

History translated from <http://marumo.co.jp/company/history.html>

1919 Marushige Electric Works founded in Sanko-cho, Shirokane.

1923 Most theatres in Tokyo are damaged in the Great Kanto Earthquake.

1924 The first Japanese-made dimmer is delivered to restore the burnt-out Kabuki-za theatre.

1928 The Meiji-za theatre opens. Resistor-based dimmers become the mainstream.

1934 Delivery of a multi-branching dimming transformer (U-type) to the Tokyo Takarazuka Theatre, and for more than 30 years thereafter, this method became the mainstream of Japanese dimming equipment.

1941 Start of World War II.

1945 The war comes to an end. The company makes a fresh start in Tamahata-mura, Nakakoma-gun, Yamanashi Prefecture.

The Marushige Electric Works is reorganised and renamed Marushige Electric Co.

1948 Grid type resistors are supplied for the reconstruction of the Shimbashi Enmai-jo theatre.

1950 Grid type resistors are supplied for the reconstruction of the Kabuki-za theatre.

1954 Completion of MF spotlights developed for the Televisual Studio.

Japan Broadcasting Corporation (NHK) begins full-scale television broadcasting.

Delivered stage lighting equipment to the Haiyuza Theatre.

Completed SEB arc-pin spotlights and delivered to Sankei Kaikan and Nihon Theatre.

The head office is moved to its current location in Kandasudacho, Chiyoda-ku, Tokyo, and the Tokyo factory is opened in Nishi-kohjiya, Ota-ku, Tokyo.

1955 Osaka branch office opened.

1956 The Type 8 plano-convex lens spotlight C-8 is completed. Highly acclaimed as a bright piece of equipment.

1958 Stage lighting equipment is supplied for the reconstruction of the Meiji-za theatre and the Tokyo Takarazuka Theatre.

1961 SCR dimming system developed jointly with Toshiba.

Delivered UMS-type dimming transformers to the Tokyo Bunka Kaikan, Japan's first full-scale opera house.

1963 Nagoya Branch Office opened.

Thyristor-based dimming equipment is delivered to the Nissay Theatre, and thereafter becomes the mainstream dimming system.

1966 Thyristor-based dimming equipment is supplied to the National Theatre and Imperial Theatre.

1967 The founder, Tomijiro Marumo, is awarded the Order of the Rising Sun, Gold Rays with Rosette.

Automatic feedback thyristors are supplied to Chubu-Nippon Broadcasting Co. and Tokai Television Co.

1968 First issue of Marumo Lighting News.

1970 MARUMO delivers lighting equipment to a number of pavilions at the World Exposition in Osaka.

1973 Development of the FQ, which becomes synonymous with Fresnel lens spotlights. Delivered to Mainichi Broadcasting System.

Completion of the Unifile preset memory table.

1977 Development of the MALIAC8 microcomputer.

1978 The first full-scale outdoor concert using a stadium is held at Korakuen Stadium.

1980 Completion of the ECQ cutter spotlight.

1981 Completion of the Mu-File dimming control console for touring.

1982 Completion of the CQ series of plano-convex lens spotlights.

1983 A new factory is completed in Ryuoh (now Kai).

1984 Fukuoka branch office opened.

Development of the Marionette dimming system. Presented at the 65th anniversary celebrations.

1986 Technical Centre opened as development base. Establishment of Hiroshima Branch.

Delivery of Marionette II dimming system to Ishigaki Civic Hall.

1987 Sapporo Sub-Branch opened. Opening of the Sendai Branch.

Stage lighting system supplied to Ginza Saison Theatre (now Le Theatre Ginza).

1988 Mu-File II is used in the arena-based musical Starlight Express in Yoyogi.

1990 Stage lighting equipment is supplied to the Tokyo Metropolitan Art Theatre.

New head office building completed.

1992 Stage lighting equipment is supplied for the renovation of the Takarazuka Grand Theatre.

1994 Remote control system supplied to Tokyo Broadcasting System (TBS).

1996 Delivered stage lighting equipment to Tokyo International Forum.

1997 Delivered a marionette star to the Setagaya Public Theatre.

Delivered stage lighting equipment to the New National Theatre.

1998 Delivered stage lighting systems to Zepp, a live hall in Sapporo (and subsequently Osaka, Tokyo, Fukuoka, Sendai and Nagoya).

Delivered stage lighting equipment to the JR East Art Centre Shiki Theatre [Spring] [Autumn].

- Moved the Yamanashi Plant to the current location in Minami Alps City (former Hatta Village).
- 1999 Delivery of Marmo Lighting Control Network (MLCN) to Kobe International House.
Delivered stage lighting equipment for the renovation of the Tokyo Bunka Kaikan.
- 2000 First exhibition of Likuri at LDI (Live Design International) in Las Vegas, USA.
- 2001 Delivered stage lighting equipment for the renovation of the Tokyo Takarazuka Theatre.
- 2002 Developed the next-generation ellipsoidal spotlight 'Rikuri 2'.
- 2003 Delivered stage lighting equipment to the Kitakyushu Art Theatre.
- 2004 Delivered stage lighting equipment to the Osaka Shiki Theatre.
- 2007 Delivered stage lighting equipment for the renovation of the New National Theatre, Tokyo.
- 2008 Developed a dimmer control console with shooting function. Delivered to the Iwaki Performing Arts Centre (Alios).
- 2009 Delivered stage lighting equipment to Za Koenji.
Developed new stage spotlights 'MS series' and new spotlights for TV studios 'FQH2 series'.
- 2011 Developed the LEF series of LED floodlights.
- 2012 Delivered stage lighting equipment for the refurbishment of the Tokyo Metropolitan Theatre of the Arts.
- 2013 Delivered stage lighting equipment to the 5th Kabuki-za Theatre.
Developed LED spotlights.
- 2014 Developed the LSF and LSC series of LED spotlights.
- 2015 Developed Pre-Luce 2.
Delivered stage lighting equipment to Rohm Theatre Kyoto.
- 2016 Delivered stage lighting equipment for the renovation of the Nissay Theatre.
Developed 'Marionette Z'.
Developed 'LSF-503-WW', a compact LED spotlight for hotel banquet halls.
- 2017 Delivered stage lighting equipment for the reconstruction of the Gononoza theatre.
- 2018 Delivered stage lighting equipment for the renovation of the Kyoto Minami-za theatre.
- 2019 100th anniversary of the company's foundation.
- 2021 Development of LED floodlights 'LBC and LBF series'.
Development of LED horizon lights 'LUH and LLH series'.
Developed LED profile spotlights 'LPC series'.