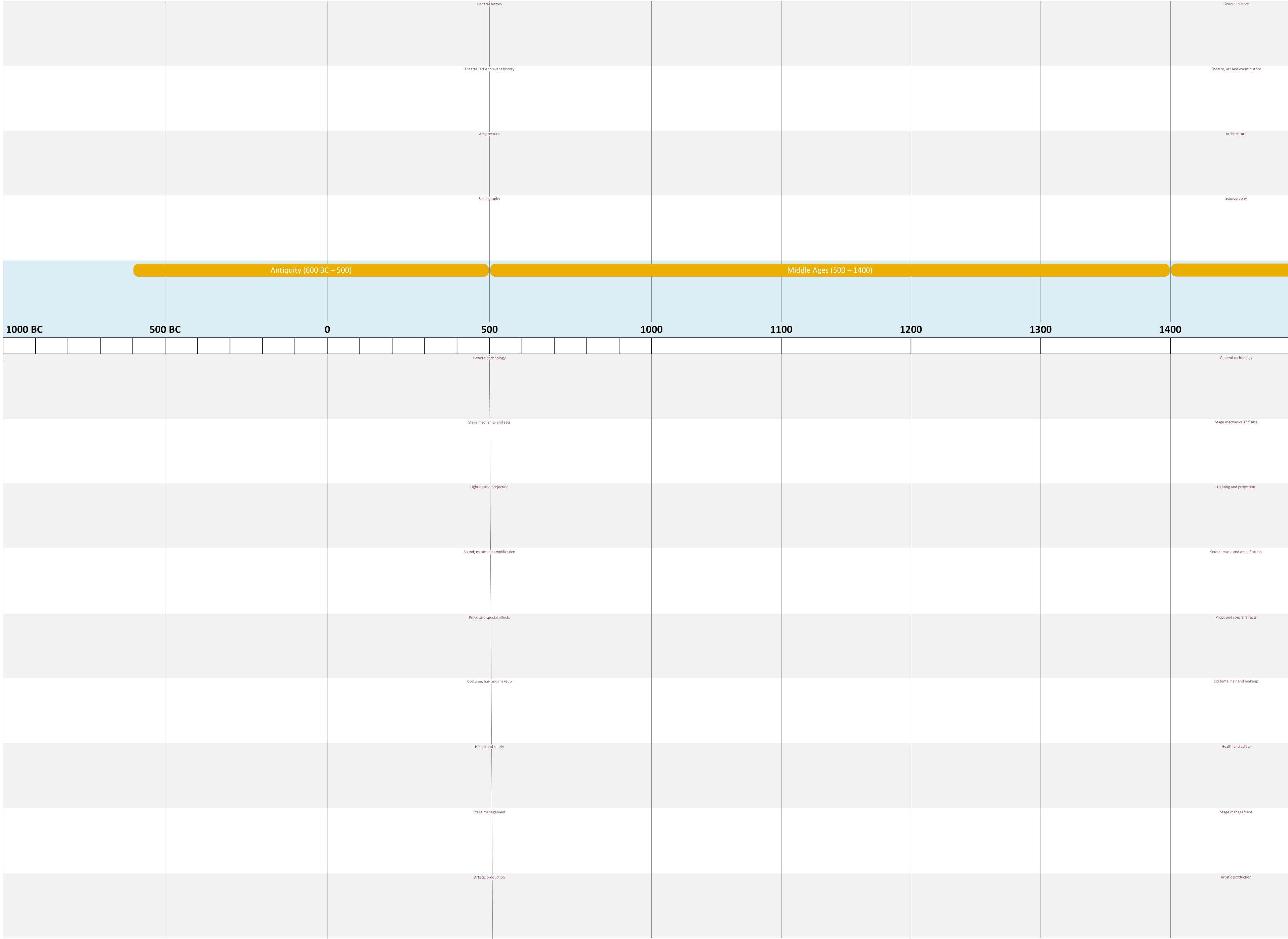


General history

General history

Theatre, art And event history

Theatre, art And event history

Architecture

Architecture

Scenography

Scenography

Antiquity (600 BC – 500)

Middle Ages (500 – 1400)

