

## PRODUCT CATALOGUE 2012•2013

(1)

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## Company profile



## MISSION

Our mission is to utilize and manipulate every characteristic of light to produce truly innovative luminaires that may be used to create fascinating and exciting light settings.


## VISION

We aim to consolidate our position in the international show lighting business, and establish ourselves as a company that is appreciated for the distinctive features of its products. We firmly believe in the values of quality, commercial seriousness and customer service. These are values we intend to pursue with constancy and diligence. In this process, we acknowledge the strategic importance of people and their skills, as well as open, fair and constructive communication.

## 1976

## CLAY PAKY. <br> IN PURSUIT OF PERFECT LIGHT SINCE 1976

Clay Paky is a world level reference brand in the sector of professional lighting systems.
The wide range of Clay Paky products includes moving body and moving mirror projectors, color-changers, followspots, projectors for architectural lighting and various lighting effects.
They are known throughout the world as they have changed the way of putting on spectacular shows and continue to be first as regards the extraordinary performances, the imagination and variety of the effects, the precise focus, purity of the light beam and movement precision. Over the course of its history the Company has been awarded a total of 35 prestige international prizes, recognitions of the innovation and quality of its products and manufacturing processes.
The professional sectors using Clay Paky light effects are Theatre, Television, Live Events, Discotheques and Clubs Trade Fair Exhibitions, Theme Parks, Shops, Commercial Centres, Conference, Industrial Presentations, Car Showrooms and many other sectors in the show business and architectural lighting fields.
The company takes part in 25 important international trade fairs in the sector which include all the major countries of Europe, Asia, America and Australia and are part of the principal Associations in its own manufacturing division.

## HEADQUARTERS IN THE INDUSTRIAL HEART OF EUROPE

Clay Paky's headquarters are located in central-northern Italy, in one of the nerve centres of the European industria system, in the heart of a highly industrialized area, with access to all road and air links. All the company's business activities are concentrated in a recently built complex, with sophisticated industrial equipment. Here the products are designed, carefully manufactured, $100 \%$ tested and dispatched throughout the world. And here a team of technicians and salespeople work with passion to consolidate the present success and build an even more brilliant future.


## THE PRIDE OF AN ITALIAN-MADE PRODUCT

During its history, packed with inventions and successful products, Clay Paky has always had to face the onslaught of copy makers throughout the world. However, it has always reacted by bringing out endless innovations and, especially, by pursuing excellent quality through the exclusive use of Italian manufacturing to safeguard company traditions. Quality is not just a word in Clay Paky, but has a physically tangible meaning. It is guaranteed by meticulous control over components, processes and every stage of production until the final product becomes reality.

RESPECT FOR THE ENVIRONMENT (ECO-FRIENDLINESS)

Clay Paky firmly believes in the future and respect for the environment. The company manufactures its products with eco-friendly materials, such as fibre glass, which is also one of the safest and most durable materials that may be used in the presence of heat sources. Clay Paky also strives to minimize energy and material waste at all stages of its production process. Furthermore it is Clay Paky's policy to design and develop products that maximize luminous efficacy to reduce consumption to a minimum

CAREFUL CHOICE OF MATERIALS, STRICT FINAL QUALITY CONTROL

Incoming materials are carefully monitored, selected and rejected if the strict technical specifications laid down by Clay Paky are not satisfied. Quality control on raw materials is often undervalued by other companies, but it is a true "added value" at Clay Paky. All products destined for the market are carefully inspected at Clay Paky. These tests are fundamental for the quality standard Clay Paky guarantees its customers, since performing strict tests on each single product is the only way to prove the final product works perfectly.

## ISO <br> 9001

## QUALITY CERTIFICATION

Clay Paky not only assures the quality of finished products and raw materials: the whole production process is certified by internationally recognized bodies. The certified operations include the design, production, sales and marketing of professional lighting products. Clay Paky aims to improve the efficiency of its quality management system constantly and increase the satisfaction of all its customers.

EXCELLENT PRODUCTS DISTRIBUTED ON FIVE CONTINENTS THROUGH A GLOBAL NETWORK

During its 35 years of international business, Clay Paky has put together a competent network of rental companies, dealers and distributors to provide its products for events, shows and installations. It is both "globally" and "locally" present, since it can count on the widespread support of Technical Assistance Centres and, in the most important countries, Resident Sales Managers ready to support every client need.


## A DIRECT RELATIONSHIP WITH RENTALS

Clay Paky has built a direct relationship with the world's most important rentals, ensuring that each new product is immediately introduced on the market, meaning immediate availability to Lighting Designers. Clay Paky offers Sales Support Engineering services to rental personnel, with trained technicians who have total command over projector features and thereby able to take advantage of their potentials.

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## "SERVICE" AS AN ESSENTIAL ADDED VALUE

Clay Paky combines product quality with service quality. Customers may request in-depth technical analysis and advice specific to their projects completely free of charge, as well as timely after sales technical assistance. The Clay Paky support team organizes demonstrations and workshops both at the Clay Paky headquarters and at customers' offices, and takes part in shows and trade fairs.


## CONSTANT FEEDBACK FROM LIGHTING DESIGNERS

Whether directly or in collaboration with its distribution network, Clay Paky regularly visits Lighting Designers, Photography Directors, Architects and all lighting installation specifiers in general. The company's technical-sales personnel keeps these important professional figures up to date on all the latest innovations that Clay Paky offers them for increasingly effective shows and to express their creativity brilliantly.


## THE SHOWROOM: A CREATIVE WORKSHOP

Lighting Designers, Photography Directors, architects, technicians and operators from the world over have free access to the Clay Paky showroom. It was designed to be not only a large and complete product exhibition but, first and foremost, a true "Studio" - an artistic workshop where specialists in the field can meet, experiment and push their creativity to the limit.


## moving heads

## Shotlight Wash

Alpha 1500
profile | spot HPE | beam | wash | wash LT
Alpha 1200
profile | spot HPE | spot | spot easy | wash | wash easy
Alpha Halogen
wash 1200
Alpha 800
spot QWO
Alpha 700
profile | spot HPE | beam | wash
Alpha 575
spot HPE | spot | wash
Alpha 300
spot HPE | spot | beam | wash
Sharpy
CP Color MH AE

## Point MH

## Alpha Range and more...

## THE MOST COMPLETE MOVING HEAD RANGE

Twenty seven models, from 50W to 1500W, make Clay Paky the most complete automated light range in the world. Profile, Spot, Beam, Wash, Halogen: every type of product is available, designed to meet the lighting designer's most demanding needs, at the best quality/price ratio. The Clay Paky moving lights always provide the ideal solution for any application field: from Theatre to Television, Corporate Events to Rock Concerts, large and small Rental Companies, the club and large venues installation and any other professional show lighting use.

## Optical Features



## EXTRAORDINARY LIGHTING EFFICIENCY

The traditional reliability and precision of the Clay Paky optical unit teams up with extraordinary lighting performance in all Clay Paky models thanks to the combination of the latest generation lamps - often jointly developed by Clay Paky and the lamp manufacturer - and a system of perfect lenses designed by Clay Paky R\&D. Each new luminaire challenges corresponding competitor models' in brightness offering features often superior to higher category models.

## PERFECTLY GRADUAL DIMMER

The Clay Paky moving heads provide perfectly smooth dimming thanks to the combination of electronic and mechanical devices. The electronic dimmer system works at the highest power range, reducing heat dissipation and allowing for energy savings and lamp-life extension. All units are equipped with a separate shutter for instant black-out and variable frequency strobe effect.


## EXTREME ZOOM RANGE AND AUTOMATIC FOCUS

Advanced and precise optics has always distinguished Clay Paky that has always sought the best in terms of projection sharpness, field uniformity, zoom range, smooth ness in aperture changes and speed. Top models provide formidable zoom range ( $1: 8$ aperture ratio!) in a speed never before achieved with optical systems of this type. Some models are enhanced by the exclusive "Stay-Sharp-Zoom" (SSZ) system, that automatically keeps the projected image in focus when switching from one zoom aperture to another even with the transition occurs with graphic effects on dif ferent focal planes

## BEAUTIFUL COLOURS WITH INFINITE VARIATIONS

The CMY colour mixing, complemented by a system of selected fixed-colour wheels, meets every need. Thanks to expertly selected pure dichroic filters, the Clak Paky models produce a full spectrum of even colours, ranging for magnificent pastel shades to any deep saturated tints. Switching from one shade to another is extremely smooth and linear. All luminaires feature colour temperature correction (CTO and/ or CTB)


## THE EXCLUSIVE FRAMING SYSTEM

Clay Paky patented Beam-Framing-System is one of the most ingenious mechanical devices produced by the show-lighting industry. Available on all "Profile" models, it gives lighting designers full control of the light beam shape thanks to 4 independent blades: countless triangular and quadrangular geometric shapes can be achieved, in any proportion and size. The "curtain effect" allows instant or smooth beam cut off with a single blade. Furthermore, the entire profiling system can be rotated $90^{\circ}$ in utter silence, changing the direction of the produced shape or keeping it in place during beam movement.

## Construction Features



## THE INVENTION OF THE BEAM MOVING LIGHT

Clay Paky was the first in the world in 2008 to introduce a fully automated ACL into the market, thus inventing the Beam Moving Light technology. Today Clay Paky still has supremacy: the largest beam range consisting of the 1500, 700, 300 versions and Sharpy. Clay Paky Beam's are fast-moving and agile and generate spectacular mid-air dynamic effects, providing Lighting Designers with totally innovative solutions. Clay Paky beam moving lights are much more than a simple solid beam projector: they are all versatile fixtures allowing sharp gobos long-distance projection or nice colour washing.

## EXTREMELY RICH EFFECTS SECTION FOR

 SPECTACULAR PROJECTIONNo room for compromise: all spotlights come with the most comprehensive graphic effect engine allowed in their specific category. Fixed and rotating gobo wheels, with diverse focal planes allowing extraordinary morphing effects. The top versions offer up to 3 gobo wheels and a spectacular animation disk. Graphic effects can be further enhanced by fixed and rotating prisms and frosts with varying intensity. Wheels are interchangeable with a magnetic coupling system facilitating their replacement.


## SILENCE AS A STANDARD

Thanks to their perfect mechanical design, Clay Paky products have always been among the most silent in the world. This is true in the Alpha series as well, where an innovative internal cooling system and new generation electronics have been introduced that further reduce unwanted noise in all motor-driven functions. With the option (available on most 700 and 1500 W versions) of reducing operating power, cooling fans become noise-free.

## UTMOST ATTENTION TO REAL USER NEEDS

Each single construction feature is engineered with the user's needs in mind. Size and weight are a good example: the Alpha 700 models only weigh about 20 Kg ( 44 lbs ) and have just a 40 centimetre moving head! They are easy to move, lift and install on stages. They take up minimum space on lorries and in warehouses. They leave room on trusses for other equipment or make stage set-up and teardown easier. Everybody can benefit from this: transporters, roadies, riggers, desk operators, maintenance technicians, lighting designers and even accountants!


## LATEST GENERATION ELECTRONICS

The electronics include advanced parts, firmware and modularity that accentuate mechanical performance and improve practicality. A large display with a rich and userfriendly menu. Automatic monitoring of operating parameters. Universal PCB and firmware for all Alpha 700 and 1500 models, simplifying maintenance. Buffer battery allowing preliminary settings through the display also when the device is off, even in the flight case!



## Shotlight Wash

C61370


## LIVEDESIGN <br>  <br> 杆不相

$<$
photometrics and other specifications www．claypaky．it


Shotlight Wash is a totally new kind of projector that combines an extraordinary 1500 W discharge lamp washlight and a 3000W Xenon lamp strobe in just one device．The two wash／strobe functions are perfectly integrated and can be operator－controlled with either simultaneous or separate operation and special effects．The＂strobe＂function is provided by two semi－circular Xenon lamps working independently，i．e．they can flash together or separately，at dif－ ferent frequencies．

## Washlight section：

－ 1500 W discharge lamp
－Optical unit with extremely high luminous efficiency
－Power may be set to 1500 or 1200 W
－ $11^{\circ}-74^{\circ}$ electronic zoom
－CMY colour system +2 colour wheels $(6+6)+$ linear＂Golden CTO＂
－Indexable and rotating ovalizing filter
－＂Diamond effect＂filter
－Frost filter
－0－100\％hybrid dimmer（electronic＋mechanical）
－Three－phase pan／tilt motor for perfectly silent operation
－High performance electronics and firmware
－Modular construction for easy maintenance

## Strobo section：

－ 2 special，curved，pulsed Xenon lamps， 1500 W each Lamp life： 500 hours
－Special shape mirror reflector
－Each lamp is individually operated
－0－100\％intensity control with blinding effect
－Flash rate $0-16 \mathrm{~Hz}$
－Automatic over－temperature safety
－Automatic safety black－out in case of unstable frequency
－Pre－set strobe effects and strobe／wash effects

## Standard accessories

HTI 1500W／60／P50 LOK－IT（6．000 K）OSRAM LAMP－code L10102
PULSED STROBO XENON ER 9902 CPY LAMP（X2）－code L10201
OMEGA for fixing clamps－code 183102／802

## Optional accessories

CLAMPS 48－51mm，max 300 Kg hook for truss－code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$ ，lenght 680mm safety cable－code 105041／003
HANDLES set－code C61182
FOAM SHELL－code F21176
ROXTER－CASE（including 1 foam shell＋wheels）for 1 Alpha 1500 ／Shotlight Wash－code F21210

## Color wheel



- $46,5 \mathrm{Kg}$ ( 102 lbs 5 ozs )



## POWER SUPPLIES

200-240V 50/60Hz

## INPUT POWER

Wash: 2000VA at 230 V 50 Hz (PFC electronic ballast) Strobo: 3000VA

## LIGHT SOURCE

Wash: 1500W discharge lamp

- Socket: PGJ50
- Colour temperature: 6,000 K
- Luminous flux: 135,000 Im
- Average life: 750 h

Strobe: pulsed Xenon 1500W lamp (x2)

- Average life: 500 h


## OPTICS

Wash:

- Elliptic reflector with high luminous efficiency
- Electronic Zoom $11^{\circ}-74^{4}$
- Diffuser lens ( $11^{\circ}$ to $13^{\circ}$; Linear to $74^{\circ}$ )

Strobe:

- Special shape mirror reflector


## COLOR SYSTEM

CMY Color Mixing + linear CTO
2 color wheels, each with 6 pure and selected color filters
CTO and CTB filters on the color wheels

## EFFECT SECTION

## wash:

- 1 frost filter
- Indexable beam shaper
- "Diamond Effect" rotating filter
- Hybrid dimmer (100-50\% electronic; 50-0\% mechanical)
- Stop/strobe effect


## CONTROL AND PROGRAMMING

Max 29 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Dimmer Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 3 and 5 pole XLR input and output Software upload through DMX input

## BODY

Aluminium structure with die-cast plastic cover.
Two side handles for transportation
Device locking PAN and TILT mechanisms for transportation and maintenance

## MOVING BODY

Angle: PAN $=540^{\circ}$, $\mathrm{TLLT}=252^{\circ}$
Maximum speeds.
PAN $=4.0 \mathrm{sec}$. $\left(360^{\circ}\right) ;$ TILT $=3.2 \mathrm{sec}$. $\left(252^{\circ}\right)$
Resolution:
PAN $=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery
Pre-set macros
Function reset from control unit
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by $50 \%$
ON/OFF lamp control from the lighting desk
Function reset from the lighting desk
"AUTOTEST" function from menu
ETHERNET Ready.
Electronic monitoring with status error
Cooling system monitoring
DMX level monitoring on all channels
Internal data transmission diagnostics
Firmware Upgrade with no power
Firmware upload from another fixture

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating Forced ventilation with axial fans

## WORKING POSITION

## Working in any position

Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## Alpha Profile 1500


photometrics and other specifications
www.claypaky.it


The Alpha Profile 1500 is a cutting-edge professional beam shaper that combines the high output power of a 1500 W lamp with an exclusive framing system (patented) capable of any shape. It features an astonishing $1: 9$ ratio zoom, with a breathtaking speed, that makes it suitable to both short and long distance applications. It is extremely bright, very silent and has advanced electronics and software. It comes with a comprehensive range of graphic effects, the innovative Stay-Sharp-Zoom function allowing automatic focusing and the smart Zoom-Tracking-Diffuser for a linear beam softening. The Alpha Profile 1500 is a valuable resource for designers working in demanding lighting environments.

- 1500 W discharge lamp
- Optical unit with extremely high luminous efficiency
- Power may be set to 1500 or 1200 W
- $7^{\circ}$ - $60^{\circ}$ electronic zoom
- Stay-Sharp-Zoom function for automatic focusing
- CMY colour system + colour wheel + linear CTO
- Patented framing system, adjustable over $90^{\circ}$
- Geometric beam shaping of various proportions and sizes
- "Total curtain effect" with single blade
- Graphic system: 14 gobos (6 rotating +8 fixed) + rotating prism
- Zoom-Tracking-Diffuser (frost filter synchronized with zoom plus flood filter)
- Special 16-blade mechanical iris
- 0-100\% hybrid dimmer (electronic + mechanical)
- Three-phase pan/tilt motor for perfectly silent operation
- High performance electronics and firmware
- Modular construction for easy maintenance


## Standard accessories

HTI 1500W/60/P50 LOK-IT (6.000 K) OSRAM LAMP - code L10102
OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS hooks for truss $\varnothing 48$-51mm, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680 mm - code 105041/003
HANDLES set - code C61182
FOAM SHELL - code F21176
ROXTER-CASE (including 1 foam shell+wheels) for 1 Alpha 1500 / Shotlight Wash - code F21210


Fixed gobos $\varnothing 31,5 \mathrm{~mm}$-image: $\varnothing 23 \mathrm{~mm}$


Color wheel


## POWER SUPPLIES

200-240V 50/60Hz

## INPUT POWER

2.000 VA at 230 V 50 Hz (PFC electronic ballast)

## LIGHT SOURCE

1500W discharge lamp:

- Socket: PGJ50
- Color temperature: 6,000 K
- Luminous flux: 135,000 Im
- Average life: 750 h


## OPTICS

- Elliptic reflector with high luminous efficiency
- $9.5^{\circ}$ - $60^{\circ}$ electronic linear zoom
$-7^{\circ}-9.5^{\circ}$ additional not-linear zoom range
- Stay-Sharp-Zoom function for automatic focusing


## COLOR SYSTEM

CMY Color Mixing + linear CTO
6-color wheel + open

## FRAMING SYSTEM (PATENTED)

4 Blades that move separately
Smooth, flexible blade movements at variable speed
A "total curtain" effect made separately by each of the 4
blades, in many - shapes and colors
Small and large dynamic profiles
$90^{\circ}$ rotation of the entire system, at variable speed

## EFFECT SECTION

1 Rotating Gobo wheel with 6 bidirectional and indexable gobos (Ø 37,5 mm)
1 wheel with 8 fixed gobos ( $\varnothing 31,5 \mathrm{~mm}$ ), at variable rotation Selectable "Gobo shake" function
"Morphing" effect
All the fixed and rotating gobos are easily interchangeable 1 rotating prism (5 facet)
1 frost filter with Zoom synchronization, 1 "flood" frost filter
Special high speed 16 segments mechanical iris
Hybrid dimmer (100-50\% electronic; 50-0\% mechanical)
Stop/strobe effect

## CONTROL AND PROGRAMMING

39/43 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit
Focus Indexing Resolution: 16 bit

Dimmer Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 3 and 5 pole XLR input and output Software upload through DMX input

## BODY

Aluminium structure with die-cast plastic cover
Two side handles for transportation
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle: $\mathrm{PAN}=540^{\circ}$, $\mathrm{TILT}=252^{\circ}$
Maximum speeds:
PAN $=4.0$ sec. $\left(360^{\circ}\right)$; $\mathrm{TILT}=3.2 \mathrm{sec}$. $\left(252^{\circ}\right)$
Resolution:
PAN $=2.11^{\circ}, \mathrm{PAN}$ FINE $=0.008^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery
Pre-set macros.
Function reset from control unit
"ENERGY SAVING" function: with the stop or total dimmer
effect on, or with all the CMY filters full (black), consumption cut by $50 \%$
ON/OFF lamp control from the lighting desk
Function reset from the lighting desk
"AUTOTEST" function from menu
ETHERNET Ready
Electronic monitoring with status error
Cooling system monitoring
DMX level monitoring on all channels
Internal data transmission diagnostics
Firmware Upgrade with no power
Firmware upload from another fixture

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating Forced ventilation with axial fans

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

Alpha Spot HPE 1500

photometrics and other specifications
www.claypaky.it

This 1500 W moving head is the most impressive graphic effects spotlight available, with an incredible array of colour and imagery devices, including 20 gobos on 3 wheels, animation disc, rotating prism and the exclusive Automated-Star-Gobo (patent pending). All devices are fully combinable with limitless rotation and morphing possibilities. The zoom has an extreme aperture range from $7^{\circ}$ to $57^{\circ}$ ( $1: 8$ ratio) with an amazing 120 bpm speed. An auto-focusing function combined with the Dyna-Cue-Creator make programming and operation easy and creative. A special high definition iris, the advanced Zoom-Tracking-Diffuser and silent operation position Alpha HPE 1500 at the edge of show-lighting technology.

