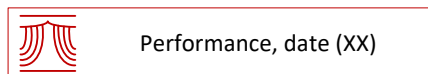
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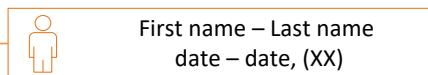
Name document, author, date, (language or country code)



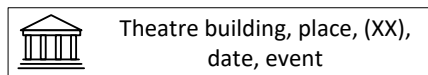
Theatre company, Start and end date (country code)



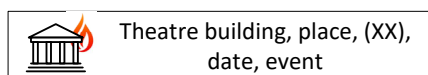
Voorstelling of concert, (première)datum, (landcode)



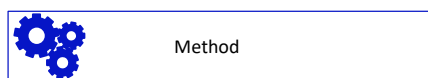
First and last name, Date of birth and death, (nationality)



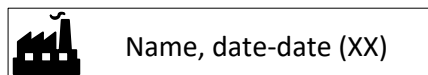
Name building, city, (Country code), event



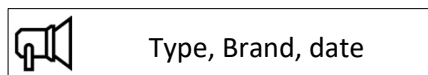
Name building, city, (Country code),  
Dramatic event



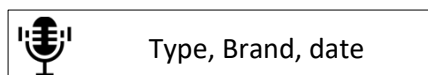
Method



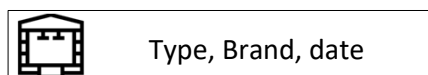
Manufacturer, Start and enddate,  
(Country code)



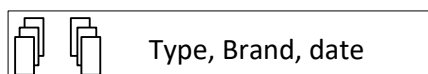
Lighting equipment, brand, date of  
introduction / invention



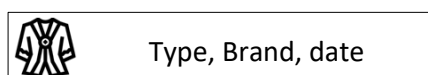
Sound equipment, brand, date of  
introduction / invention



Stage equipment, brand, date of  
introduction / invention



Set equipment, brand, date of  
introduction / invention



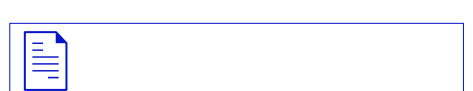
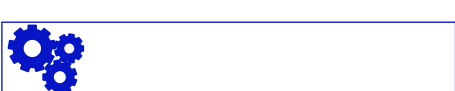
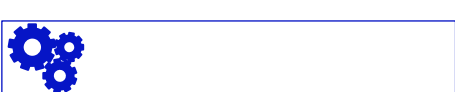
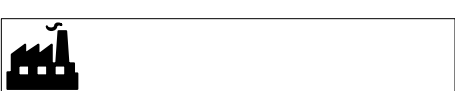
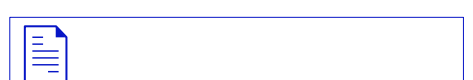
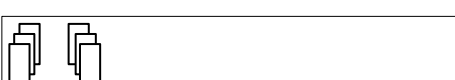
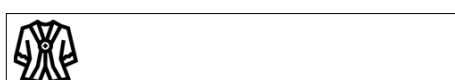
Costume equipment, brand, date of  
introduction / invention



Time frame, Start and end date









## Performing arts time frames

Greek theatre (1000 BC – 200)

Roman theatre (600 BC – 700)

Transition and early medieval theatre (500 – 1050)

High and late medieval theatre (1050 – 1500)

Renaissance (1300 – 1600)

Civil Drama, 18th century

Melodrama, 19th century

Revue and vaudeville, 19th century

Romantisch Drama (First half 19th century)

Realism and Naturalism, end 19th century

Modernism and avant-garde (fin-de-siècle and interbellum)

Epical theatre and the heritage of political theatre (Brecht) (20th century)

Performance, ritual & Corporality (Artaud) (2nd half 20th century)

Absurdism (Second half 20th century)

Postmodernism (end 20th century)

## National time frames

Theatre of the Oppressed 1970's - ... (BR)

Golden age 1590 – 1681 (ES)

Classicisme 17de eeuw (FR)

Italian Baroque 1600 – 1700 (IT)

Commedia dell' arte (1500 – 1600) (IT)

Kathakali, vanaf 17de eeuw (India)

Ta'zieh, vanaf 16de eeuw (Iran)

Kabuki 1600 – 1800 (JP)

Butoh, 1959 - tweede helft twintigste eeuw (JP)

Noh, 14th century (JP)



## National time frames

Victorian theatre 1837 – 1901 (UK)

Elisabethan theatre 1562 – 1642 (UK)

Theatre ban 1642 – 1660 (UK)

Restoration theatre 1660 – 1710 (UK)

## Technical time frames

War of the currents 1870 – 1890

Electric era 1870 – 1930

Tube era 1930 – 1950

Electronic era 1950 – 1980

Digital era 1980 – 2010

Second industrial revolution 1850 – 1920

Industrial revolution 1760 – 1840