1000 BC

500 BC

0

500

1000

1100

1200

1300

1400

General technology

General technology

Stage mechanics and sets

Stage mechanics and sets

Lighting and projection

Lighting and projection

Sound, music and amplification

Sound, music and amplification

Props and special effects

Props and special effects

Costume, hair and makeup

Costume, hair and makeup

Health and safety

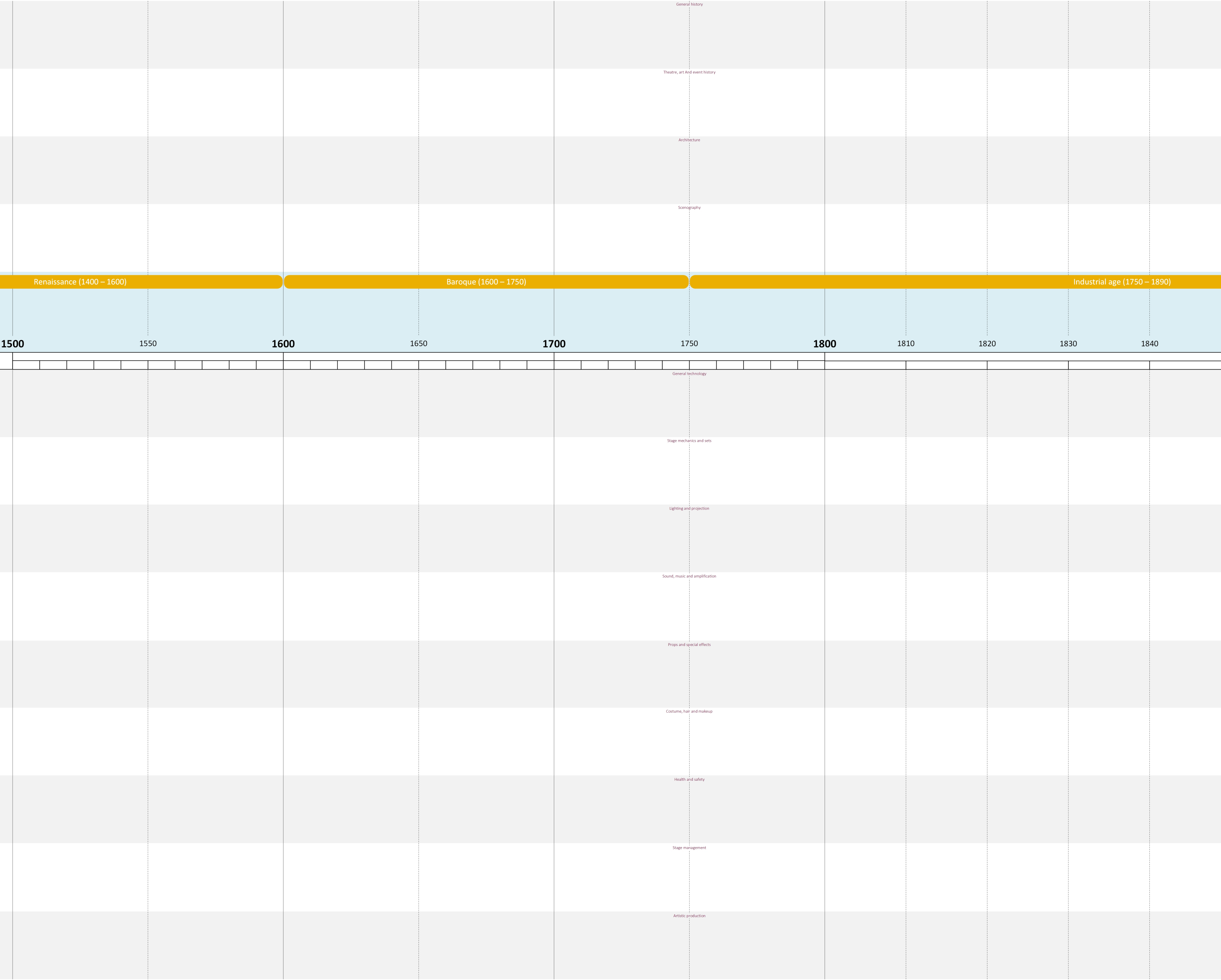
Health and safety

Stage management

Stage management

Artistic production

Artistic production


General history
Theatre, art And event history
Architecture
Scenography
Renaissance (1400 – 1600)
Baroque (1600 – 1750)
Industrial age (1750 – 1890)
1500
1550
1600
1650
1700
1750
1800
1810
1820
1830
1840
General technology
Stage mechanics and sets
Lighting and projection
Sound, music and amplification
Props and special effects
Costume, hair and makeup
Health and safety
Stage management
Artistic production

General history General history

Theatre, art And event history Theatre, art And event history

Architecture Architecture

Scenography Scenography

Early 20th Century (1890 – 1920)

Inter-war Period (1920 - 1945)

1850 1860 1870 1880 1890 **1900** 1910 1920 1930 1940

General technology General technology

Stage mechanics and sets Stage mechanics and sets

Lighting and projection Lighting and projection

Sound, music and amplification Sound, music and amplification

Props and special effects Props and special effects

Costume, hair and makeup Costume, hair and makeup

Health and safety Health and safety

Stage management Stage management

Artistic production Artistic production

Canon
THEATRE TECHNICAL HISTORY

General history

Theatre, art And event history

Architecture

Scenography

Post-war Period (1945 - 1968)

Late 20th Century (1968 - 2000)

Early 21th Century (2000 - 2025)

1950 1960 1970 1980 1990 **2000** 2010 2020

General technology

Stage mechanics and sets

Lighting and projection

Sound, music and amplification

Props and special effects

Costume, hair and makeup

Health and safety

Stage management

Artistic production

RITCS
Royal Institute for
Theatre, Cinema
& Sound

BHT
Berliner Hochschule
für Technik

ACCADEMIA
DI BELLE ARTI
FROSINONE

UPC
UNIVERSITAT POLITÈCNICA
DE CATALUNYA
BARCELONATECH

Real
Escuela
Superior
1831
de Arte
Dramático

STOCKHOLM
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STOCKHOLMS
KONSTNÄRLIGA
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