- 1500 W discharge lamp
- Optical unit with extremely high luminous efficiency
- Power may be set to 1500 or 1200 W
- $7^{\circ}-57^{\circ}$ electronic zoom
- Stay-Sharp-Zoom function for automatic focusing
- Dyna-Cue-Creator on a special channel for fast artistic programming
- CMY colour system + colour wheel + linear CTO
- A rich range of effects designed for professional use
- Dichroic glass patterns: 20 gobos (12 rotating on 2 gobo wheels +8 fixed)
- Exclusive adjustable animated star gobo on a dedicated channel (patented)
- Animation disc
- 5-facet rotating prism
- Zoom-Tracking-Diffuser (frost filter synchronized with zoom plus flood filter)
- Special 16-blade mechanical iris
- 0-100\% hybrid dimmer (electronic + mechanical)
- Three-phase pan/tilt motor for perfectly silent operation
- High performance electronics and firmware
- Modular construction for easy maintenance


## Standard accessories

HTI 1500W/60/P50 LOK-IT (6.000 K) OSRAM LAMP - code L10102 OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS Hooks for truss Ø 48 -51mm, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680 mm - code 105041/003
HANDLES set - code C61182
FOAM SHELL - code F21176
ROXTER-CASE (including 1 foam shell+wheels) for 1 Alpha 1500 / Shotlight Wash - code F21210


Fixed gobos $\varnothing 31,5 \mathrm{~mm}$-image: $\varnothing 23 \mathrm{~mm}$


## Color wheel



- $49.5 \mathrm{Kg}(109.13 \mathrm{lbs})$



## POWER SUPPLIES

200-240V $50 / 60 \mathrm{~Hz}$

## INPUT POWER

2.000 VA at 230 V 50 Hz (PFC electronic ballast)

## LIGHT SOURCE

1500W discharge lamp:

- Socket: PGJ50
- Color temperature: 6,000 K
- Luminous flux: 135,000 Im
- Average life: 750 h


## OPTICS

- Elliptic reflector with high luminous efficiency
- $9.5^{\circ}-57^{\circ}$ electronic linear zoom
- $7^{\circ}-9.5^{\circ}$ additional not-linear zoom range
- Stay-Sharp-Zoom function for automatic focusing


## COLOR SYSTEM

CMY Color Mixing + linear CTO
6-color wheel + open

## EFFECT SECTION

2 Rotating Gobo wheels ( $\varnothing 37,5 \mathrm{~mm}$ ), each with 6 bidirectional and indexable gobos
1 wheel with 8 fixed gobos ( $\varnothing 31,5 \mathrm{~mm}$ ), at variable rotation Selectable "Gobo shake" function
"Morphing" effect.
All the fixed and rotating gobos are easily interchangeable
Animation Disc ( $\varnothing 118 \mathrm{~mm}$ ) that may be used alone or in combination with gobos
A new conception Animated Star Gobo on dedicated channel (patented)
Dyna-Cue-Creator on a special channel for fast artistic programming
1 rotating prism (5 facet)
Special high speed 16 segments mechanical iris
1 frost filter with Zoom synchronization
Hybrid dimmer (100-50\% electronic; 50-0\% mechanical)
Stop/strobe effect

## CONTROL AND PROGRAMMING

36/40 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit
Focus Indexing Resolution: 16 bit
Dimmer Resolution: 16 bit

## Movement control: vectorial

DMX signal connection: 3 and 5 pole XLR input and output Software upload through DMX input

## BODY

Aluminium structure with die-cast plastic cover
Two side handles for transportation
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle: PAN $=540^{\circ}$, TILT $=252^{\circ}$
Maximum speeds:
PAN $=4.0 \mathrm{sec}$. $\left(360^{\circ}\right)$; $\mathrm{TILT}=3.2 \mathrm{sec}$. $\left(252^{\circ}\right)$
Resolution:
PAN $=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$
TILT $=0.98^{\circ}$, TLLT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery
Pre-set macros
Function reset from control unit
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by $50 \%$
ON/OFF lamp control from the lighting desk
Function reset from the lighting desk
"AUTOTEST" function from menu.
ETHERNET Ready
Electronic monitoring with status error
Cooling system monitoring
DMX level monitoring on all channels
Internal data transmission diagnostics
Firmware Upgrade with no power
Firmware upload from another fixture

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating
Forced ventilation with axial fans

## WORKING POSITION

Working in any position
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

Alpha Beam 1500
C61310

photometrics and other specifications www.claypaky.it


The Alpha Beam 1500 is the most powerful luminaire belonging to the special category of fully automated ACL fixtures, generating a solid, super-concentrated parallel beam for very long-throw projections, that innumerable built-in devices shape in size and animate with colours and movement for fantastic mid-air effects. Featuring the new Fast-Fit 1500 W lamp, Alpha Beam 1500 can also become as a spotlight for long distance focused projections and perform as a good narrow-angle washlight.

- 1500 W discharge lamp
- Optical unit with extremely high luminous efficiency $(185,000$ lux at 10 m$)$
- Narrow and parallel $4^{\circ}$ beam
- CMY colour system + colour wheel (including CTO filter)
- 14 ( 6 rotating +8 fixed) gobos +3 rotating prisms, to change the graphic effects and beam angle
- Electronic focusing, for projecting sharp images at any distance
- Linear frost effect (light/medium/heavy) on dedicated channels
- High speed mechanical iris
- 0-100\% hybrid dimmer (electronic + mechanical)
- Extraordinarily wide, fast and linear pan and tilt movements
- Eco-friendly: may be used instead of very much larger and more expensive searchlights
- Large savings in handling, installation, storage and consumption costs
- New generation, high performance electronics
- Modular construction for easy maintenance


## Standard accessories

HTI 1500W/60/P50 LOK-IT (6.000 K) OSRAM LAMP - code L10102
OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS hooks for truss Ø 48-51mm, max 300 Kg - code C21070
SAFETY CABLE Ø 4mm, lenght 680 mm - code 105041/003
HANDLES set - code C61182
FOAM SHELL - code F21176
ROXTER-CASE (including 1 foam shell + wheels) for 1 Alpha 1500 / Shotlight Wash - code F21210


Fixed gobos $\varnothing 31,5 \mathrm{~mm}$-maximage: $\varnothing 23 \mathrm{~mm}$


Color wheel


T 40 Kg (88.18 lbs)


## POWER SUPPLIES

200-240V 50/60Hz

## INPUT POWER

2.000 VA at 230 V 50 Hz (PFC electronic ballast)

## LIGHT SOURCE

1500W discharge lamp:

- Socket: PGJ50
- Color temperature: 6,000 K
- Luminous flux: 135,000 Im
- Average life: 750 h


## OPTICS

Elliptic reflector with high luminous efficiency
$4^{\circ}$ standard beam
Electronic focusing (patented)

## COLOR SYSTEM

CMY Color Mixing + CTO filter 3200K
6 -color wheel + open

## EFFECT SECTION

1 Rotating Gobo wheel with 6 bidirectional and indexable gobos ( $\varnothing$ 37,5 mm)
1 wheel with 8 fixed gobos ( $\varnothing 31,5 \mathrm{~mm}$ ), at variable rotation Selectable "Gobo shake" function
All the fixed and rotating gobos are easily interchangeable
3 rotating prisms (5-facet, 6 -facet and beam shaper)
Linear frosteffect (light/medium/heavy) on dedicated channels
Special high speed mechanical iris
Hybrid 0-100\% dimmer (electronic + mechanical)
Stop/strobe effect

## CONTROL AND PROGRAMMING

Max 28 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit
Dimmer Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with die-cast plastic cover
Two side handles for transportation
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle: $\mathrm{PAN}=540^{\circ}, \mathrm{TILT}=252^{\circ}$
Maximum speeds:
PAN $=4.0 \mathrm{sec} .\left(360^{\circ}\right)$; TILT=3.2 sec. $\left(252^{\circ}\right)$
Resolution:
$\mathrm{PAN}=2.11^{\circ}, \mathrm{PAN}$ FINE $=0.008^{\circ}$
TILT $=0.98^{\circ}$, , ILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery
Pre-set macros
Function reset from control unit
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by $50 \%$
ON/OFF lamp control from the lighting desk
Function reset from the lighting desk
"AUTOTEST" function from menu
ETHERNET Ready
Electronic monitoring with status error
Cooling system monitoring
DMX level monitoring on all channels
Internal data transmission diagnostics
Firmware Upgrade with no power
Firmware upload from another fixture

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating Forced ventilation with axial fans

## WORKING POSITION

Working in any position
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## Alpha Wash 1500


photometrics and other specifications www.claypaky.it
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(N) -1 ®


This fixture is the top washlight in the Alpha range, featuring a 1500 W lamp, enhanced optics and a comprehensive colour generation system. The beam is fully sizeable thanks to the extra-wide $11^{\circ}-74^{\circ}$ zoom range, clean from centre to edge. Colours are generated through combinable CMY system, 2 colour wheels, with pure dichroic filters, and the special "Golden CTO", allowing smooth adjustment from 2500 K to 6000 K .

- 1500 W discharge lamp
- Optical unit with extremely high luminous efficiency
- Power may be set to 1500 or 1200 W
- $11^{\circ}-74^{\circ}$ electronic zoom
- CMY colour system +2 colour wheels $(6+6)+$ linear "Golden CTO"
- Indexable and rotating ovalizing filter
- Rotating "diamond effect" filter
- Frost filter
- 0-100\% hybrid dimmer (electronic + mechanical)
- Three-phase pan/tilt motor for perfectly silent operation
- High performance electronics and firmware
- Modular construction for easy maintenance


## Standard accessories

HTI 1500W/60/P50 LOK-IT (6.000 K) OSRAM LAMP - code L10102
OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS hooks for truss Ø 48-51mm, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680 mm - code 105041/003
HANDLES set - code C61182
TOP HAT - code C61186
FOAM SHELL - code F21176
ROXTER-CASE (including 1 foam shell+wheels) for 1 Alpha 1500 / Shotlight Wash - code F21210

Color wheels

## POWER SUPPLIES

200-240V 50/60Hz

## INPUT POWER

2.000 VA at 230 V 50 Hz (PFC electronic ballast)

## LIGHT SOURCE

1500W discharge lamp:

- Socket: PGJ50
- Color temperature: 6,000 K
- Luminous flux: 135,000 Im
- Average life: 750 h


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic Zoom $11^{\circ}-74^{\circ}$
Diffuser lens ( $11^{\circ}$ to $13^{\circ}$; Linear to $74^{\circ}$ )

## COLOR SYSTEM

CMY Color Mixing + linear "Golden CTO"
2 color wheels, each with 6 pure and selected color filters CTO + CTB Filters (on the color wheel)

## EFFECT SECTION

1 frost filter
Indexable beam shaper
"Diamond Effect" rotating filter
Hybrid dimmer (100-50\% electronic; 50-0\% mechanical) Stop/strobe effect

## CONTROL AND PROGRAMMING

## 20/23 DMX 512 control channels

DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Dimmer Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with die-cast plastic cover
Two side handles for transportation
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle: PAN=540, TILT = 252
Maximum speeds:
PAN $=4.0 \mathrm{sec} .\left(360^{\circ}\right) ;$ TILT $=3.2 \mathrm{sec} .\left(252^{\circ}\right)$
Resolution:
PAN $=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery
Pre-set macros
Function reset from control unit
"ENERGY SAVING" function: with the stop or total dimmer
effect on, or with all the CMY filters full (black), consumption cut by $50 \%$
ON/OFF lamp control from the lighting desk
Function reset from the lighting desk
"AUTOTEST" function from menu
ETHERNET Ready
Electronic monitoring with status error
Cooling system monitoring
DMX level monitoring on all channels
Internal data transmission diagnostics
Firmware Upgrade with no power
Firmware upload from another fixture

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating
Forced ventilation with axial fans

## WORKING POSITION

Working in any position
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## Alpha Wash 1500 LT


photometrics and other specifications www.claypaky.it
C ©. ABE IP20 $t_{c} 150^{\circ}$ $t_{a} 40^{\circ} \mathrm{C}^{1500 \mathrm{~W}}$

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The Alpha Wash 1500 LT is a washlight moving head generating a powerful long-throw coloured beam, dedicated to large shows and events in stadia or very large venues. The luminaire features a $12^{\circ}$ to $55^{\circ}$ zoom; the smallest aperture combined with the special lens system allows perfect colour washing at distances hardly reachable by other washlights

- 1500 W discharge lamp
- High efficiency optical system (53,000 lux at 10 m )
- Specially designed for long-throw applications
- $12^{\circ}-32^{\circ}$ electronic linear zoom
- Additional aperture range from $32^{\circ}-55^{\circ}$ by using the optional diffusion filter
- CMY colour system + linear CTO + colour wheel
- 2 adjustable "dynamic" beam shapers
- 0-100\% hybrid dimmer (electronic + mechanical)
- Silent operation
- New generation high performance electronics
- Eco-friendly: may be used instead of very much larger and more expensive spotlights
- Modular construction for easy maintenance


## Standard accessories

HTI 1500W/60/P50 LOK-IT (6.000 K) OSRAM LAMP - code L10102
OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS hooks for truss Ø 48-51mm, max 300 Kg - code C21070
SAFETY CABLE Ø 4mm, lenght 680 mm - code 105041/003
HANDLES set - code C61182
HEAVY FROST FILTER KIT - code C61187
FOAM SHELL - code F21176
ROXTER-CASE (including 1 foam shell+wheels) for 1 Alpha 1500 / Shotlight Wash - code F21210

## POWER SUPPLIES <br> 200-240V 50/60Hz

## INPUT POWER

2.000 VA at 230 V 50 Hz (PFC electronic ballast).

## LIGHT SOURCE

1500W discharge lamp:

- Socket: PGJ50
- Color temperature: 6,000 K
- Luminous flux: 135,000 Im
- Average life: 750 h


## OPTICS

Elliptic reflector with high luminous efficiency
$12^{\circ}-32^{\circ}$ electronic linear zoom
Additional aperture range from $32^{\circ}-55^{\circ}$ by using the optional diffusion filter

## COLOR SYSTEM

CMY Color Mixing + linear CTO
6 -color wheel + open.
3200 K CTO filer (on color wheel)

## EFFECT SECTION

2 adjustable and "dynamic" beam shapers: rotating ovalizer and rotating "diamond" filter
Hybrid dimmer (100-50\% electronic; 50-0\% mechanical) Stop/strobe effect

## CONTROL AND PROGRAMMING

max 22 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Dimmer Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with die-cast plastic cover
Two side handles for transportation
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle: $\mathrm{PAN}=540^{\circ}, \mathrm{TILT}=252$
Maximum speeds:
PAN=4.0 sec. $\left(360^{\circ}\right)$; TLLT=3.2 sec. $\left(252^{\circ}\right)$
Resolution:
PAN $=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$
TILT $=0.98^{\circ}$, TLLT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery
Pre-set macros
Function reset from control unit
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by $50 \%$
ON/OFF lamp control from the lighting desk
Function reset from the lighting desk
"AUTOTEST" function from menu
ETHERNET Ready
Electronic monitoring with status error
Cooling system monitoring
DMX level monitoring on all channels
Internal data transmission diagnostics
Firmware Upgrade with no power
Firmware upload from another fixture

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating Forced ventilation with axial fans

## WORKING POSITION

Working in any position
Hanging system: with fast-lock omega clamps ( $1 / 4$ turn) on the base

## Alpha Profile 1200


photometrics and other specifications www.claypaky.it

Choose the external
finish color (on request)
www.claypaky.it

The Alpha Profile 1200 is the most advanced 1200 W professional beam shaper on the market. In addition to its complete range of spotlight effects, it has an exclusive framing system, designed and patented by Clay Paky. This system offers never-seen-before performance, ranging from the projection of geometric figures of various shapes and sizes to a single-blade total "curtain effect". It is extremely bright, very silent and has advanced electronics and software. The Alpha Profile 1200 is a precious resource for lighting designers who work in professional environments in the theatre, television, touring and live event sectors.

- 1200 W discharge lamp
- Patented framing system, adjustable over $90^{\circ}$
- Projection of triangular and quadrangular shapes of various sizes
- "Total curtain effect" with single blade
- $10^{\circ}-30^{\circ}$ electronic linear zoom
- CMY colour system + colour wheel + linear CTO
- Graphic system: 14 gobos +1 rotating animation effect +1 rotating prism
- High quality gobos made specifically for this light
- High speed mechanical iris
- 2 frost filters
- 0-100\% dimmer on a dedicated channel
- Silent operation ("Silent Version" system supplied as standard)
- Modular construction for easy maintenance


## Standard accessories

SHARKS HTI 1200 W/D7/75 ( 7500 K) OSRAM LAMP - code L10082
OMEGA for fixing clamps - code 183102/802

## Optional accessories

SHARKS HTI 1200W /D7/ 60 ( 6000 K) OSRAM LAMP - code L10055 MSR 1200W/SA/DE GOLD (6000 K) PHILIPS LAMP - code L10083 CLAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070 SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680 mm - code 105041/003
BEARING KIT FOR ROTATING GOBOS - code C61160
BEARING KIT FOR DECORATIVE GLASS GOBOS (including gobo) - code C61161 $\div 72$ INDEXED BEARING KIT FOR ROTATING GOBOS - code C61180
FOAM SHELL - code F21170
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 1200 - code F21218


Fixed gobos $\varnothing 31,5 \mathrm{~mm}$-image: $\varnothing 25 \mathrm{~mm}$


Color filters $\varnothing 42 \mathrm{~mm}$


## POWER SUPPLIES

200-240V 50/60Hz
100-120V 50/60Hz
The power supply can be changed over with the built-in selector.

## INPUT POWER

1600VA at 230 V 50 Hz (PFC Electronic ballast)

## LIGHT SOURCE

1200W discharge lamp:

- Socket: SFc 10-4
- Color temperature: $7,500 \mathrm{~K}$
- Luminous flux: 110,000 Im
- Average life: 750 h
- Hot Restrike


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic linear zoom $10^{\circ}-30^{\circ}$
Electronic Focusing

## COLOR SYSTEM

CMY Color Mixing + linear CTO
6-color wheel ( $\varnothing 42 \mathrm{~mm}$ ) + open

## FRAMING SYSTEM (PATENTED)

4 Blades that move separately.
Smooth, flexible blade movements at variable speed
A "total curtain" effect made separately by each of the 4 blades, in many - shapes and colors.
F.M.I. effect (Framed Moving Images)

Small and large dynamic profiles.
$90^{\circ}$ rotation of the entire system, at variable speed

## EFFECT SECTION

1 Rotating Gobo wheel with 6 bidirectional and indexable high-quality gobos ( $\varnothing 37,5 \mathrm{~mm}$ )
1 wheel with 8 fixed gobos ( $\varnothing 31,5 \mathrm{~mm}$ ), at variable rotation
Selectable "Gobo shake" function
"Morphing" effect.
Fixed and rotating gobos are easily interchangeable
1 Animation effect at variable rotation
1 rotating prism (9 facet).
2 frost filters
high-speed mechanical iris
$0-100 \%$ dimmer on dedicated channel
Stop/strobe effect

## CONTROL AND PROGRAMMING

Max 35 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 3 and 5 pole XLR input and output Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover
Other external finish colors are available on request.
Two side handles for transportation.
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle: $\mathrm{PAN}=450^{\circ}$, $\mathrm{TILT}=252^{\circ}$
Maximum speeds
PAN $=4.0 \mathrm{sec} .\left(360^{\circ}\right) ;$ TILT $=3.2 \mathrm{sec} .\left(252^{\circ}\right)$

## Resolution:

PAN $=1.76^{\circ}$, PAN FINE $=0.007^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros
Function reset from the lighting desk.
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by $50 \%$.
115/230 V switchable power supply.
ON/OFF lamp control from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512 input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel.
Feedback information for each sensor and encoder
Electronic repositioning of the effects

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating. Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## Alpha Spot HPE 1200


photometrics and other specifications www.claypaky.it

Choose the external finish color (on request) www.claypaky.it


The Alpha Spot HPE 1200 is the most complete high-performance effects projector in its power category ( 1200 W ). Its graphic system (supplied as standard) consists of 20 gobos on 3 wheels, an animation disc, two rotating prisms, three frost filters, a mechanical iris, a dimmer and a stop/strobe. The colour system is based on CMY, a colour wheel and a linear CTO. Its wide linear $10^{\circ}-40^{\circ}$ zoom, brightness characteristics, silent operation and numerous effects and colours make it suitable for all lighting designers who want the top in professional lighting results.

- 1200 W discharge lamp
- $10^{\circ}-40^{\circ}$ electronic linear zoom
- A rich range of effects designed for professional use
- CMY colour system + colour wheel + linear CTO
- Graphic system: 20 gobos + 1 animation disc +2 rotating prisms
- Three frost filters
- High speed mechanical iris
- 0-100\% dimmer on a dedicated channel
- Silent operation ("Silent Version" system supplied as standard)
- High performance electronics
- Modular construction for easy maintenance


## Standard accessories

SHARKS HTI 1200 W/D7/75 ( 7500 K) OSRAM LAMP - code L10082
OMEGA for fixing clamps - code 183102/802

## Optional accessories

SHARKS HTI 1200W /D7/ 60 ( 6000 K) OSRAM LAMP - code L10055 MSR 1200W/SA/DE GOLD (6000 K) PHILIPS LAMP - code L10083 CLAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070 SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680mm - code 105041/003
WIND EFFECT DISC 2 - code C61151
WIND EFFECT DISC 3 - code C61152
BEARING KIT FOR ROTATING GOBOS - code C61160
BEARING KIT FOR DECORATIVE GLASS GOBOS (including gobo) - code C61161 $\div 72$
INDEXED BEARING KIT FOR ROTATING GOBOS - code C61180
FOAM SHELL - code F21170
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 1200 - code F21218


Fixed gobos $\varnothing 31,5 \mathrm{~mm}$-image: $\varnothing 25 \mathrm{~mm}$


Color filters $\varnothing 42 \mathrm{~mm}$


39 Kg (85 lbs 13 ozs)


## POWER SUPPLIES

200-240V 50/60Hz
100-120V 50/60Hz
The power supply can be changed over with the built-in selector.

## INPUT POWER

1550 VA at 230 V 50 Hz (PFC electronic ballast)

## LIGHT SOURCE

1200W discharge lamp

- Socket: SFc 10-4
- Color temperature: 7,500 K
- Luminous flux: 110,000 Im
- Average life: 750 h
- Hot Restrike


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic linear zoom $10^{\circ}-40^{\circ}\left(10,4^{\circ}-38,2^{\circ}\right)$.
Electronic Focusing

## COLOR SYSTEM

CMY Color Mixing + linear CTO.
6 -color wheel + open.

## EFFECT SECTION

2 rotating gobo wheels, each one with 6 bi-directional, indexable gobos ( $\varnothing 37,5 \mathrm{~mm}$ ).
1 wheel with 8 fixed gobos ( $\varnothing 31,5 \mathrm{~mm}$ ), at variable rotation. Selectable "Gobo shake" function.
Morphing Effects
All gobos are easily intercahngeable
Animation Disc ( $\varnothing 120 \mathrm{~mm}$ ) that may be used alone or in combination with gobos.
2 bi-directional rotating prisms ( 2 -sided and 9 -sided prism).
3 frost filters.
High speed mechanical iris.
0-100\% dimmer on a dedicated channel.
Stop/strobe effect.

## CONTROL AND PROGRAMMING

Max 32 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover
Other external finish colors are available on request.
Two side handles for transportation.
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle: $\mathrm{PAN}=450^{\circ}, \mathrm{TILT}=252^{\circ}$
Maximum speeds.
PAN $=4.0 \mathrm{sec} .\left(360^{\circ}\right)$; TILT $=3.2 \mathrm{sec}$. $\left(252^{\circ}\right)$
Resolution:
PAN $=1.76^{\circ}$, PAN FINE $=0.007^{\circ}$
TILT $=0.98^{\circ}$, TLLT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros.
Function reset from the lighting desk.
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by $50 \%$.
115/230 V switchable power supply.
ON/OFF lamp control from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512 input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel.
Feedback information for each sensor and encoder.
Electronic repositioning of the effects

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating. Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps ( $1 / 4$ turn) on the base

Alpha Spot 1200

photometrics and other specifications www.claypaky.it

Choose the external finish color (on request) www.claypaky.it


The Alpha Spot 1200 is a 1200 W effects projector with an extraordinary performance/price ratio. It is hard to find another spotlight in this category on the market that equals it for brightness. It has a complete CMY colour system and effects, including 14 gobos, an animation disc, a prism, two frost filters and an iris. It is aimed at professionals who want Alpha quality and a good number of effects, but at the same time want to keep their budgets down.

- 1200 W discharge lamp
- $15^{\circ}-40^{\circ}$ electronic linear zoom
- CMY colour system + linear CTO + colour whee
- Graphic system: 14 gobos +1 "dynamic" animation disc + fixed prism
- Two frost filters
- High speed mechanical iris
- 0-100\% dimmer on a dedicated channel
- Silent operation ("Silent Version" system supplied as standard)
- High performance electronics
- Modular construction for easy maintenance


## Standard accessories

SHARKS HTI 1200 W/D7/75 ( 7500 K) OSRAM LAMP - code L10082
OMEGA for fixing clamps - code 183102/802

## Optional accessories

SHARKS HTI 1200W /D7/ 60 ( 6000 K) OSRAM LAMP - code L10055 MSR 1200W/SA/DE GOLD (6000 K) PHILIPS LAMP - code L10083 CLAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070 SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680mm - code 105041/003
WIND EFFECT DISC 2 - code C61151
WIND EFFECT DISC 3 - code C61152
BEARING KIT FOR ROTATING GOBOS - code C61160
BEARING KIT FOR DECORATIVE GLASS GOBOS (including gobo) - code C61161 $\div 72$
INDEXED BEARING KIT FOR ROTATING GOBOS - code C61180
FOAM SHELL - code F21170
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 1200 - code F21218


Fixed gobos $\varnothing 31,5 \mathrm{~mm}$-image: $\varnothing 25 \mathrm{~mm}$


Color filters $\varnothing 42 \mathrm{~mm}$




## POWER SUPPLIES

200-240V 50/60Hz
100-120V 50/60Hz
The power supply can be changed over with the built-in selector.

## INPUT POWER

1550VA at 230 V 50 Hz (PFC electronic ballast)

## LIGHT SOURCE

1200W discharge lamp:

- Socket: SFc 10-4
- Color temperature: $7,500 \mathrm{~K}$
- Luminous flux: 110,000 Im
- Average life: 750 h
- Hot Restrike


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic linear zoom $15^{\circ}-40^{\circ}$
Electronic Focusing

## COLOR SYSTEM

CMY Color Mixing + linear CTO
6 -color wheel + open.

## EFFECT SECTION

1 Rotating Gobo wheel with 6 bidirectional and indexable gobos ( $\varnothing$ 37,5 mm)
1 wheel with 8 fixed gobos ( $\varnothing$ 31,5mm), at variable rotation Selectable "Gobo shake" function.
"Morphing" effect.
Fixed and rotating gobos are easily interchangeable
$\varnothing 120 \mathrm{~mm}$ Animation Disc that may be used alone or in combination with gobos, equipped with "fast clamping" system to quickly switch with other animation discs, or with Graphic Discs. The Animation Disc can be directed both vertically and horizontally: this allows the effect and its movement to be reproduced in any projection position
fixed prism (9-facet)
2 frost filters.
High speed mechanical Iris
0-100\% Dimmer on dedicated channel.
Stop/strobe effect.

## CONTROL AND PROGRAMMING

Max 27 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit

## Movement control: vectorial

DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover
Other external finish colors are available on request.
Two side handles for transportation.
PAN and TILT lock for transport and maintenance.

## MOVING BODY

Angle: $\mathrm{PAN}=450^{\circ}$, $\mathrm{TILT}=252^{\circ}$
Maximum speeds:
PAN $=4.0$ sec. $\left(360^{\circ}\right)$; TILT $=3.2 \mathrm{sec} .\left(252^{\circ}\right)$
Resolution:
$\mathrm{PAN}=1.76^{\circ}, \mathrm{PAN} \mathrm{FINE}=0.007^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros
Function reset from the lighting desk.
"ENERGY SAVING" function: with the stop or total dimmer
effect on, or with all the CMY filters full (black), consumption cut by $50 \%$.
115/230 V switchable power supply.
ON/OFF lamp control from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512 input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel.
Feedback information for each sensor and encoder
Electronic repositioning of the effects

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection.
Automatic break in power supply in case of overheating.
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

Alpha Spot Easy 1200

photometrics and other specifications www.claypaky.it

Choose the external finish color (on request) www.claypaky.it


The Alpha Spot Easy 1200 is a 1200 W spotlight with an excellent performance/price ratio for its category. It comes with a standard basic kit: 14 gobos on two wheels, a prism, frost filters, an iris and 2 colour wheels. It was designed primarily for use in clubs, but it is also suitable for the live and architectural sectors when it is necessary to combine quality requirements with budget needs.

- 1200 W discharge lamp
- $15^{\circ}-40^{\circ}$ electronic linear zoom
- 2 colour wheels
- Graphic system: 14 gobos + fixed prism
- 2 frost filters
- High speed mechanical iris
- Silent operation ("Silent Version" system supplied as standard)
- High performance electronics
- Modular construction for easy maintenance


## Standard accessories

SHARKS HTI 1200 W/D7/75 ( 7500 K) OSRAM LAMP - code L10082
OMEGA for fixing clamps - code 183102/802

## Optional accessories

SHARKS HTI 1200W /D7/ 60 ( 6000 K) OSRAM LAMP - code L10055 MSR 1200W/SA/DE GOLD ( 6000 K) PHILIPS LAMP - code L10083
CLAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680 mm - code 105041/003
BEARING KIT FOR ROTATING GOBOS - code C61160
BEARING KIT FOR DECORATIVE GLASS GOBOS (including gobo) - code C61161 $\div 72$
INDEXED BEARING KIT FOR ROTATING GOBOS - code C61180
FOAM SHELL - code F21170
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 1200 - code F21218


Fixed gobos $\varnothing 31,5 \mathrm{~mm}$-image: $\varnothing 25 \mathrm{~mm}$


Color filters $\varnothing 42 \mathrm{~mm}$


- $45 \mathrm{Kg}(99 \mathrm{lbs}, 2 \mathrm{ozs})$



## POWER SUPPLIES

230 V 50Hz
240 V 50 Hz
208 V 60Hz
200V 50/60Hz

## INPUT POWER

1550VA at 230 V 50 Hz (PFC magnetic ballast).

## LIGHT SOURCE

1200W discharge lamp:

- Socket: SFc 10-4
- Color temperature: 7,500 K
- Luminous flux: 110,000 Im
- Average life: 750 h


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic linear zoom $15^{\circ}-40^{\circ}$
Electronic Focusing

## COLOR SYSTEM

2 color wheels, each with 6 colors + open.
TOT: 48 colors
CTO and CTB filters on the color wheel

## EFFECT SECTION

Rotating Gobo wheel with 6 bidirectional and indexable gobos ( $\varnothing 37,5 \mathrm{~mm}$ ).
1 wheel with 8 fixed gobos ( $\varnothing 31,5 \mathrm{~mm}$ ), at variable rotation Selectable "Gobo shake" function.
"Morphing" effect.
Fixed and rotating gobos are easily interchangeable
1 fixed prism (9-facet)
2 frost filters.
High speed mechanical iris
Dimmer 0-100\% on dedicated channel
Stop/strobe effect

## CONTROL AND PROGRAMMING

Max 18 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Movement control: vectorial
DMX signal connection: 3 and 5 pole XLR input and output Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover.
Other external finish colors are available on request.
Two side handles for transportation.
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle: $\mathrm{PAN}=450^{\circ}$, $\mathrm{TLLT}=252^{\circ}$
Maximum speeds.
PAN $=4.0 \mathrm{sec} .\left(360^{\circ}\right)$; TILT $=3.2 \mathrm{sec}$. $\left(252^{\circ}\right)$
Resolution:
PAN $=1.76^{\circ}$, PAN FINE $=0.007^{\circ}$
TILT $=0.98^{\circ}$, TLLT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros.
Function reset from the lighting desk.
"ENERGY SAVING" function: with the stop or total dimmer effect on, consumption cut by $50 \%$.
115/230 V switchable power supply.
ON/OFF lamp control from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512 input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel.
Feedback information for each sensor and encoder.
Electronic repositioning of the effects

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection.
Automatic break in power supply in case of overheating.
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## Alpha Wash 1200


photometrics and other specifications www.claypaky.it

Choose the external
finish color (on request)
www.claypaky.it
C
(1.) 1 日 IP20
$\mathrm{t}_{\mathrm{c}} 150^{\circ} \mathrm{C}$
$\mathrm{t}_{\mathrm{a}} 35^{\circ} \mathrm{C}{ }^{1200 \mathrm{~W}}$
〇.. ${ }^{3} \ldots \mathrm{~m}$

This is the top washlight in its category: a 1200 W light with all the technological, structural and reliability pluses typical of the Alpha line. Its wide $11^{\circ}-55^{\circ}$ linear zoom, the complete CMY colour system, the purity of the colours obtained with select pure dichroic filters, the adjustable ovalizer filter, and its surprising brightness even at maximum beam angle mean it can be used for short, medium and long throw applications in professional and architectural lighting

- 1200 W discharge lamp
- Exceptional brightness even at maximum beam angle
- $11^{\circ}-55^{\circ}$ electronic zoom +3 -step beam angle system
- CMY colour system + colour wheel + linear CTO
- Adjustable indexable ovalizer filter with $70^{\circ}$ maximum beam angle
- 2 frost filters
- Spectacular new design 0-100\% dimmer + stop/strobe on a dedicated channel
- Silent operation ("Silent Version" system supplied as standard)
- High performance electronics
- Modular construction for easy maintenance


## Standard accessories

SHARKS HTI 1200 W/D7/75 ( 7500 K) OSRAM LAMP - code L10082
OMEGA for fixing clamps - code 183102/802

## Optional accessories

SHARKS HTI 1200W /D7/ 60 ( 6000 K) OSRAM LAMP - code L10055
MSR 1200W/SA/DE GOLD ( 6000 K) PHILIPS LAMP - code L10083
CLAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680mm - code 105041/003
CLEAR FILTER KIT - code C61178
FOAM SHELL - code F21170
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 1200 - code F21218

## POWER SUPPLIES

200-240V 50/60Hz
100-120V 50/60Hz
The power supply can be changed over with the built-in selector

## INPUT POWER

1550 VA at 230 V 50 Hz (PFC Electronic ballast)

## LIGHT SOURCE

1200W discharge lamp

- Socket: SFc 10-4

Color temperature: $7,500 \mathrm{~K}$

- Luminous flux: 110,000 Im
- Average life: 750 h
- Hot Restrike


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic zoom $11^{\circ}-55^{\circ}$
Possibility of obtaining 3 angular apertures ( $11^{\circ} ; 19^{\circ} ; 25^{\circ}$ ) without cutting in the Zoom.
Fresnel Lens: diameter 200 mm, focal length 140 mm.

## COLOR SYSTEM

## CMY Color Mixing.

4-color wheel ( $\varnothing 57 \mathrm{~mm}$ ) with interchangeable color filters: Satured Red, Congo Blue, CTB (7.500K), Wood + open Linear CTO

## EFFECT SECTION

2 frost filters (light and heavy frost)
Indexable ovalizer with $70^{\circ}$ max aperture
$0-100 \%$ dimmer on a dedicated channel.
Stop/strobe effect

## CONTROL AND PROGRAMMING

Max 20 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover
Other external finish colors are available on request
Two side handles for transportation.
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle: $\mathrm{PAN}=450^{\circ}, \mathrm{TILT}=252$
Maximum speeds.
PAN $=4.0 \mathrm{sec} .\left(360^{\circ}\right) ;$ TILT $=3.2 \mathrm{sec} .\left(252^{\circ}\right)$
Resolution:
PAN $=1.76^{\circ}, \mathrm{PAN} \mathrm{FINE}=0.007^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery
Pre-set macros.
Function reset from the lighting desk
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by 50\%
115/230 V switchable power supply.
ON/OFF lamp control from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512 input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel.
Feedback information for each sensor and encoder.
Electronic repositioning of the effects

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating. orced ventilation with axial fans.

## WORKING POSITION

Working in any position
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

Alpha Wash Easy 1200

photometrics and other specifications www.claypaky.it

Choose the external finish color (on request) www.claypaky.it


The Alpha Wash Easy 1200 is an extremely bright basic 1200 W washlight. Its natural $11^{\circ}$ beam angle may be increased up to $20^{\circ}$ and $30^{\circ}$ by using two frost filters, and up to $70^{\circ}$ by inserting an optional diffusion filter into the light. It also has a CMY colour system, linear CTO, adjustable ovalizer filter, dimmer on a dedicated channel, and stop/strobe. It is excellent for applications that need a lot of light when it is necessary to keep costs down.

- 1200 W discharge lamp
- CMY colour system + linear CTO
- Three fixed beam angles $\left(11^{\circ}, 20^{\circ}\right.$ and $\left.30^{\circ}\right)$
- 2 frost filters
- Optional diffusion filter, for beam angles of up to $70^{\circ}$
- Adjustable indexable ovalizer filter
- 0-100\% dimmer on a dedicated channel
- Silent operation ("Silent Version" system supplied as standard)
- High performance electronics
- Modular construction for easy maintenance


## Standard accessories

SHARKS HTI 1200 W/D7/75 ( 7500 K) OSRAM LAMP - code L10082
OMEGA for fixing clamps - code 183102/802

## Optional accessories

SHARKS HTI 1200W /D7/ 60 ( 6000 K) OSRAM LAMP - code L10055 MSR 1200W/SA/DE GOLD ( 6000 K) PHILIPS LAMP - code L10083
CLAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680 mm - code 105041/003
DIFFUSION FILTER $\varnothing$ 205mm - code 080382/001
FOAM SHELL - code F21170
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 1200 - code F21218

## Details

moving heads | 1200

## POWER SUPPLIES

230 V 50 Hz
240 V 50 Hz
208 V 60Hz
$200 \mathrm{~V} 50 / 60 \mathrm{~Hz}$

## INPUT POWER

1550 VA at 230 V 50 Hz (PFC Magnetic ballast).

## LIGHT SOURCE

1200W discharge lamp

- Socket: SFc 10-4
- Color temperature: 7,500 K
- Luminous flux: 110,000 Im
- Average life: 750 h


## OPTICS

Elliptic reflector with high luminous efficiency
3 - step beam angle ( $11^{\circ} ; 20^{\circ} ; 30^{\circ}$ ),
Fresnel Lens: $\varnothing 200 \mathrm{~mm}$, focal length 250 mm

## COLOR SYSTEM

CMY Color Mixing
Linear CTO

## EFFECT SECTION

2 frost filters ( $20^{\circ}$ and $30^{\circ}$ ).
Optional Ø 205 mm Diffusion Filter, with max aperture $70^{\circ}$, to be inserted inside the fixture (code 080382/001)
Indexable Ovalizer.
Dimmer 0-100 \% on a dedicated channel
Stop/strobe effect.

## CONTROL AND PROGRAMMING

Max 14 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 3 and 5 pole XLR input and output Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover.
Other external finish colors are available on request.
Two side handles for transportation.
PAN and TILT lock for transport and maintenance.

## MOVING BODY

Angle: PAN $=450^{\circ}$, TILT $=252^{\circ}$
Maximum speeds:
PAN $=4.0 \mathrm{sec}$. $\left(360^{\circ}\right)$; TILT=3.2 sec. $\left(252^{\circ}\right)$
Resolution:
PAN $=1.76^{\circ}$, PAN FINE $=0.007^{\circ}$
TILT $=0.98^{\circ}$, TLLT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery
Pre-set macros.
Function reset from the lighting desk.
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by $50 \%$.
ON/OFF lamp control from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512 input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel.
Feedback information for each sensor and encoder.
Electronic repositioning of the effects

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating.
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps ( $1 / 4$ turn) on the base

## Alpha Wash Halo 1200


photometrics and other specifications www.claypaky.it

Choose the external
finish color (on request)
www.claypaky.it

## ( $\epsilon$ 目 ${ }^{-1}$ ) <br> IP20 $t_{c} 150^{\circ} \mathrm{C}$ <br> $t_{a} 35^{\circ} \mathrm{C}$ <br> C ${ }^{1200 w}$ <br> $\qquad$

The Alpha Wash Halo 1200 combines extraordinary brightness with the versatility of a $1200 \mathrm{~W} 80 \mathrm{~V}(3300 \mathrm{~K})$ halogen lamp, which can be used with any power supply voltage required. It has a $14^{\circ}-64^{\circ}$ linear zoom, CMY colour mixing, linear frost effect, electronic dimmer, adjustable ovalizer filter and stop/strobe. Its motorized top hat is an extraordinary device that ensures perfect light beam control. The Alpha Wash Halo 1200 is designed for the most professional lighting sectors. It combines a high-quality spotlight with the typical advantages of a halogen lamp: uniform light, warm shade of colour and gradual dimmer.

- $1200 \mathrm{~W}(80 \mathrm{~V}$ ) halogen lamp
- CMY colour system
- $14^{\circ}-64^{\circ}$ linear zoom
- Motorized top hat
- Adjustable indexable ovalizer filter
- Linear frost effect
- Extremely gradual electronic dimmer
- Stop/strobe effect
- Silent operation ("Silent Version" system supplied as standard)
- High performance electronics
- Modular construction for easy maintenance


## Standard accessories

1200 W 80V HALOGEN (3300 K) PHILIPS LAMP - code L10084
OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS hooks for truss $\varnothing 48$ - 51 mm , max 300 Kg - code C21070
SAFETY CABLE Ø 4mm, lenght 680mm - code 105041/003
FOAM SHELL - code F21170
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 1200 - code F21218


## POWER SUPPLIES

200-240V 50/60Hz
100-120V 50/60Hz
The power supply can be changed over with the built-in selector.

## INPUT POWER

1400 VA at 230 V 50 Hz .

## LIGHT SOURCE

1200W, 80V Halogen Lamp

- Socket: G22
- Color temperature: 3,250 K
- Luminous flux: 36,000 Im
- Average life: 200 h


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic linear Zoom $14^{\circ}$ - $64^{\circ}$
Fresnel Lens: diameter 200 mm , focal length 140 mm . Motorized Top Hat for a perfect beam control

## COLOR SYSTEM

## CMY Color Mixing

| Supergel Rosco (n) | \% Cyan | \% Magenta | \% Yellow |
| :---: | :---: | :---: | :---: |
| 68 | 0 | 53.0 | 100 |
| 26 | 100 | 0 | 0 |
| 21 | 100 | 26.0 | 0 |
| 74 | 0 | 29.0 | 100 |
| 79 | 0 | 40.0 | 100 |
| 20 | 100 | 43.0 | 0 |
| 19 | 100 | 19.5 | 0 |
| 15 | 100 | 55.0 | 0 |
| 90 | 0 | 100 | 0 |
| 80 | 0 | 48.0 | 100 |

## EFFECT SECTION

Frost with linear variation
Indexable ovalizer.
0-100\% electronic dimmer with an extremely gradual dimming and uniform color temperature field
Stop/strobe effect.

## CONTROL AND PROGRAMMING

Max 17 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover
Other external finish colors are available on request
Two side handles for transportation.
PAN and TILT lock for transport and maintenance.

## MOVING BODY

Angle: $\mathrm{PAN}=450^{\circ}$, $\mathrm{TILT}=252^{\circ}$
Maximum speeds
PAN $=4.0 \mathrm{sec} .\left(360^{\circ}\right) ;$ TILT $=3.2 \mathrm{sec} .\left(252^{\circ}\right)$
Resolution:
$\mathrm{PAN}=1.76^{\circ}, \mathrm{PAN}$ FINE $=0.007^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros
Function reset from the lighting desk.
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by $50 \%$.
115/230 V switchable power supply.
ON/OFF lamp control from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512 input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel
Feedback information for each sensor and encoder. Electronic repositioning of the effects

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating. Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## Alpha Spot QWO 800

## C61380 ALPHA SPOT QWO 800 C61381 ALPHA SPOT QWO 800 ST


photometrics and other specifications www.claypaky.it
external finish color on request:

chrome-plated


The Alpha Spot QWO 800 (Quiet-Wide-Optics) uses the latest high performance 800 W lamp, that produces an intense sparkling light, brighter even than older 1200W lamps. It is equipped with optical features that place this luminaire at the very top of its class, including a very wide zoom range from $7.6^{\circ}$ to $55^{\circ}$, a uniform beam distribution at all zoom angles, a unique Stay-Sharp-Zoom feature that locks images in focus while zooming and the Dyna-Cue-Creator. Small and lightweight construction, impressive zoom range, excellent brightness, uniform beam, silent operation ( 42 dBA ), low consumption - these are just some of the features that make the Alpha Spot QWO 800 an excellent tool for TV, theatre, corporate events, and countless other demanding lighting applications.

Alpha Spot QWO 800 - "ST" Version
The ST version is available and ideal for STUDIO use (television and theatre), given it has an optics system that has undergone a special processing that lowers the color temperature of the output beam of light

- 800W discharge lamp
- Optical unit with extremely high luminous efficiency
- Zoom: linear from $11^{\circ}$ to $55^{\circ}$ with additional narrow $7.6^{\circ}$ aperture
- Stay-Sharp-Zoom function for automatic focusing (patent pending)
- Dyna-Cue-Creator on special channel for fast artistic programming
- CMY color-mixing system
- Fixed color wheel with 8 colors
- Linear CTO (7,800-2,500K)
- 15 glass gobos ( 7 rotating +8 fixed)
- 6 -facet rotating prism
- Animation disc
- Variable Frost system
- Special 16-blade iris
- 0-100\% hybrid dimmer (electronic + mechanical)
- Extremely silent operation (42 dBA)
- Extremely new design high performance electronics
- Eco-friendly: may be used instead of very much larger and more expensive spotlights
- Modular construction for easy maintenance


## Standard accessories

MSR PLATINUM 35 ( 7,800 K) PHILIPS LAMP - code L10105
OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680 mm - code 105041/003
HEAVY FROST FILTER KIT - code C61188
FOAM SHELL - code F21177
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha Profile 700/Alpha Spot QWO 800 - code F21207


## POWER SUPPLIES

$100-120 \mathrm{~V} 50 / 60 \mathrm{~Hz}$
$200-240 \mathrm{~V} 50 / 60 \mathrm{~Hz}$

## INPUT POWER

1200 VA at 230 V 50 Hz

## LAMP SOURCE

800W Discharge lamp:

- Socket: PGJX36
- Colour temperature: 7750 K
- Luminous flux: 55,000 Im
- Average life: 750 h


## OPTICS

Optical unit with extremely high luminous efficiency
Electronic Linear Zoom $11^{\circ}-55^{\circ}$. Additional angle: $7,6^{\circ}$
Electronic focusing with "Stay-Sharp Zoom" system (autofocus)

## COLOR SYSTEM

CMY color-mixing system
Fixed color wheel with 8 colors
Linear CTO ( $7,800-2,500 \mathrm{~K}$ )

## EFFECT SECTION

1 Rotating Gobo Wheel, with 7 bidirectional and indexable gobos ( $\varnothing 25,7 \mathrm{~mm}$ )
1 wheel with 8 fixed gobos ( $\varnothing 31,5 \mathrm{~mm}$ ), at variable rotation
Selectable "Gobo shake" function
"Morphing" effect
Fixed and rotating gobos are easily interchangeable 6-facet rotating prism
Animation disc
Dyna-Cue-Creator for fast artistic programming
Special 16-blade iris
Variable Frost system
Special high speed 16 segments mechanical iris
Hybrid 0-100\% dimmer (electronic + mechanical) Stop/strobe effect

## CONTROL AND PROGRAMMING

Max 36 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit
Dimmer Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with die-cast plastic cover
Chrome-plated version available on request
Two side handles for transportation
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle
PAN $=540^{\circ}$, TILT $=250^{\circ}$
Max Speeds:
PAN $=4.78 \mathrm{sec}\left(540^{\circ}\right)$
TILT $=2.33 \mathrm{sec}\left(250^{\circ}\right)$
Resolution:
PAN $=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery
Pre-set macros
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by $50 \%$
ON/OFF lamp control from the lighting desk
Function reset from the lighting desk.
"AUTOTEST" function from menu
ETHERNET Ready
Electronic monitoring with status error
Cooling system monitoring
DMX level monitoring on all channels
Internal data transmission diagnostics
Firmware Upgrade with no power
Firmware upload from another fixture

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating
Forced ventilation with axial fans

## WORKING POSITION

Functions in any position
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## Alpha Profile 700

## C61365 ALPHA PROFILE 700

 C61366 ALPHA PROFILE 700 ST
photometrics and other specifications www.claypaky.it
external finish color on request:

white


The Alpha Profile 700 is the only 700 watt automated spotlight with framing system available on the market. Focal distances have been optimised for an effective framing of well focused patterns, with triangles and quadrangles of all shapes and sizes. Programming is enormously simplified, thanks to the color-macros and the Dyna-Cue-Creator function; the extraordinary (patent-pending) Stay-Sharp-Zoom function keeps images in focus while the zoom runs from one beam angle to another, even when projected effects are located on different focal planes.

Alpha Profile 700 - "ST" Version
The ST version is available and ideal for STUDIO use (Television and Theatre), given it has an optics system and special lamp that produce a beam of light with a color temperature of roughly $6,000 \mathrm{~K}$.

- 700W discharge lamp
- Optical unit with extremely high luminous efficiency (28,500 lux at 5 m ).
- Incredibly small (head length $=455 \mathrm{~mm}$ )
- 11-55 electronic linear zoom. Additional angle: 7,6º
- Stay-Sharp-Zoom function for automatic focusing (patented)
- CMY colour system + colour wheel + linear CTO
- Patented framing system, adjustable over $90^{\circ}$
- Shapes and triangles of various proportions and sizes
- "Total curtain effect" with single blade
- Graphic system: 7 rotating gobos +9 facet prism
- Special 16-blade mechanical iris
- Dyna-Cue-Creator on a special channel for fast artistic programming
- Intercahngeable frost filter
- 0-100\% hybrid dimmer (electronic + mechanical)
- Three-phase pan/tilt motor for perfectly silent operation
- High performance electronics and firmware
- Modular construction for easy maintenance
- Extremely silent: 43 dBA ( 41 dBA in "half power" mode)


## Standard accessories

MSR GOLD 700/2 MINI FAST-FIT (7,200 K) PHILIPS LAMP - code L10098 OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS hooks for truss Ø 48-51mm, max 300 Kg - code C21070
SAFETY CABLE Ø 4mm, lenght 680mm - code 105041/003
HEAVY FROST FILTER KIT - code C61188
FOAM SHELL - code F21177
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha Profile 700/Alpha Spot QWO 800 - code F21207


Color wheel


## POWER SUPPLIES

100-120V 50/60Hz
200-240V 50/60Hz

## INPUT POWER

1050 VA at 230 V 50 Hz

## LIGHT SOURCE

700 W discharge lamp

- Socket: PGjX28
- Color Temperature: 7,200 K
- Luminous flux: 50,000 Im
- Average Life: 750 h


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic Linear Zoom $11^{\circ}-55^{\circ}$. Additional angle: 7,6
Electronic focusing with "Stay-Sharp Zoom" system (autofocus)

## COLOR SYSTEM

CMY Color Mixing + linear CTO
8 -color wheel + open.

## FRAMING SYSTEM (PATENTED)

4 Blades that move separately.
Smooth, flexible blade movements at variable speed
A "total curtain" effect made separately by each of the 4 blades, in many - shapes and colors
F.M.I. effect (Framed Moving Images)

Small and large dynamic profiles
$90^{\circ}$ rotation of the entire system, at variable speed

## EFFECTS SECTION

1 Rotating Gobo wheel with 7 bidirectional and indexable high quality gobos ( $\varnothing$ 25,7 mm)
Selectable "Gobo shake" function
All the gobos are easily interchangeable
9 -facet rotating prism
Dyna-Cue-Creator for fast artistic programming Interchangeable frost filter
Special high speed 16 segments mechanical iris
Hybrid 0-100\% dimmer (electronic + mechanical)
Stop/strobe effect

## CONTROL AND PROGRAMMING

Max 41 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit

Dimmer Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 3 and 5 pole XLR input and output Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover.
Chrome-plated version available on request.
Two side handles for transportation.
PAN and TILT lock for transport and maintenance.

## MOVING BODY

Angle: $\mathrm{PAN}=540^{\circ}, \mathrm{TILT}=250^{\circ}$
Maximum speeds
$-\mathrm{PAN}=4.78 \mathrm{sec}\left(540^{\circ}\right)$

- TILT $=2.33 \sec \left(250^{\circ}\right)$

Resolution:
PAN $=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros.
"ENERGY SAVING" function: with the stop or total dimmer
effect on, or with all the CMY filters full (black), consumption cut by $50 \%$
ON/OFF lamp control from the lighting desk
Function reset from the lighting desk
"AUTOTEST" function from menu
ETHERNET Ready
Electronic monitoring with status error
Cooling system monitoring
DMX level monitoring on all channels
Internal data transmission diagnostics
Firmware Upgrade with no power
Firmware upload from another fixture

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating
Forced ventilation with axial fans

## WORKING POSITION

Functions in any position
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

Alpha Spot HPE 700

C61355

photometrics and other specifications www.claypaky.it
external finish color on request:

white

This luminaire is the smallest 700 W spotlight available, weighting 22 kilos only. The 700 W lamp provides a level of brightness equal, if not greater, than that seen with higher wattages. The Alpha Spot HPE 700 houses an array of optical and graphic devices that have nothing to envy from larger and more expensive fixtures, including a $15^{\circ}-35^{\circ}$ zoom with electronic focus and an hybrid electronic/mechanical dimmer. Alpha 700 HPE features a staggering speed with instant acceleration. Silent, eco-friendly, easy to handle and install, this fixture, that takes no space on truck and on the rig, will soon be your favourite.

- 700W discharge lamp
- Optical unit with extremely high luminous efficiency (35,000 lux at 5 m )
- Incredibly small (head length $=415 \mathrm{~mm}$ ) and lightweight ( 22 kg )
- Large savings in handling, installation, storage and consumption costs
- Extraordinarily wide, fast and linear pan and tilt movements
- $14,7^{\circ}-35^{\circ}$ electronic linear zoom and uniform field lens on a dedicated channel
- CMY colour system + colour wheel + CTO conversion filters
- Graphic system: 15 gobos + 1 rotating prism
- Frost effect with adjustable projection angle
- 0-100\% hybrid dimmer (electronic + mechanical)
- Silent operation ("Silent Version" system supplied as standard)
- Extremely new design high performance electronics
- Eco-friendly: may be used instead of very much larger and more expensive spotlights
- Modular construction for easy maintenance


## Standard accessories

MSR GOLD 700/2 MINI FAST-FIT (7,200 K) PHILIPS LAMP - code L10098
OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS hooks for truss Ø 48 -51mm, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680mm - code 105041/003
FOAM SHELL - code F21172
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 700/300 - code F21205


Fixed gobos $\varnothing 31,5 \mathrm{~mm}$ - image: $\varnothing 23 \mathrm{~mm}$


## Color wheel



CM


## POWER SUPPLIES

100-240V 50/60Hz
Automatic power supply switching

## NPUT POWER

1050 VA at 230 V 50 Hz (PFC electronic ballast)

## LIGHT SOURCE

100 W discharge lamp

- Socket: PGjX28
- Color Temperature: 7,200 K
- Luminous flux: 50,000 Im

Average Life: 750 h

## OPTICS

Elliptic reflector with high luminous efficiency
Electronic linear zoom $14,7^{\circ}-35^{\circ}\left(47^{\circ}\right.$ with frost)
Electronic Focusing
"Uniform field lens" on dedicated channel, that allows the passage, at will, from "hot spot" to uniform field

## COLOR SYSTEM

CMY Color Mixing
Color Wheel with 8 pure and selected color filters + open
CTO 2500 K and CTO 3200 K filters (on color wheel)

## EFFECT SECTION

1 Rotating Gobo Wheel, with 7 bidirectional and indexable gobos ( $\varnothing 25,7 \mathrm{~mm}$ )
1 wheel with 8 fixed gobos ( $\varnothing$ 31,5mm), at variable rotation Selectable "Gobo shake" function
"Morphing" effect
Fixed and rotating gobos are easily interchangeable
1 rotating prism (5 facet)
Frost with adjustable projection angle
High-Speed Mechanical Iris
Hybrid dimmer (100-50\% electronic; 50\% to zero mechanical)
Stop/strobe effect

## CONTROL AND PROGRAMMING

Max 29 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit
Dimmer Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cove
Chrome-plated version available on request
Two side handles for transportation
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle: $\mathrm{PAN}=540^{\circ}$, $\mathrm{TILT}=250^{\circ}$
Maximum speeds:
PAN $=3.77 \mathrm{sec}\left(540^{\circ}\right) / 3.20 \mathrm{sec}$ (Fast)
TILT $=1.89 \sec \left(250^{\circ}\right) / 1.75 \mathrm{sec}$ (Fast)
Resolution:
PAN $=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery
Pre-set macros.
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by $50 \%$.
ON/OFF lamp control from the lighting desk.
Function reset from the lighting desk.
"AUTOTEST" function from menu
ETHERNET Ready.
Electronic monitoring with status error
Cooling system monitoring
DMX level monitoring on all channels
Internal data transmission diagnostics
Firmware Upgrade with no power
Firmware upload from another fixture

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating. Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## Alpha Beam 700

C61360

photometrics and other specifications www.claypaky.it
external finish color on request:

white
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IP2O
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$t_{a} 40^{\circ} \mathrm{C}$
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The Alpha Beam 700 is a special and unique luminaire, conceived as an automated ACL to create parallel light beams, visible even in the brightest scenes. Its small, lightweight, quick-moving body contains the most advanced technology for generating a bright beam that can be coloured and shaped at pleasure, for amazing dynamic mid-air effects. This beam may be pointed at the audience or used as a dynamic colour changing "sky-tracker", thus providing lighting designers with totally innovative options..

- 700 W discharge lamp
- Optical unit with extremely high luminous efficiency (90,000 lux at 10 m )
- Incredibly compact (head length $=435 \mathrm{~mm})+$ lightweight $(20 \mathrm{~kg})$
- Large savings in handling, installation, storage and consumption costs
- Extraordinarily wide, fast and linear pan and tilt movements
- Narrow and parallel $7^{\circ}$ aperture beam
- CMY colour system + colour wheel, including CTO and CTB filters
- 15 gobos +1 prism, to change the graphic effects and beam angle
- 0-100\% hybrid dimmer (electronic + mechanical)
- Electronic focusing, for projecting images even at great distances
- Linear frost effect
- Iris on a dedicated channel
- Silent operation
- New generation high performance electronics
- Eco-friendly: may be used instead of higher wattage and more expensive searchlights and spotlights
- Modular construction for easy maintenance


## Standard accessories

MSR GOLD 700/2 MINI FAST-FIT (7,200 K) PHILIPS LAMP - code L10098
OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS hooks for truss Ø 48-51mm, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680mm - code 105041/003
FOAM SHELL - code F21172
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 700/300 - code F21205

## -00000 <br> 

Fixed gobos $\varnothing 31,5 \mathrm{~mm}$ - max image: $\varnothing 23 \mathrm{~mm}$


Color wheel


## POWER SUPPLIES

100-240V 50/60Hz
Automatic power supply switching

## INPUT POWER

1050 VA at 230 V 50 Hz (PFC electronic ballast)

## LIGHT SOURCE

700 W discharge lamp

- Socket: PGjX28
- Color Temperature: 7,200 K
- Luminous flux: 50,000 Im
- Average Life: 750 h


## OPTICS

Elliptic reflector with high luminous efficiency
Standard beam opening: $7^{\circ}$
Electronic Focusing

## COLOR SYSTEM

CMY Color Mixing
Color Wheel with 8 pure and selected color filters + open CTO 2500 K, CTO 3200 K and CTO filters (on color wheel)

## EFFECT SECTION

1 Rotating Gobo Wheel, with 7 bidirectional and indexable gobos (Ø $25,7 \mathrm{~mm}$ )
1 wheel with 8 fixed gobos ( $\varnothing 31,5 \mathrm{~mm}$ ), at variable rotation Selectable "Gobo shake" function.
1 rotating prism (6 facet).
Linear Frost with high-quality microlens diffusers
High-Speed Mechanical Iris.
Hybrid dimmer (100-50\% electronic; 50\% to zero mechanical)
Stop/strobe effect.

## CONTROL AND PROGRAMMING

Max 26 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit
Dimmer Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover.
Chrome-plated version available on request.
Two side handles for transportation
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle: $\mathrm{PAN}=450^{\circ}, \mathrm{TILT}=252^{\circ}$
Maximum speeds:
PAN $=3.20 \sec \left(540^{\circ}\right) / 2.90 \sec ($ Fast $)$
TILT $=1.89 \sec \left(250^{\circ}\right) / 1.75 \mathrm{sec}$ (Fast)
Resolution:
$\mathrm{PAN}=1.76^{\circ}, \mathrm{PAN}$ FINE $=0.007^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros.
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by $50 \%$.
ON/OFF lamp control from the lighting desk.
Function reset from the lighting desk.
"AUTOTEST" function from menu
ETHERNET Ready.
Electronic monitoring with status error
Cooling system monitoring
DMX level monitoring on all channels
Internal data transmission diagnostics
Firmware Upgrade with no power
Firmware upload from another fixture

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection.
Automatic break in power supply in case of overheating. Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

Alpha Wash 700

C61350

photometrics and other specifications www.claypaky.it
external finish color on request:

chrome-plated
C目 $\nabla$ ( IP2O $\mathrm{t}_{\mathrm{c}} 150^{\circ}$ $\mathrm{t}_{\mathrm{a}} 40^{\circ} \mathrm{C}$ 7oow 1.... ${ }^{3} . \mathrm{m}^{2}$

The Alpha Wash 700 is an extraordinarily compact lightweight 700 W washlight, with the luminous efficiency, graphic and optical performance of a higher category fixture. It is extremely silent and quick, and fitted with a complete CMY colour system, special colours, $9^{\circ}-50^{\circ}$ zoom, hybrid dimmer, beam shaping filters and motorized top-hat. It is an ecofriendly light, allowing considerable running and consumption cost savings.

- 700W discharge lamp
- Optical unit with extremely high luminous efficiency $(85,000$ lux at 5 m in the centre of the beam)
- Incredibly compact (head length $=380 \mathrm{~mm}$ ) + lightweight ( 20.5 kg )
- Large savings in handling, installation, storage and consumption costs
- Extraordinarily wide, fast and linear pan and tilt movements
- $9^{\circ}-50^{\circ}$ electronic linear zoom + motorized top hat
- CMY colour system + linear CTO + CTB + color wheel
- 2 adjustable beam shapers (ovalizer filter and "diamond tips" lens) on dedicated channels
- 0-100\% hybrid dimmer (electronic + mechanical)
- Silent operation
- Extremely new design high performance electronics
- Eco-friendly: may be used instead of very much larger and more expensive spotlights
- Modular construction for easy maintenance


## Standard accessories

MSR GOLD 700/2 MINI FAST-FIT (7,200 K) PHILIPS LAMP - code L10098
OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS hooks for truss Ø 48-51mm, max 300 Kg - code C21070
SAFETY CABLE Ø 4mm, lenght 680mm - code 105041/003
FOAM SHELL - code F21172
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 700/300 - code F21205

## Color wheel

## POWER SUPPLIES

100-240V 50/60Hz
Automatic power supply switching

## INPUT POWER

1050 VA at 230 V 5 Hz (PFC electronic ballast)

## LIGHT SOURCE

700 W discharge lamp:

- Socket: PGjX28
- Color Temperature: 7,200 K
- Luminous flux: 50,000 Im
- Average Life: 750 h


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic linear zoom $9^{\circ}-50^{\circ}$
Motorized Top Hat, for a perfect beam control

## COLOR SYSTEM

CMY Color Mixing
Linear CTO
Color Wheel with 8 pure and selected color filters + open
CTB filter (on color wheel)

## EFFECT SECTION

Adjustable Beam Shaper (banana effect)
Adjustable "Diamond tip" lens ("X" shape)
Motorized system to zoom the beam shaper and "diamond tips" effects
Hybrid dimmer (100-50\% electronic; 50-0\% mechanical) Stop/strobe effect

## CONTROL AND PROGRAMMING

Max 21 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Dimmer Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover.
Chrome-plated version available on request.
Two side handles for transportation.
PAN and TILT lock for transport and maintenance.

## MOVING BODY

Angle: PAN $=540^{\circ}$, $\mathrm{TILT}=250^{\circ}$
Maximum speeds:
PAN $=3.20 \mathrm{sec}\left(540^{\circ}\right) / 2.90 \mathrm{sec}$ (Fast)
TILT $=1.89 \sec \left(250^{\circ}\right) / 1.75 \mathrm{sec}($ Fast $)$
Resolution:
PAN $=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by 50\%.
ON/OFF lamp control from the lighting desk.
Function reset from the lighting desk.
"AUTOTEST" function from menu
ETHERNET Ready.
Electronic monitoring with status error
Cooling system monitoring
DMX level monitoring on all channels
Internal data transmission diagnostics
Firmware Upgrade with no power
Firmware upload from another fixture

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection.
Automatic break in power supply in case of overheating.
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## Alpha Spot HPE 575


photometrics and other specifications www.claypaky.it

Choose the external
(on request)
www.claypaky.it


The Alpha Spot HPE 575 is a high-performance 575 W spotlight with an extraordinary range of effects, which offer lighting designers unlimited creative possibilities. It has 20 gobos on three wheels, a CMY colour system, a linear CTO, three frost filters, an iris, a dimmer on a dedicated channel and a stop/strobe. It is extremely bright, lightweight, practical, silent and versatile. It comes with a very wide range of effects and a $10^{\circ}-40^{\circ} \mathrm{zoom}$, and is therefore suitable for all professional and entertainment applications.

- 575 W discharge lamp
- $10^{\circ}-40^{\circ}$ electronic linear zoom
- A rich range of effects designed for professional use
- CMY colour system + colour wheel + linear CTO
- Graphic system: 20 gobos +1 animation disc +2 rotating prisms
- Three frost filters
- High speed mechanical iris
- 0-100\% dimmer on a dedicated channel
- Silent operation ("Silent Version" system supplied as standard)
- High performance electronics
- Modular construction for easy maintenance


## Standard accessories

HMI 575W/GS ( 6000 K) OSRAM LAMP - code L10029
OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS hooks for truss Ø 48 -51mm, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680mm - code 105041/003
WIND EFFECT DISC 2 - code C61151
WIND EFFECT DISC 3 - code C61152
INTERCHANGEABLE FIXED GOBO WHEEL - code C61157
BEARING KIT FOR ROTATING GOBOS - code C61160
BEARING KIT FOR DECORATIVE GLASS GOBOS (including gobo) - code C61161 $\div 72$
INDEXED BEARING KIT FOR ROTATING GOBOS - code C61180
FOAM SHELL - code F21165
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 575 - code F21215


Fixed gobo wheel


Color filters $\varnothing 42 \mathrm{~mm}$

32.9 Kg (72 lbs 6 ozs)

CMY


## POWER SUPPLIES

200-240V 50/60Hz
100-120V 50/60Hz
The power supply can be changed over with the built-in selector.

## INPUT POWER

950VA at 230 V 50 Hz (PFC electronic ballast)

## LIGHT SOURCE

575 W discharge lamp

- Socket: SFc 10-4
- Color temperature: 6,000 K
- Luminous flux: 49,000 Im
- Average life: 1,000 h
- Hot Restrike


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic linear zoom $10^{\circ}-40^{\circ}\left(10,4^{\circ}-38,2^{\circ}\right)$.
Electronic Focusing

## COLOR SYSTEM

CMY Color Mixing + linear CTO
6-color wheel ( $\varnothing 42 \mathrm{~mm}$ ) + open

## EFFECT SECTION

2 rotating gobo wheels, each one with 6 bi-directional, indexable and interchangeable gobos ( $\varnothing 37,5 \mathrm{~mm}$ )
1 wheel with 8 fixed gobos ( $\varnothing 31,5 \mathrm{~mm}$ ), at variable rotation. Magnetic "fast clamping" system to quickly switch with other gobo wheels personalized upon request.
Selectable "Gobo shake" function.
Morphing Effect
Animation Disc ( $\varnothing 120 \mathrm{~mm}$ ) that may be used alone or in combination with gobos.
2 bi-directional rotating prisms (2-sided and 9-sided prism). 3 frost filters.
High speed mechanical iris
$0-100 \%$ dimmer on a dedicated channel
Stop/strobe effect

## CONTROL AND PROGRAMMING

Max 32 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover
Other external finish colors are available on request.
Two side handles for transportation.
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle:

- PAN $=450^{\circ}$, TILT $=252^{\circ}$

Max Speeds:
$-\mathrm{PAN}=4.0 \mathrm{sec} .\left(360^{\circ}\right) ;$ TLLT $=3.2 \mathrm{sec} .\left(252^{\circ}\right)$
Resolution:
PAN $=1.76^{\circ}$, PAN FINE $=0.007^{\circ}$
TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery
Pre-set macros.
Function reset from the lighting desk.
"ENERGY SAVING" function: with the stop or total dimmer effect on, or with all the CMY filters full (black), consumption cut by $50 \%$.
115/230 V switchable power supply.
ON/OFF lamp control from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512 input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel.
Feedback information for each sensor and encoder
Electronic repositioning of the effects

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection.
Automatic break in power supply in case of overheating. Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps ( $1 / 4$ turn) on the base

## Alpha Spot 575


photometrics and other specifications www.claypaky.it

Choose the external finish color (on request) www.claypaky.it

## 

The Alpha Spot 575 is a very bright basic 575 W spotlight, fitted with a $15^{\circ}-30^{\circ}$ zoom and a rich graphic system consisting of 12 gobos, a prism, two frost filters, an iris, a dimmer and a stop/strobe. It is practical and silent with an innovative look, and is ideal for professional and entertainment applications with relatively limited budgets.

- 575 W discharge lamp
- $15^{\circ}-30^{\circ}$ electronic linear zoom
- 2 colour wheels with select pure colours (including CTO and CTB)
- Graphic system: 12 rotating gobos + fixed prism
- Two frost filters
- High speed mechanical iris
- 0-100\% dimmer on a dedicated channel
- Silent operation ("Silent Version" system supplied as standard)
- High performance electronics
- Modular construction for easy maintenance


## Standard accessories

MSI 575W HR (6000 K) PHILIPS LAMP - code L10029
OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS hooks for truss Ø 48 -51mm, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680mm - code 105041/003
BEARING KIT FOR ROTATING GOBOS - code C61160
BEARING KIT FOR DECORATIVE GLASS GOBOS (including gobo) - code C61161 $\div 72$
INDEXED BEARING KIT FOR ROTATING GOBOS - code C61180
FOAM SHELL - code F21165
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 575 - code F21215


Color filters $\varnothing 42 \mathrm{~mm}$


35 Kg (77 lbs 2 ozs )


## Details

## POWER SUPPLIES

230 V 5 Hz
240 V 50 Hz
208 V 60 Hz
200 V 50 Hz
200 V 60Hz

## INPUT POWER

750 VA at 230 V 50 Hz (PFC magnetic ballast).

## LIGHT SOURCE

575W discharge lamp:

- Socket: SFc 10-4
- Color temperature: 6,000 K
- Luminous flux: 49,000 Im
- Average life: 1,000 h


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic linear Zoom $15^{\circ}-30^{\circ}\left(14,8^{\circ}-28,5^{\circ}\right)$.
Electronic Focusing

## COLOR SYSTEM

2 color wheels, each one with 6 pure and selected color filters $\varnothing 42 \mathrm{~mm})+$ open.
CTO and CTB filters

## EFFECT SECTION

2 rotating gobo wheels, each one with 6 bi-directional,
indexable and interchangeable gobos ( $\varnothing 37,5 \mathrm{~mm}$ ).
Selectable "Gobo shake" function.
Morphing Effect
All gobos are easily intercahngeable
Fixed prism (5-facet)
2 frost filters.
High speed mechanical iris
0-100\% dimmer on a dedicated channel
Stop/strobe effect.

## CONTROL AND PROGRAMMING

Max 24 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover.
Other external finish colors are available on request.
Two side handles for transportation.
PAN and TILT lock for transport and maintenance.

## MOVING BODY

Angle:

- PAN $=450^{\circ}$, TILT $=252^{\circ}$

Max Speeds:
$-\mathrm{PAN}=4.0 \mathrm{sec} .\left(360^{\circ}\right) ;$ TLLT $=3.2 \mathrm{sec} .\left(252^{\circ}\right)$
Resolution:
-PAN $=1.76^{\circ}$, PAN FINE $=0.007^{\circ}$

- TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$


## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros.
Function reset from the lighting desk.
ON/OFF lamp control from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512
input.
ETHERNET connection
Electronic control on each parameter.
DMX level monitoring on each channel.
Feedback information for each sensor and encoder
Electronic repositioning of the effects

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection.
Automatic break in power supply in case of overheating.
Forced ventilation with axial fans

## WORKING POSITION

Working in any position
Hanging system: with fast-lock omega clamps ( $1 / 4$ turn) on the base

## Alpha Wash 575


photometrics and other specifications www.claypaky.it

Choose the external finish color (on request) www.claypaky.it
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IP20
$t_{c} 150^{\circ} \mathrm{C}$
$t_{a} 35^{\circ} \mathrm{C}$
575W

The Alpha Wash 575 is a 575 W washlight fitted with an incredible $4^{\circ}-80^{\circ}$ linear zoom, CMY colour system, colour wheel and linear CTO. Thanks to two linear frost effects on dedicated channels, it ensures utmost colour uniformity both at long and short projection distances. The Alpha Wash 575 is lightweight, practical and silent. It has an innovative look and is suitable for all professional and entertainment applications

- 575 W discharge lamp
- Exceptional brightness even at maximum beam angle
- $4^{\circ}-80^{\circ}\left(4.3^{\circ}-79.8^{\circ}\right)$ electronic linear zoom
- CMY colour system + colour wheel + linear CTO
- Light and heavy linear frost effects on two separate channels
- 100\% dimmer on a dedicated channel
- Silent operation ("Silent Version" system supplied as standard)
- High performance electronics
- odular construction for easy maintenance


## Standard accessories

MSR 575/HR ( 6000 K) PHILIPS LAMP - code L10075
OMEGA for fixing clamps - code 183102/802

## Optional accessories

HMI 575W/SEL (6000 K) OSRAM LAMP - code L10074
CLAMPS hooks for truss Ø $48-51 \mathrm{~mm}$, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680mm - code 105041/003
CLEAR FILTER KIT - code C61175
FOAM SHELL - code F21165
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 575 - code F21215

## POWER SUPPLIES

200-240V $50 / 60 \mathrm{~Hz}$
100-120V 50/60Hz
The power supply can be changed over with the built-in selector

## INPUT POWER

850VA at 230 V 50 Hz (PFC electronic ballast)

## LIGHT SOURCE

575 W discharge lamp

- Socket: G22
- Color temperature: $6,000 \mathrm{~K}$
- Luminous flux: 49,000 Im
- Average life: 1,000 h
- Hot Restrike


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic linear zoom $4^{\circ}-80^{\circ}\left(4,3^{\circ}-79,8^{\circ}\right)$
Fresnel Lens: diameter 200 mm , focal length 140 mm .

## COLOR SYSTEM

CMY color mixing + Linear CTO.
Wheel fitted out for 4 color filters ( $\varnothing 57 \mathrm{~mm}$ ), 2 of which (Congo Blue and Saturated Red) are supplied

## EFFECT SECTION

Light frost and heavy frost with linear variation on two separate channels.
-100\% dimmer on a dedicated channel.
Stop/strobe effect

## CONTROL AND PROGRAMMING

Max 19 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover
Other external finish colors are available on request.
Two side handles for transportation
PAN and TILT lock for transport and maintenance.

## MOVING BODY

Angle:
PAN $=450^{\circ}$, TILT $=252^{\circ}$
Max Speeds:
-PAN $=4.0 \mathrm{sec} .\left(360^{\circ}\right)$
TILT $=3.2 \mathrm{sec} .\left(252^{\circ}\right)$
Resolution:

- PAN $=1.76^{\circ}$, PAN FINE $=0.007^{\circ}$
$-\mathrm{TILT}=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$


## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros
Function reset from the lighting desk
ENERGY SAVING" function: with the stop or total dimmer
effect on, or with all the CMY filters full (black), consumption cut by $50 \%$.
115/230 V switchable power supply.
ON/OFF lamp control from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512 input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel
Feedback information for each sensor and encoder
Electronic repositioning of the effects

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating. Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

Alpha Spot HPE 300

C61098

photometrics and other specifications www.claypaky.it
external finish color on request:

chrome-plated

white
C
(बN)
IP2O
$t_{c} 120^{\circ}$
$\mathrm{t}_{\mathrm{a}} 35^{\circ} \mathrm{C}$
300w
……m $m$

The Alpha Spot HPE 300 is compact, lightweight, silent, practical to install and extremely bright. It has superior graphic and optical performance and is the most complete spotlight in its category ( 300 W ). It is ideal for every professional sector where the pluses of a "small" light need to be combined with the advantages of a "large" one.

- 300W discharge lamp
- $14,7^{\circ}-35^{\circ}$ electronic linear zoom + uniform field lens on a dedicated channel
- CMY colour system + colour wheel + CTO conversion filters
- The widest range of effects in the category
- Graphic system: 15 gobos +1 rotating prism
- Frost effect with adjustable projection angle

Wide quick pan and tilt movements

- Silent operation ("Silent Version" system supplied as standard)
- Extremely new design high performance electronics
- Italian-style design (patented)
- Eco-friendly: may be used instead of very much larger and more expensive spotlights
- The first "300 W" spotlight with electronic ballast fitted as standard


## Standard accessories

MSR GOLD 300/2 MINI FAST-FIT (9,300 K - 750 h) PHILIPS LAMP - code L10087 OMEGA for fixing clamps - code 183102/802

## Optional accessories

MSD GOLD 300/2 MINI FAST-FIT (8,600 K - 2,000 h) PHILIPS LAMP - code L10091
CLAMPS hooks for truss $\varnothing 48$-51mm, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680mm - code 105041/003
FOAM SHELL - code F21172
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 700/300 - code F21205


## POWER SUPPLIES

200-240V $50 / 60 \mathrm{~Hz}$
100-120V $50 / 60 \mathrm{~Hz}$
Automatic power supply switching

## INPUT POWER

550 VA at 230 V 50 Hz (PFC electronic ballast)

## LIGHT SOURCE

300W discharge lamp:

- Socket: PGjX28
- Color Temperature: 9,300 K
- Luminous flux: 22,000 Im
- Average lamp: 750 h


## OPTICS

Elliptic reflector with high luminous efficiency
Electronic linear zoom 14, $7^{\circ}$ - $35^{\circ}$
Electronic Focusing
"Uniform field lens" on dedicated channel, that allows the passage, at will, from "hot spot" to uniform field

## COLOR SYSTEM

CMY Color Mixing
Color Wheel with 8 pure and selected color filters + open CTO 2500 K and CTO 3200 K filters (on color wheel)

## EFFECT SECTION

1 Rotating Gobo Wheel, with 7 bidirectional and indexable gobos ( $\varnothing 25,7 \mathrm{~mm}$ )
1 wheel with 8 fixed gobos ( $\varnothing$ 31,5mm), at variable rotation Selectable "Gobo shake" function
"Morphing" effect
Fixed and rotating gobos are easily interchangeable. 1 rotating prism (5 facet).
Frost with adjustable projection angle.
High-Speed Mechanical Iris
0-100\% dimmer on dedicated channel.
Stop/strobe effect.

## CONTROL AND PROGRAMMING

## Max 27 DMX 512 control channels

DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover.
Chrome-plated version available on request.
Two side handles for transportation.
PAN and TILT lock for transport and maintenance

## MOVING BODY

Angle:
$-\mathrm{PAN}=540^{\circ}, \mathrm{TILT}=250^{\circ}$
Max Speeds:
$-\mathrm{PAN}=3.15 \sec \left(540^{\circ}\right) ;$ TILT $=1.95 \sec \left(250^{\circ}\right)$
Resolution:
PAN $=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$

- TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$


## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros.
ON/OFF lamp control from the lighting desk.
Function reset from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512 input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel.
Feedback information for each sensor and encoder.
Electronic repositioning of the effects
Automatic power supply switching

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating. Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## Alpha Spot 300

## C61095 (magnetic ballast version) C61097 (electronic ballast version)


photometrics and other specifications www.claypaky.it
external finish color on request:

chrome-plated

white

The Alpha Spot 300 is a 300 W spotlight with the same optical, lighting and structural qualities as the Alpha Spot HPE 300. It is ideal for basic applications with modest budgets

- 300W discharge lamp
- Extraordinary quality/price ratio
- Natural $23.7^{\circ}$ beam angle
- Two colour wheels, including 2500 K CTO, 3200 K CTO and CTB
- Graphic system: 15 gobos + 1 rotating prism
- Wide quick pan and tilt movements
- Silent operation ("Silent Version" system supplied as standard)
- Extremely new design high performance electronics
- Italian-style design (patented)
- Available in electronic and magnetic versions


## Standard accessories

MSR GOLD 300/2 MINI FAST-FIT (9,300 K - 750 h) PHILIPS LAMP - code L10087 OMEGA for fixing clamps - code 183102/802

## Optional accessories

MSD GOLD 300/2 MINI FAST-FIT (8,600 K - 2,000 h) PHILIPS LAMP - code L10091
CLAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070
SAFETY CABLE Ø 4mm, lenght 680mm - code 105041/003
FOAM SHELL - code F21172
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 700/300 - code F21205
$19,1 \mathrm{Kg}(42 \mathrm{lbs})$ electronic version
$22,8 \mathrm{Kg}$ ( 50 lbs 3 ozs ) magnetic version



Fixed gobos $\varnothing 31,5 \mathrm{~mm}$-image: $\varnothing 23 \mathrm{~mm}$


## Color wheels



## POWER SUPPLIES

Electronic Ballast version
(Automatic power supply switching):
200-240V $50 / 60 \mathrm{~Hz}$
100-120V $50 / 60 \mathrm{~Hz}$
Magnetic ballast version:
$230 \mathrm{~V} 50 \mathrm{~Hz} ; 240 \mathrm{~V} 50 \mathrm{~Hz} ; 208 \mathrm{~V} 60 \mathrm{~Hz} ; 200 \mathrm{~V} 60 \mathrm{~Hz} ; 200 \mathrm{~V} 50 \mathrm{~Hz}$

## INPUT POWER

550 VA at 230 V 50 Hz

## LIGHT SOURCE

300W discharge lamp:

- Socket: PGjX28
- Color Temperature: 9,300 K
- Luminous flux: 22,000 Im
- Average lamp: 750 h


## OPTICS

Elliptic reflector with high luminous efficiency
Beam Angle 23, $7^{\circ}$
Electronic Focusing

## COLOR SYSTEM

2 color wheels, each one with 8 pure and selected color filters

+ open. TOT: 80 colors
CTO 2500 K, CTO 3200 K, CTB, UV Light filters (on the color wheel)


## EFFECT SECTION

1 Rotating Gobo Wheel, with 7 bidirectional and indexable gobos ( $\varnothing 25,7 \mathrm{~mm}$ )
1 wheel with 8 fixed gobos ( $\varnothing 31,5 \mathrm{~mm}$ ), at variable rotation
Selectable "Gobo shake" function.
"Morphing" effect.
Fixed and rotating gobos are easily interchangeable.
1 rotating prism (5 facet).
$0-100 \%$ dimmer on dedicated channel.
Stop/strobe effect.

## CONTROL AND PROGRAMMING

## Max 21 DMX 512 control channels

DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Gobo Indexing Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover.
Chrome-plated version available on request.
Two side handles for transportation.
PAN and TILT lock for transport and maintenance.

## MOVING BODY

Angle:
PAN $=540^{\circ}$, TILT $=250^{\circ}$
Max Speeds:
-PAN $=3.15 \mathrm{sec}($ Stnd $) / 2.75 \mathrm{sec}$ (Fast)
TILT $=1.95 \mathrm{sec}$ (Stnd) $/ 1.65 \mathrm{sec}$ (Fast)
Resolution:
PAN $=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$

- TILT $=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$


## ELECTRONICS

Long life self-charging buffer battery,
Pre-set macros.
ON/OFF lamp control from the lighting desk.
Function reset from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512
input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel
Feedback information for each sensor and encoder.
Electronic repositioning of the effects
Automatic power supply switching (only electronic version)

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection.
Automatic break in power supply in case of overheating.
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

Alpha Beam 300
C61093


## plataco


photometrics and other specifications www.claypaky.it
external finish color on request:

chrome-plated

white


Alpha Beam 300 produces a super-concentrated parallel beam of light. It can be used in a similar way to a Par64 ACL, but has highly superior and innovative features. It is complete, compact and easy to maintain and install. It is the ideal "beam moving light" for professional live setups, especially long throw applications. It can penetrate the brightness of back stage washlights or LED systems with extraordinary air craft landing light effects.

- 300W discharge lamp
- Optical unit with extremely high luminous efficiency
- Three times the brightness of a normal 1200 W washlight
- Natural $8^{\circ}$ beam angle
- CMY colour system + colour wheel + CTO and CTB filters
- 8 fixed gobos supplied as standard (4 image gobos +4 beam angle reduction gobos)
- Innovative patented linear frost effect
- Wide quick pan and tilt movements
- Silent operation ("Silent Version" system supplied as standard)
- Extremely new design high performance electronics
- Italian-style design (patented)
- Eco-friendly: may be used instead of very much larger and more expensive spotlights
- Electronic ballast fitted as standard


## Standard accessories

MSR GOLD 300/2 MINI FAST-FIT (9,300 K - 750 h) PHILIPS LAMP - code L10087
OMEGA for fixing clamps - code 183102/802

## Optional accessories

MSD GOLD 300/2 MINI FAST-FIT (8,600 K - 2,000 h) PHILIPS LAMP - code L10091
CLAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680mm - code 105041/003
FOAM SHELL - code F21172
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 700/300 - code F21205

## 000000 <br> 

Color wheel

[ $19,1 \mathrm{Kg}$ (42 lbs)


## POWER SUPPLIES

200-240V 50/60Hz
100-120V $50 / 60 \mathrm{~Hz}$
Automatic power supply switching

## INPUT POWER

550 VA at 230 V 50 Hz

## LIGHT SOURCE

300W discharge lamp:

- Socket: PGjX28
- Color Temperature: 9,300 K
- Luminous flux: 22,000 Im
- Average lamp: 750 h


## OPTICS

Elliptic reflector with high luminous efficiency
$8^{\circ}$ standard beam opening

## COLOR SYSTEM

CMY Color Mixing
Color Wheel with 8 pure and selected color filters + open CTO 2500 K, CTO 3200 K and CTB filters (on color wheel)

## EFFECT SECTION

1 wheel with 8 fixed gobos ( $\varnothing 31,5 \mathrm{~mm}$ ), at variable rotation
Selectable "Gobo shake" function.
All gobos are easily interchangeable.
Innovative Linear Frost system (Patent Pending), based on the inclusion of two high quality diffusion filters
$0-100 \%$ dimmer on dedicated channel.
Stop/strobe effect.

## CONTROL AND PROGRAMMING

Max 18 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover
Chrome-plated version available on request.
Two side handles for transportation.
PAN and TILT lock for transport and maintenance.

## MOVING BODY

Angle:
$-\mathrm{PAN}=540^{\circ}$, TILT $=250^{\circ}$
Max Speeds:

- PAN $=3.15 \mathrm{sec}($ Stnd $) / 2.75 \mathrm{sec}$ (Fast)

TILT $=1.95 \mathrm{sec}$ (Stnd) $/ 1.65 \mathrm{sec}$ (Fast)
Resolution:

- PAN $=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$
- TILT $=0.98^{\circ}$, , ILT FINE $=0.004^{\circ}$


## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros
ON/OFF lamp control from the lighting desk.
Function reset from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512 input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel.
Feedback information for each sensor and encoder.
Electronic repositioning of the effects
Automatic power supply switching

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating. Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## Alpha Wash 300

## C61092 (magnetic ballast version) C61094 (electronic ballast version)


photometrics and other specifications www.claypaky.it
external finish color on request:

chrome-plated

white

The Alpha Wash 300 is a compact, lightweight, silent 300 W washlight. It is practical to install, extremely bright and able to provide every shade required with an unrivalled colour quality. Two frost levels on dedicated channels allow linear uniform colour diffusion, even at short distances. Consequently these lights can be used throughout in the most demanding professional sectors.

- 300W discharge lamp
- CMY colour mixing + colour wheel (including CTO and CTB filters)
- Two linear frost effects on dedicated channels
- $12.5^{\circ}$ to $32^{\circ}$ beam width using frost effects
- Wide quick pan and tilt movements
- Silent operation ("Silent Version" system supplied as standard)
- Extremely new design high performance electronics
- Italian-style design (patented)
- Eco-friendly: may be used instead of very much larger and more expensive spotlights
- Available in electronic and magnetic versions


## Standard accessories

MSR GOLD 300/2 MINI FAST-FIT (9,300 K - 750 h) PHILIPS LAMP - code L10087 OMEGA for fixing clamps - code 183102/802

## Optional accessories

MSD GOLD 300/2 MINI FAST-FIT (8,600 K - 2,000 h) PHILIPS LAMP - code L10091
CLAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070
SAFETY CABLE Ø 4mm, lenght 680mm - code 105041/003
FOAM SHELL - code F21172
ROXTER-CASE (including 2 foam shells + wheels) for 2 Alpha 700/300 - code F21205

## Color wheel


$18,2 \mathrm{Kg}(40 \mathrm{lbs} 1 \mathrm{oz})$ electronic version $21,9 \mathrm{Kg}$ (48 lbs 3 ozs ) magnetic version


## POWER SUPPLIES

Electronic Ballast version
(Automatic power supply switching):
200-240V 50/60Hz
100-120V $50 / 60 \mathrm{~Hz}$
Magnetic ballast version:
$230 \mathrm{~V} 50 \mathrm{~Hz} ; 240 \mathrm{~V} 50 \mathrm{~Hz} ; 208 \mathrm{~V} 60 \mathrm{~Hz} ; 200 \mathrm{~V} 60 \mathrm{~Hz} ; 200 \mathrm{~V} 50 \mathrm{~Hz}$

## INPUT POWER

550VA at 230 V 50 Hz

## LIGHT SOURCE

300W discharge lamp:

- Socket: PGjX28
- Color Temperature: 9,300 K
- Luminous flux: 22,000 Im
- Average lamp: 750 h


## OPTICS

Elliptic reflector with high luminous efficiency
Beam opening from $12^{\circ}$ to $32^{\circ}$ can be obtained by using the frost effects individually or together

## COLOR SYSTEM

CMY Color Mixing
Color Wheel with 8 pure and selected color filters + open CTO 2500 K and CTO 3200 K filters (on color wheel)

## EFFECT SECTION

Two Different frost effects with linear variation, on two separated channels
0-100\% dimmer on dedicated channel.
Stop/strobe effect

## CONTROL AND PROGRAMMING

Max 17 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD Display
Pan/Tilt Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover
Chrome-plated version available on request
Two side handles for transportation.
PAN and TILT lock for transport and maintenance.

## MOVING BODY

Angle:
PAN $=540^{\circ}$, TILT $=250^{\circ}$
Max Speeds:

- PAN $=3.15 \mathrm{sec}($ Stnd $) / 2.75 \mathrm{sec}$ (Fast)
- TILT $=1.95 \mathrm{sec}$ (Stnd) $/ 1.65 \mathrm{sec}$ (Fast)

Resolution:
$-\operatorname{PAN}=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$
$-\mathrm{TILT}=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery.
Pre-set macros.
ON/OFF lamp control from the lighting desk.
Function reset from the lighting desk.
"HELP", "MEMO", "AUTOTEST" functions
Possibility to upgrade the software through the DMX 512 input.
ETHERNET connection.
Electronic control on each parameter.
DMX level monitoring on each channel.
Feedback information for each sensor and encoder.
Electronic repositioning of the effects
Automatic power supply switching (only electronic version)

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection.
Automatic break in power supply in case of overheating. Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## Sharpy

## C61375


external finish color on request:

chrome-plated

gold

white


Sharpy is a 189 W moving beam light with an unprecedented brightness usually achievable only with far greater wattages. Weighing just 16 kg , Sharpy produces a perfectly parallel, laser-like beam with an incredible output of $59,760 \mathrm{~lx}$ at $20 \mathrm{~m}(5,100$ footcandles at 65 ft$)$. Sharpy is also groundbreaking for the purity of its beam, which is sharply defined and free of any halo or discoloration around the edges. It offers 14 different colors and 17 gobos, allowing you to change the shape of the beam and create an array of spectacular mid-air effects.
With its light weight and modest footprint, Sharpy is small enough to be fitted anywhere - on trusses at live and TV events, on stage, in showrooms or conference rooms.
Sharpy is also available in a shiny mirror-finish chrome version, adding glamour to sets while making lights a less invasive presence.

- 189W discharge lamp
- Perfectly parallel, laser-like beam, sharply defined and free of any halo
- Unprecedented brightness - comparable to wattages many times higher (59,760 lx at 20m)
- Adjustable beam angle from 0 to $3.8^{\circ}$
- Interchangeable color wheel with 14 fixed colors
- Interchangeable gobo wheel with 17 fixed gobos
- 8 -facet rotating prism
- Mechanical dimmer
- Frost Filter
- Rapid and extensive pan and tilt movements
- New, high-performance electronics
- Patented Italian design
- Small, lightweight and easily transported (only $48 \mathrm{~cm} \times 16 \mathrm{~kg}$ )
- Eco-friendly: replaces far larger and more expensive spotlights
- Electronic ballast fitted as standard
- Available in "mirror-finish" chrome version


## Standard accessories

MSD PLATINUM 5R (8000 K) PHILIPS LAMP - code L10103
OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS 48-51mm, max 300 Kg hook for truss - code C21070
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680 mm safety cable - code 105041/003
HEAT DISSIPATION FILTER - code C61190
FOAM SHELL - code F21178
ROXTER-CASE for 4 Sharpy units (including 4 foam shells + wheels) - code F21200


Gobo wheel


- 16 Kg (35 lbs 3 oz )



## POWER SUPPLIES <br> 115/230V $50 / 60 \mathrm{~Hz}$

## INPUT POWER

350 VA at 230 V 50 Hz

## LAMP SOURCE

Discharge lamp with a short arc burner in a reflector system

- Output Lamp power: 189W
- Colour temperature: 8,000 K
- Luminous flux: 7,950 Im
- Average life: 2,000 h


## OPTICS

3-lens HQ optical group (patent pending)
Zoom: from zero to $3.8^{\circ}$
Focus: electronic
Light output at 20 meters ( 65 feet): 59,760 lux

## COLOR SYSTEM

Interchangeable color wheel with 14 colors + open

## EFFECT SECTION

Interchangeable gobo wheel with 17 fixed gobos + open High speed shake effect
8-facet rotating prism
Frost filter
Mechanical shutter and adjustable speed strobe effect Mechanical dimmer

## CONTROL AND PROGRAMMING

Max 20 DMX 512 control channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display Pan/Tilt Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with black die-cast plastic cover.
Chrome-plated version available on request.
Two side handles for transportation.
Device locking PAN and TILT mechanisms for transportation and maintenance.

## MOVING BODY

Angle

- PAN $=540^{\circ}$, TILT $=250^{\circ}$

Maximum speeds

- PAN $=2.45 \mathrm{sec}$
- TILT $=1.30 \mathrm{sec}$

Resolution:
$-\operatorname{PAN}=2.11^{\circ}$, PAN FINE $=0.008^{\circ}$
$-\mathrm{TILT}=0.98^{\circ}$, TILT FINE $=0.004^{\circ}$

## ELECTRONICS

Long life self-charging buffer battery
Pre-set macros
Function reset from the lighting desk
ON/OFF lamp control from the lighting desk
"AUTOTEST" function from menu
ETHERNET ready
Electronic monitoring with status error
Cooling system monitoring
DMX level monitoring on all channels
Internal data transmission diagnostics
Firmware upgrade with no power
Firmware upload from another fixture

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection.
Automatic break in power supply in case of overheating or failed operation of cooling system
Forced ventilation with axial fans.

## WORKING POSITION

Any Working Position
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## C11187


photometrics and other specifications www.claypaky.it

## ( $\epsilon$ 目 ${ }^{-1}$ ) <br> IP20 $t_{c} 95^{\circ} \mathrm{C}$ <br> ta $35^{\circ} \mathrm{C}$ 400w $\bigcirc \ldots .1,3 . . . m$

The CP Color MH AE is a lightweight, silent, essential, professional compact moving head wash, with low running costs. Suitable for all budgets. It gives any shade of colour to the room to create fixed or dynamic settings. It achieves utmost beam angle uniformity thanks to the flexibility of its optional filters.

- Essential, practical, streamlined moving head colour changer (MH = Moving Head)
- 400 W discharge lamp
- CMY colour system with select pure colour filters
- Utmost colour uniformity even at close range
- 0-100\% perfectly linear dimmer
- Beam angles from $10^{\circ}$ to $80^{\circ}$ with optional filters
- 4 optional frost filters, which may be used together in combination
- Optional adjustable ovalizer filter
- Optional barndoors
- Optional quick mount plate


## Standard accessories

MSR 400 W ( $5600 \mathrm{~K}, 650 \mathrm{H}$ ) PHILIPS LAMP - code L10007
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680mm - code 105041/003

## Optional accessories

HSR 400 W OSRAM LAMP ( 5600 K, 650 H) - code L10047
BARNDOORS - code C31173
PLATE FOR QUICK ATTACHMENT - code C61110
DIFFUSION FILTER Ø 205 mm for a beam angle of up to $80^{\circ}$ - code 080382/001
OVALISING FILTER Ø 205 mm adjustable for ovalised projections - code 080383/001
FROST FILTER 90 Ø 205 mm - code 080392/001
FROST FILTER 400 Ø 205 mm - code 080392/002


## Details

## POWER SUPPLIES

$230 \mathrm{~V} 50 \mathrm{~Hz} ; 240 \mathrm{~V} 50 \mathrm{~Hz}$
208 V 60 Hz ; 200 V 60 Hz
200 V 50 Hz

## INPUT POWER

750 VA at 230 V 50 Hz (standard PFC $70 \mu \mathrm{~F}$ )

## LIGHT SOURCE

400W discharge lamp:

- Color temperature: 5,600 K
- Luminous flux: 33,000 Im
- Average life: 650 h
- Socket:GX 9.5


## OPTICS

Elliptic reflector with a high luminous efficiency
$10^{\circ}-80^{\circ}$ beam angle using the optional frost filters
Optional adjustable Ovalizer (beam shaper)

## COLOR SYSTEM

CMY Color Mixing, with selected dichroic filters

## EFFECT SECTION

0-100\% Dimmer for gradual dimming of the beam
CONTROL AND PROGRAMMING
10 DMX 512 control channels
DMX signal connection: 5 pole XLR input and output

## BODY

In die-cast aluminium and steel.
Epoxy powder painting.
Two side handles for transportation

## MOVING BODY

Angle:

- PAN $=450^{\circ},-$ TILT $=221.4^{\circ}$

Max Speed:
$-\mathrm{PAN}=4.0 \mathrm{sec} .\left(360^{\circ}\right),-$ TILT $=2.8 \mathrm{sec} .\left(221.4^{\circ}\right)$
Resolution:
PAN $= \pm 1.76^{\circ},-$ PAN FINE $= \pm 0.007^{\circ}$

- TILT $= \pm 0.86^{\circ},-$ TILT FINE $= \pm 0.0034^{\circ}$


## SAFETY DEVICES

Automatic two-pole thermal cut out
Automatic break in power supply in case of overheating
Two fixing points for safety chain.
Forced ventilation cooling system using axial flow fans Optional balancing plate

## WORKING POSITION

Working in any position.

## Point MH

C71020

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The Point MH is a programmable, compact, motorized light, fitted with a 50 W dichroic lamp and built-in power supply unit. It is available with three different beam angles. The Point MH produces six colours plus white in pre-programmed colour and movement sequences or as controlled from a remote control desk. The light intensity may be adjusted with an electronic dimmer. It is particularly suitable for creating dynamic lighting effects for entertainment premises, shopping environments, night clubs and cruise ships.

- Intelligent moving-body mini-colour changer ( $360^{\circ}$ pan and $208^{\circ}$ tilt)
- 50 W halogen lamp
- Colour wheel with 6 interchangeable colors + open
- Gradual electronic dimmer
- Stand-alone operation or from a remote control desk
- Master-slave operation of up to a maximum of 100 lights
- "Sound-to-light" function for automatic synchronization with a musical rhythm
- Optional lens kit for projecting images
- Colours available: black and silver


## Standard accessories

DECOSTAR HALOGEN 51 IRC LAMP (12V 50W 10ㅇ) - code L10056

## Optional accessories

DECOSTAR HALOGEN 51 IRC LAMP (12V 50W 24 ${ }^{\circ}$ ) - code L10068 DECOSTAR HALOGEN 51 IRC LAMP (12V 50W 38º) - code L10069 DECOSTAR HALOGEN 51 IRC LAMP (12V 50W 60) - code L10070 LENS KIT 1:2,8/85 mm + GOBO MOUNT - code C71101
PLATE KIT FOR QUICK ATTACHMENT - code C71102
WALL/CEILING PLATE KIT - code C71104
SPILL RING KIT available in black, white and silver - code C71103

## POWER SUPPLIES

$230 \mathrm{~V} 50 / 60 \mathrm{~Hz}$
$240 \mathrm{~V} 50 / 60 \mathrm{~Hz}$
$100 \mathrm{~V} 50 / 60 \mathrm{~Hz}$
$120 \mathrm{~V} 50 / 60 \mathrm{~Hz}$

## INPUT POWER

## 100 VA

## LIGHT SOURCE

Halogen dichroic lamp

- Voltage: 12V
- Power: 50W
- Socket GU 5,3
- Color Temperature: 3,100 K
- Light Intensity: 15,000 cd
- Beam Angle: $10^{\circ}$ (standard)
- Nominal lifetime: 4,000 h
- Optional beam angles: $24^{\circ}$ ( 5.700 cd ), $38^{\circ}\left(2.850 \mathrm{~cd}\right.$ ), $60^{\circ}$ ( 1.430 cd )


## COLOR SYSTEM

Wheel with 6 interchangeable color filters + open

## EFFECT SECTION

Gradual electronic dimmer 0-100\%

## CONTROL AND PROGRAMMING

4 or 6 DMX 512 control channels
DMX protocol signal: USITT DMX 512

## BODY

in die-cast plastic and alluminium

## MOVING BODY

Angle:Angle:
PAN $=360^{\circ}$

- TILT $=208^{\circ}$

Max speed:
$-\mathrm{PAN}=2,3$ sec. $\left(360^{\circ}\right)$

- TILT $=1,5 \mathrm{sec} .\left(208^{\circ}\right)$

Resolution:

- PAN $= \pm 1.40^{\circ}$
-PAN FINE $= \pm 0.005^{\circ}$
- TILT $= \pm 0.81^{\circ}$
- TILT FINE $= \pm 0.003$


## SAFETY DEVICES

2 line fuses
cooling by convection

## WORKING POSITION

Any working position


## LED fixtures

A.LEDA WASH K20
A.LEDA WASH K10
A.LEDA WASH K5

GlowUp C
GlowUp TW
GlowUp W

## A.LEDA

C61410 WASH K20
C61405 WASH K10 C61401 WASH K5

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chrome-plated version available on request
A.LEDA are the first professional Clay Paky fixtures to use LEDs as light sources. The range includes washlight models which differ in power and size, but are all moving heads with wide and fast pan and tilt movements.
Through the A.LEDA line, Clay Paky offers its customers a valid alternative to discharge lamp washlights, adding all the benefits of LED technology: low energy consumption, long light source life, small size, light weight and robustness. A.LEDA washlights are fitted with multichip RGBW LEDs that produce a full range of vivid colors as well as excellent shades of white. The colors of each LED in each model may be controlled separately: this unique feature not only allows you to create an endless range of color variations, but also to use each LED of the array as a pixel and draw all kinds of graphic images that change dynamically both in shape and color. To ease operation, each light has a library of pre-programmed graphic effects, which operators may customise by changing each parameter: intensity of each color, speed of change, etc.

- Light source: 15 W RGBW LEDs (the number of LEDs depends on the model)
- $14^{\circ}-70^{\circ}$ electronic linear zoom (K20 and K10 models); $12^{\circ}$ beam angle (K5 model)
- 0-100\% linear dimmer on a dedicated channel
- Adjustable speed stop/strobe effect, with instantaneous blackout
- Each LED color can be dinamically and individually controlled
- Preset color and graphic effect macros
- Dedicated channel for color temperature setting
- Each model is extremely compact and light-weight for its power class
- Very fast linear $540^{\circ}$ pan and $240^{\circ}$ tilt movements
- New design high performance electronics
- Modular construction for easy maintenance
- Long-life auto-charging buffer battery

Ethernet ready

- Silent operation


## Standard accessories

OMEGA for fixing clamps - code 183102/802

## Optional accessories

CLAMPS 48-51mm, max 300 Kg hooks for truss - code C21070 SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 680mm - code 105041/003

## A.LEDA WASH K20

## C61410

$9 \mathrm{Kg}(41.9 \mathrm{lbs})$

## Details

## POWER SUPPLIES

$100-240$ V $50 / 60 \mathrm{~Hz}$

## LIGHT SOURCE

Light source: $37 \times 15$ W RGBW LEDs
Rated light output: 18,000 lumen
LED power consumption: 555 W
Total power consumption: 600 W

## OPTICS

$14^{\circ}-70^{\circ}$ electronic zoom ( $8^{\circ}-55^{\circ}$ at $50 \%$ of max illumination)

## EFFECT SECTION

0-100\% linear electronic dimmer
Adjustable speed stop/strobe effect, with instantaneous blackout
Preset color and graphic effect macros
Dedicated channel for color temperature setting

## CONTROL AND PROGRAMMING

Control channels: 18 basic channels +148 pixel-mapping
channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Dimmer Resolution: 16 bit
Movement control: vectoria
DMX signal connection: 3 and 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with die-cast plastic cover
Two side handles for transportation
PAN lock for transport and maintenance

## MOVING BODY

Angle: $\mathrm{PAN}=540^{\circ}$, $\mathrm{TILT}=240^{\circ}$

## ELECTRONICS

Long-life auto-charging buffer battery
Function reset controllable from a central control unit
Menu-driven internal self-test function
Ethernet ready
Electronic check-up of every single parameter with erro
alarm
DMX level monitoring on each channel
Automatic internal data transmission error diagnostics

Firmware upgrade even when the unit is not connected to the power supply
Firmware transfer from one light to another

## SAFETY DEVICES

Automatic power safety derating in case of overheat of the LED board

## WORKING POSITION

Working in any position
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## A.LEDA WASH K10

## C61405


$13.5 \mathrm{Kg}(29.8 \mathrm{lbs})$

## Details

## POWER SUPPLIES

## $100-240$ V $50 / 60 \mathrm{~Hz}$

## LIGHT SOURCE

Light source: $19 \times 15$ W RGBW LEDs
Rated light output: 9,000 lumen
LED power consumption: 285 W
Total power consumption: 350 W

## OPTICS

$14^{\circ}-70^{\circ}$ electronic zoom ( $8^{\circ}-55^{\circ}$ at $50 \%$ of max illumination)

## EFFECT SECTION

0-100\% linear electronic dimmer
Adjustable speed stop/strobe effect, with instantaneous blackout
Preset color and graphic effect macros
Dedicated channel for color temperature setting

## CONTROL AND PROGRAMMING

Control channels: 18 basic channels +76 pixel-mapping
channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Dimmer Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with die-cast plastic cover
Two side handles for transportation
PAN lock for transport and maintenance

## MOVING BODY

Angle: $\mathrm{PAN}=540^{\circ}$, $\mathrm{TILT}=240^{\circ}$

## ELECTRONICS

Long-life auto-charging buffer battery
Function reset controllable from a central control unit
Menu-driven internal self-test function
Ethernet ready
Electronic check-up of every single parameter with erro
alarm
DMX level monitoring on each channel
Automatic internal data transmission error diagnostics

Firmware upgrade even when the unit is not connected to the power supply
Firmware transfer from one light to another

## SAFETY DEVICES

Automatic power safety derating in case of overheat of the LED board

## WORKING POSITION

Working in any position
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## A.LEDA WASH K5

## C61401



7 Kg (15.4 lbs)

## Details

## POWER SUPPLIES

$100-240$ V $50 / 60 \mathrm{~Hz}$

## LIGHT SOURCE

Light source: $7 \times 15$ W RGBW LEDs
Rated light output: 3,500 lumen
LED power consumption: 105 W
Total power consumption: 150 W

## OPTICS

$12^{\circ}$ beam angle

## EFFECT SECTION

0-100\% linear electronic dimmer
Adjustable speed stop/strobe effect, with instantaneous blackout
Preset color and graphic effect macros
Dedicated channel for color temperature setting

## CONTROL AND PROGRAMMING

Control channels: 18 basic channels +28 pixel-mapping
channels
DMX protocol signal: USITT DMX 512
Display: Graphic LCD backlit b/w Display
Pan/Tilt Resolution: 16 bit
Dimmer Resolution: 16 bit
Movement control: vectorial
DMX signal connection: 5 pole XLR input and output
Software upload through DMX input

## BODY

Aluminium structure with die-cast plastic cover
Two side handles for transportation
PAN lock for transport and maintenance

## MOVING BODY

Angle: $\mathrm{PAN}=540^{\circ}$, $\mathrm{TILT}=240^{\circ}$

## ELECTRONICS

Long-life auto-charging buffer battery
Function reset controllable from a central control unit
Menu-driven internal self-test function
Ethernet ready
Electronic check-up of every single parameter with error alarm
DMX level monitoring on each channel
Automatic internal data transmission error diagnostics

Firmware upgrade even when the unit is not connected to the power supply
Firmware transfer from one light to another

## SAFETY DEVICES

Automatic power safety derating in case of overheat of the LED board

## WORKING POSITION

Working in any position
Hanging system: with fast-lock omega clamps (1/4 turn) on the base

## GlowUp

## C71050 GlowUp C (RGBW) C71055 GlowUp TW (Tunable White) C71060 GlowUp W (cool White)


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external finish color on request:

chrome-plated

white

black
C (D) $\nabla$ © $t_{c} 90^{\circ} \mathrm{C}$ $\mathrm{t}_{\mathrm{a}} 40^{\circ} \mathrm{C}$ $\operatorname{LED} \bigcap .0 .2 . . . \mathbf{m}^{\prime}$ IP65 $\underset{\mathrm{W}-\mathrm{D} M \mathrm{x}}{\overparen{(1)}}$ ERIENDLY

GlowUp is a portable, battery-powered, IP65 luminaire that removes the logistical headache of running cables at events - dramatically reducing set-up time, while saving money and improving safety.
Based on durable, high-power LEDs, GlowUp offers years of energy-efficient service. Power is stored in a rechargeable lithium battery, a tried and tested technology found in many portable consumer devices such as mobile phones. GlowUp is fully programmable allowing users to select scenes from a library containing a number of pre-programmed sequences.
Each fixture has a wireless onboard data receiver, so several fixtures can be synchronized at once wirelessly; however GlowUp can be cable-connected using standard DMX cables.

- Light source: $4 \times 10 \mathrm{~W}$ LEDs (Options: RGBW, Tunable White, cool White)
- Nominal power: 50W - Total output: 1200 Im
- Zoom: manually adjustable beam $15^{\circ}-30^{\circ}$
- Choice of magnetically attachable filters and diffusers
- Smooth, linear 0-100\% dimmer
- Optical aiming: manual tilt, $\pm 105^{\circ}$
- Power supply: battery or AC mains
- Durability: 2000 charge cycles
- Battery type: Lithium-iron-phosphate
- Battery life: 10 hrs (at full power), 20 hrs (when color changing)
- Battery charge time: 4 hrs (in flight case), 8 hrs (when connected to mains)
- Control options: Autonomous, Master/Slave or DMX (either wireless or via data cable)
- Menu interface: IP65, with 4 touch buttons and LCD display
- Construction: UV-resistant ABS polymer and steel (IP65)
- Finish: available in chrome-plated, white and black


## Optional accessories

FIXING BRACKET KIT (includes clamps + safety cable Ø 2.5 mm , lenght 480 mm ) - code C71110 ROXTER-CASE (recharging up to 6 GlowUp units flight case) - code F21230


## EXTERNAL POWER

full range $100-240 \mathrm{~V} 50-60 \mathrm{~Hz}$, PowerCon connector for both battery charge and normal operation

## INPUT POWER

50W max - 170 VA

## LIGHT SOURCE

4×10 W leds

## LED PILOT POWER

40W

## LED COLOR TEMPERATURE

5700K GlowUP C
6000K GlowUP W
6200K cool white GlowUp TW
2700K warm white GlowUp TW
4200K cool + warm white GlowUp TW

## OPTICS

Manually adjustable optical zoom, magnetic support for any additional diffuser filter

## COLOR SYSTEM (ONLY FOR GLOW-UP "C")

RGBW System
Macro Color (80 static colors; 80 color-changing sequences)

## EFFECTS SECTION

Dimmer
Stop/Strobe
Macro Fading

## HEAD ADJUSTMENT <br> +/-105

## COOLING

High efficiency external die-cast aluminium

## CONTROL

N 9 DMX 512 control channels
Wireless DMX multimode: Master, Slave and Reapeter
P65 Antenna built in the case
Master: can transmit other slaves the synchronised DMX
scenes saved on it, both as macros and as DMX recorder.
Repeater: Receives the signal from the master and re-trans
mits it to other Slaves hidden from the master
XLR 5-pole DMX-in DMX-out standard sockets
Remote wireless board settings with PC
Default macros, user programmable macros
DMX recorder to save scene sequences

## USER INTERFACE

LCD display: 2 lines with 16 characters each, backlit LED,
white on black
4 touch buttons

## BATTERY

Durability: 2000 charge cycles
Battery life: 10 hrs (at full power), 20 hrs (when color changing) Battery charge time: 4 hrs (in flight case), 8 hrs (when connected to mains)
No memory effect
No acid leaks

## BODY (IP65)

Injection pressed ABS case (UV protected)
Finish: Polished metallic - Painted White or Black
Carrier handle
4 non-slip rubber feet

## FITTINGS

2 fast-look holes for omega hook-up

## SAFETY

safety chain hole and padlock hole

## VALVES

P65 compensation valve

## WORKING POSITION

Works in any position

## scanners

Stage Scan
Golden Scan 4
Mini Scan HP3

## Stage Scan

C11155 (*)



Stage Scan is Clay Paky's most sophisticated moving mirror fixture. It has an extremely rich set of graphic effects and a sophisticated beam colouring system. Its exclusive Multi-Step-Zoom system provides a wide range of beam angles. It is a sound reliable light designed specifically for all stage lighting applications that need faster beam movement than can normally be achieved with a moving head.

- 1200 W discharge lamp
- MSZ (multi-step zoom) system for the beam angles of 6 different lenses (from $13^{\circ}$ to $25^{\circ}$ )
- Graphic system: 4 fixed gobos +4 rotating gobos +4 rotating prisms +1 fixed prism
- 10 optional gobos supplied as standard, stored inside the light casing
- CMY colour system + colour wheel (including CTO and CTB filters)
- Special effect filters (two-colour beams, four-colour beams and ultraviolet)
- Three frost filters
- High speed iris
- 0-100\% dimmer with instantaneous blackout
- Independent access to the effects compartment, the lamp and the electronics
${ }^{(*)}$ Note: the code number refers to the projector without mirror head


## Standard accessories

HMI 1200W/GS (6000 K) OSRAM LAMP - code L10030
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 1000 mm - code 105041/001

## Optional accessories

MIRROR HEAD ADAPTER - code C21061G
CLAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070
FAN COVER KIT - code C31144
FLIGHT CASE WITH CASTERS - code F21120
FLIGHT CASE WITHOUT CASTERS - code F21121
STATIC VERTICAL FLOOR STAND - code C21029
ADJUSTABLE WHEEL MOUNTED FLOOR STAND - code C21030
ADAPTOR KIT FOR DICHROIC/PHOTOGRAPHIC GOBOS Ø 51.8 mm- code C21025
(for use on fixed gobo wheel)
ADAPTOR KIT HOLDER FOR DICHROIC/PHOTOGRAPHIC GOBOS $\varnothing 45 \mathrm{~mm}$
for use on fixed gobo wheel) - code C21026
ADAPTOR KIT HOLDER FOR DICHROIC/PHOTOGRAPHIC GOBOS Ø 51,8 mm
(for use on rotating gobo wheel) - code C21027
ADAPTOR KIT HOLDER FOR DICHROIC/PHOTOGRAPHIC GOBOS $\varnothing 45 \mathrm{~mm}$
(for use on rotating gobo wheel) code C21028

## POWER SUPPLIES

$230 \mathrm{~V} 50 \mathrm{~Hz} ; 240 \mathrm{~V} 50 \mathrm{~Hz}$
208 V 60 Hz ; 200 V 60 Hz
200 V 5 Hz

## INPUT POWER

1500 VA at 220 V 50 Hz (PFC electronic ballast)

## LIGHT SOURCE

1200W discharge lamp:

- Socket: SFc 15,5-6
- Color Temperature: 6.000 K
- Luminous flux: 110.000 Im
- Average Life 750 h
- Hot Restrike


## OPTICS

Elliptic reflector with high luminous efficiency
MSZ (Multi Step Zoom) with the following beam angles:
$13^{\circ} \cdot 14 \cdot 5^{\circ} \cdot 16^{\circ} \cdot 18^{\circ} \cdot 21^{\circ} \cdot 25^{\circ}$
Electronic focusing

## COLOR SYSTEM

CMY Color mixing
A wheel with 7 interchangeable colors and special effects ( $\varnothing$ 47 mm ), including concentric-color filters, 4 -color filters, CTO, CTB, UV filter

## EFFECT SECTION

1 wheel with 4 fixed and interchangeable metallic gobos ( $\varnothing$ 66mm)
1 wheel with 4 rotating, indexable and interchangeable go-
bos, including two glass gobos ( $\varnothing 51,8 \mathrm{~mm}$ )
10 additional gobos, supplied
1 wheel with 4 rotating and indexable prisms
Fixed prism
High-speed iris
0-100\% Dimmer with instantaneous beam stop
1-7 flash/sec. strobe, black-out 70 msec
Frost wheel with 3 frost filters, including the exclusive Clay Paky "flou effect"

## CONTROL AND PROGRAMMING

16 or 17 DMX 512 control channels
DMX signal connection: 3 and 5 pole XLR input and output

## BODY

In die-cast and extruded aluminium
Epoxy powder painting
Four side handles for transportation

## MOVING MIRROR

Head rotable through $360^{\circ}$ on projection housing
Graduated scale for easy and accurate positioning
Anchorage for safety wire
Mirror of ultra-high luminous efficiency
Variable speed of rotation. Maximum values:
$-\mathrm{PAN}=0.4 \mathrm{sec}\left(150^{\circ}\right) ;$ TILT $=0.3 \mathrm{sec}\left(110^{\circ}\right)$
Continuous and uniform movement. Resolution:
$-\mathrm{PAN}=0.6^{\circ}\left(150^{\circ}\right) ; \mathrm{TILT}=0.4^{\circ}\left(110^{\circ}\right)$

## SUPPORT

Steel bracket with expody powder painting
Six installation positions, 25 mm ( $1^{\prime \prime}$ ) apart.
Bracket adjustable through $100^{\circ}$, with graduated scale to assist positioning
Anchorage for safety wire

## SAFETY DEVICES

Automatic break in power in case of overheating
Automatic disconnection of the power supply at the opening of the re-lamping cover
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.

## Golden Scan 4

C11072 (*)


## Standard accessories

HMI 1200W/GS (6000 K) OSRAM LAMP - code L10030
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 1000mm - code 105041/001

## Optional accessories

MIRROR HEAD ADAPTER - code C21061B
CLAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070
FAN COVER KIT - code C31144
FLIGHT CASE WITH CASTERS - code F21120
FLIGHT CASE WITHOUT CASTERS - code F21121
STATIC VERTICAL FLOOR STAND - code C21029
ADJUSTABLE WHEEL MOUNTED FLOOR STAND - code C21030
ADAPTOR KIT FOR DICHROIC/PHOTOGRAPHIC GOBOS Ø 51.8 mm- code C21025
(for use on fixed gobo wheel)
ADAPTOR KIT HOLDER FOR DICHROIC/PHOTOGRAPHIC GOBOS Ø 45 mm
(for use on fixed gobo wheel) - code C21026
ADAPTOR KIT HOLDER FOR DICHROIC/PHOTOGRAPHIC GOBOS Ø $51,8 \mathrm{~mm}$
(for use on rotating gobo wheel) - code C21027
ADAPTOR KIT HOLDER FOR DICHROIC/PHOTOGRAPHIC GOBOS $\varnothing 45 \mathrm{~mm}$
(for use on rotating gobo wheel) code C21028


Fixed Gobos $\varnothing 66$ mm - image: $\varnothing 49 \mathrm{~mm}$


Color filters $\quad \varnothing 47 \mathrm{~mm}$


37 Kg (81 lbs 5 osz)
$3,1 \mathrm{Kg}$ (6 lbs 8 osz ) mirror adapter


## POWER SUPPLIES

$230 \mathrm{~V} 50 \mathrm{~Hz} ; 240 \mathrm{~V} 50 \mathrm{~Hz}$
208 V 60 Hz ; 200 V 60 Hz
200 V 5 Hz

## INPUT POWER

Version without PFC (standard): 3,000 VA at 230 V 50 Hz
Version with PFC: $1,500 \mathrm{VA}$ at 230 V 50 Hz (rephasage $140 \mu \mathrm{~F}$ only on request).

## LIGHT SOURCE

1200W discharge lamp

- Socket: SFc 15,5-6
- Color Temperature: 6.000 K
- Luminous flux: 110.000 Im
- Average Life 750 h
- Hot Restrike


## OPTICS

Elliptic reflector with high luminous efficiency
Standard Lens: 1:2.5/ $250 \mathrm{~mm}\left(11^{\circ}\right)$
Optional Lens: $1: 3.3 / 300 \mathrm{~mm}\left(9^{\circ}\right)$
Wide-angle Optional lens: 1:1.6/ 160 mm (to be inserted inside the projector)

## COLOR SYSTEM

A wheel with 7 color filters ( $\varnothing 47 \mathrm{~mm}$ ) + open
2 color temperature correction filters

## EFFECT SECTION

Wheel with 4 rotating gobos ( $\varnothing 66 \mathrm{~mm}$ ), at variable speed, indexable on $540^{\circ}$
Wheel with 4 fixed gobos ( $\varnothing 66 \mathrm{~mm}$ )
Fixed prism (4 facet)
0-100\% Dimmer
Stop-strobe (1-7 flash / sec)
Fixed frost

## CONTROL AND PROGRAMMING

10 or 12 DMX 512 control channels
DMX signal connection: 5 pole XLR input and output

## BODY

In die-cast and extruded aluminium
Epoxy powder painting
Four side handles for transportation

## MOVING MIRROR

Head rotable through $360^{\circ}$ on projection housing
Anchorage for safety wire
Mirror of ultra-high luminous efficiency
Excursion:

- PAN $=150^{\circ}$
- TILT $=110^{\circ}$

Max Speed:
$-\mathrm{PAN}=0.4 \mathrm{sec} .\left(150^{\circ}\right)$

- TILT $=0.3 \mathrm{sec} .\left(110^{\circ}\right)$

Resolution:

- PAN $= \pm 0.3^{\circ}$
- PAN FINE $= \pm 0.0011^{\circ}$
- TILT $= \pm 0.2^{\circ}$
- TILT FINE $= \pm 0.0007^{\circ}$


## SUPPORT

Steel bracket with expody powder painting
Six installation positions, 25 mm (1") apart.
Bracket adjustable through $100^{\circ}$, with graduated scale to assist positioning
Anchorage for safety wire

## SAFETY DEVICES

Automatic break in power in case of overheating
Automatic disconnection of the power supply at the opening
of the re-lamping cover.
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.

Mini Scan HP3

## C11087 (200-240V) <br> C11088 (100-120V)


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Mini Scan HP3 is the most powerful compact moving mirror light on the market. Its 300 W lamp generates an extremely bright uniform beam that may be enriched with an absolutely complete set of effects. It is a sturdy, lightweight, unobtrusive motorized light, ideal for TV studios, small stages in theatres and at live events, and in settings with low ceilings. Thanks to its quick movements, it can be added as an exciting complement to rigs with more powerful moving head luminaires.

- Lightweight compact scanner that can be adapted easily to any setting
- 300 W discharge lamp
- Extremely bright for its size and power
- Standard lens: 1:2.2 / $135 \mathrm{~mm}\left(19^{\circ}\right)$. Optional wide-angle lens: 1:1.6/ $100 \mathrm{~mm}\left(25^{\circ}\right)$
- 7 colour wheel + effects wheel (including CTO and CTB filters + UV light filter + light blue filter)
- Graphic system: 6 rotating gobos +1 fixed prism
- 0-100\% dimmer + extremely high-speed stop/strobe (1-12 flashes/s).

High precision mechanical iris
2 frost filters

## Standard accessories

BABY SHARKS HTI 300/D5/65 (6500K, 750H, p45) OSRAM LAMP - code L10043 SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 1000 mm - code 105041/001

## Optional accessories

BABY SHARKS HTI 300/D5/57 (5700K, 3000H, p45) OSRAM LAMP - code L10051
LAMPS hooks for truss $\varnothing 48-51 \mathrm{~mm}$, max 300 Kg - code C21070
1:1,6/100mm WIDE-ANGLE LENS - code C31151

## POWER SUPPLIES

230 V $50 \mathrm{~Hz} ; 240$ V 50 Hz
208 V 60 Hz; 200 V 50 Hz
200 V 60 Hz; 120 V 60 Hz 100 V 50 Hz; 100 V 60 Hz.

## INPUT POWER

$1,000 \mathrm{VA}$ at 230 V 50 Hz

## LIGHT SOURCE

## 300W discharge lamp

- Socket: SFc 10-4
- Color Temperature: 6,500 K
- Luminous flux: 22,000 Im
- Average Life 750 h
- Working position: p 45


## OPTICS

Spherical reflector with a high luminous efficiency.
Electronic Focusing
Standard Lens: 1:2,2 / $135 \mathrm{~mm}\left(19^{\circ}\right)$
Optional wide-angle lens: $1: 1.6 / 100 \mathrm{~mm}\left(25^{\circ}\right)$

## COLOR SYSTEM

Wheel with 7 color filters + open
Effects Wheel (including CTO and CTB filters, UV filter, Light blue filter)

## EFFECT SECTION

Wheel with 6 rotating gobos ( $\varnothing 25,8 \mathrm{~mm}$ ) interchangeable and indexable on 540
3 -facet fixed prism (on the effects wheel)
Heavy and Light frost (on the effects wheel)
High precision mechanical iris
Stop/strobe (1-12 flash / sec ).

## CONTROL AND PROGRAMMING

10 or 12 DMX 512 control channels
DMX signal connection: 5 pole XLR input and output

## BODY

In die-cast aluminium painted with epoxy powders

## MOVING MIRROR

Mirror with extra high luminous efficiency
Angle:
$-\mathrm{PAN}=150^{\circ},-$ TILT $=110^{\circ}$
Max Speed:

- PAN $=0.4 \mathrm{sec} .\left(150^{\circ}\right),-$ TILT $=0.3 \mathrm{sec} .\left(110^{\circ}\right)$

Resolution:

- PAN $= \pm 0.3^{\circ},-$ PAN FINE $= \pm 0.0011^{\circ}$

TILT $= \pm 0.2^{\circ},-$ TILT FINE $= \pm 0.0007^{\circ}$

## SUPPORT

In steel painted with epoxy powders.
Two installation positions with a step of $50 \mathrm{~mm}(1,97$ ")
Adjustable on $110^{\circ}$.

## SAFETY DEVICES

Automatic break in power supply in case of overheating
Power supply automatically cut off on opening the cover
2 line fuses.
Two safety rope fixing points.
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position, limited to the specifications of the lamp used (p45).

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# fixed color changers 

CP Color 575<br>CP color 400 SH<br>CP Color 400<br>CP Color 150-E<br>Colorwave 300

Point
Point in

CP Color 575

## C11198


photometrics and other specifications www.claypaky.it

## 

The CP Color 575 is a 575 W outdoor colour changer, particularly suitable for illuminating historic buildings, architectural and artistic details, shopping centres and retail outlets. It can be fitted with two different lamps, with different colours and temperatures, and has various optional filters for uniform beam diffusion.

- Colour changer designed for outdoor illumination (IP65)
- 575W discharge lamp
- CMY colour system with select pure colour filters
- Utmost colour uniformity even at close range
- 0-100\% perfectly linear dimmer
- Beam angles from $10^{\circ}$ to $80^{\circ}$ with optional filters
- 3 optional frost filters, which may be used together in combination
- Optional adjustable ovalizer filter
- Adjustable over $90^{\circ}$
- Automatic stand-alone operation (master/slave link)
- Optional barndoors
- Optional quick mount plate and balancing plate


## Standard accessories

MSD 575 ( 6000 K, 3000 H) PHILIPS LAMP - code L10071

## Optional accessories

MSR 575/2 (7200 K, 1000 H) PHILIPS LAMP - code L10072
BARNDOORS - code C31170
DIFFUSION FILTER $\varnothing 205 \mathrm{~mm}$ for a beam angle of up to $80^{\circ}$ - code 080382/001
OVALISING FILTER Ø 205 mm Adjustable for ovalised projections - code 080383/001
FROST FILTER 90 Ø 205 mm - code 080392/001
FROST FILTER 400 Ø 205 mm - code 080392/002

## POWER SUPPLIES

$230 \mathrm{~V} 50 \mathrm{~Hz} ; 240 \mathrm{~V} 50 \mathrm{~Hz}$
208V 60Hz; 200V 60Hz;
200 V 50 Hz

## INPUT POWER

1650 VA at 230 V 50 Hz ( 650 VA with PFC $70 \mu \mathrm{~F}$ )

## LIGHT SOURCE

575W discharge lamp.

- Color Temperature: 6,000 K
- Luminous flux: 49,000 Im
- Average life: 1000 h

Socket: GX 9.5

## OPTICS

Elliptic reflector with a high luminous efficiency
$10^{\circ}-80^{\circ}$ beam angle using the optional frost filters
Optional Ovalizer (beam shaper)

## COLOR SYSTEM

CMY Color Mixing, with selected dichroic filters

## EFFECT SECTION

0-100\% Dimmer for gradual dimming of the beam

## CONTROL AND PROGRAMMING

4 DMX 512 conrol channels
DMX signal connection: 5 pole XLR input and output
"Stand Alone mode", with a wide choice of handy chases.

## BODY

In die-cast aluminium and steel.
Epoxy powder painting.
Special anti-corrosion treatment

## SUPPORT

In steel with epoxy powder painting
Special anti-corrosion treatment
Revolving up $90^{\circ}$.

## SAFETY DEVICES

Automatic break in power supply in case of overheating
1 line fuse.
Cooling by convection

## WORKING POSITION

Working in any position

## C11196




CP Color 400 SH (Separate Head) is the new high quality, reliable and silent 400 Watt CMY color changer, with the power supply unit removed from the lighting body. The lighting body can be placed up to a distance of 300 metres (984 feet) from the power supply unit since connected with a single power cable. This system allows to optimize the available space by hiding the power supply box inside false ceilings, or "behind the scenes" in theatres. Also, you can surmount and clamp the lighting body to its own power supply in a "compact configuration" using an optional fast clamping kit! Many optional frost filters are available.

- Colour changer with the power supply removed from the lighting body (max distance: 300 meters)
- Ideal for professional use in Theatre and small environments
- 400 W discharge lamp
- CMY colour system with select pure colour filters
- Utmost colour uniformity even at close range
- 0-100\% perfectly linear dimmer
- Beam angles from $10^{\circ}$ to $80^{\circ}$ with optional filters
- 4 optional frost filters, which may be used together in combination
- Optional adjustable ovalizer filter
- Adjustable over $100^{\circ}$
- Lamp control/reset from a remote control desk on a dedicated channel
- Optional barndoors
- Optional quick mount plate and balancing plate
- Lighting body and power supply can even work in "compact configuration"


## Standard accessories

MSR 400W ( 5600 K, 650 H) PHILIPS LAMP - code L10007
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 1000 mm - code 105041/001

## Optional accessories

HSR 400 W OSRAM LAMP ( 5600 K, 650 H) - code L10047
FILTER MOUNT Ø 205 mm - code C31161
BARNDOORS - code C31162 - Can be fitted with Frost "C" filter (Code 080381/001)
PLATE FOR QUICK ATTACHMENT speeds up positioning on supporting structures - code C31163
BALANCING PLATE prevents the product from tipping over when installed on unstable tubular structures - code C31164 ROTATING FIXING PLATE - code C31174
MOUNTING PLATES ADAPTOR allows the employment of the mounting plates (code C31163, C31164, C31174) with unit in "compact configuration" - code C31176
FAST CLAMPING KIT enables to surmount and clamp the lighting body to its own power supply,
in a "compact configuration"- code C31177
CARRYING HANDLES - code C31175

* FROST FILTER "90" - code 080380/001
* FROST FILTER "400" - code 080380/002
* FROST FILTER "C" - code 080381/001
* DIFFUSION FILTER Ø 205 mm for a beam angle of up to $80^{\circ}$ - code 080382/001

OVALISING FILTER Ø 205 mm adjustable for ovalised projections - code 080383/001
${ }^{*}$ ) Note: filters can be used in combination
head: $13,5 \mathrm{~kg}$ (28 lbs 10 ozs ) base: $9,7 \mathrm{Kg}$ (22 lbs)


## Details

## POWER SUPPLIES

$230 \mathrm{~V} 50 \mathrm{~Hz} ; 240 \mathrm{~V} 50 \mathrm{~Hz}$
208 V 60 Hz ; 200 V 60 Hz
200 V 5 Hz

## INPUT POWER

700 VA at 230 V 50 Hz (Pfc $70 \mu$ F Standard).

## LIGHT SOURCE

400W discharge lamp.

- Color Temperature: 5,600 K
- Luminous flux: 33,000 Im
- Average Life: 650 h
- Socket: GX 9.5


## OPTICS

Elliptic reflector with a high luminous efficiency
$10^{\circ}-80^{\circ}$ beam angle using the optional frost filters
Optional adjustable ovalising filter (beam shaper)

## COLOR SYSTEM

CMY Color Mixing, with selected dichroic filters

## EFFECT SECTION

$0-100 \%$ Dimmer for gradual dimming of the beam.

## CONTROL AND PROGRAMMING

5DMX 512 control channels
DMX signal connection: 5 pole XLR input and output
"Stand Alone mode", with a wide choice of handy chases.

## BODY

In die-cast aluminium and steel.
Epoxy powder painting.
Handle for transportation

## SUPPORT

In steel painted with epoxy powders
Revolving up on $100^{\circ}$
Optional Adjustable quick mounting plate

## SAFETY DEVICES

Automatic break in power supply in case of overheating
Automatic disconnection of the power supply when opening
the re-lamping cover.
Two fixing points for safety chain
Optional balancing plate
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position

## C11193


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## 

The CP Color 400 is a 400 W colour changer that stands out for the quality of its colours, created with extremely pure and bright dichroic filters. It is ideal for TV studios, theatres, indoor architectural lighting, shops and shopping centres, exhibitions, health and fitness clubs, and sports and recreation centres. Various optional filters are available for uniform beam diffusion.

- Colour changer ideal for professional use and "architainment"
- 400 W discharge lamp
- CMY colour system with select pure colour filters
- Utmost colour uniformity even at close range
- 0-100\% perfectly linear dimmer
- Beam angles from $10^{\circ}$ to $80^{\circ}$ with optional filters
- 4 optional frost filters, which may be used together in combination
- Optional adjustable ovalizer filter
- Adjustable over $100^{\circ}$
- Automatic stand-alone operation (master/slave link)
- Lamp control/reset from a remote control desk on a dedicated channel
- Optional barndoors
- Optional quick mount plate and balancing plate


## Standard accessories

MSR 400W (5600 K, 650 H) PHILIPS LAMP - code L10007
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 1000 mm - code 105041/001

## Optional accessories

HSR 400 W (5600 K, 650 H) OSRAM LAMP - code: L10047
FILTER MOUNT Ø 205 mm - code C31161
BARNDOORS - code C31162 - Can be fitted with Frost "C" filter (Code 080381/001)
PLATE FOR QUICK ATTACHMENT speeds up positioning on supporting structures - code C31163
BALANCING PLATE prevents the product from tipping over when installed on unstable tubular structures - code C31164
ROTATING FIXING PLATE - code C31174
CARRYING HANDLES - code C31175

* FROST FILTER "90" - code 080380/001
* FROST FILTER "400" - code 080380/002
* FROST FILTER "C" - code 080381/001
* DIFFUSION FILTER Ø 205 mm for a beam angle of up to $80^{\circ}$ - code 080382/001

OVALISING FILTER Ø 205 mm adjustable for ovalised projections - code 080383/001
(*) Note: filters can be used in combination

22 kg (48 lbs 6 ozs)

## POWER SUPPLIES

## 230 V 50 Hz ; 240 V 50 Hz

208V 60Hz; 200V 60Hz
200V 50Hz

## INPUT POWER

700 VA at 230 V 50 Hz (Pfc $70 \mu \mathrm{~F}$ Standard).

## LIGHT SOURCE

400W discharge lamp.

- Color Temperature: 5,600 K
- Luminous flux: 33,000 Im
- Average Life: 650 h
- Socket: GX 9.5


## OPTICS

Elliptic reflector with a high luminous efficiency
$10^{\circ}-80^{\circ}$ beam angle using the optional frost filters
Optional adjustable ovalising filter (beam shaper)

## COLOR SYSTEM

CMY Color Mixing, with selected dichroic filters

## EFFECT SECTION

0-100\% Dimmer for gradual dimming of the beam.

## CONTROL AND PROGRAMMING

5DMX 512 control channels
DMX signal connection: 5 pole XLR input and output
"Stand Alone mode", with a wide choice of handy chases.

## BODY

In die-cast aluminium and steel.
Epoxy powder painting.

## SUPPORT

In steel painted with epoxy powders
Revolving up on $100^{\circ}$
Optional Adjustable quick mounting plate

## SAFETY DEVICES

Automatic break in power supply in case of overheating Automatic disconnection of the power supply when opening
the re-lamping cover.
Two fixing points for safety chain
Optional balancing plate.
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position

## C11185


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The CP Color $150-\mathrm{E}$ is a 150 W outdoor colour changer, particularly useful for illuminating the architectural, historical and artistic details of buildings, monuments, colonnades, fountains and all kinds of urban enhancements. It uses an extra-long-life lamp, and various optional filters are available for uniform beam diffusion.

- Colour changer designed for outdoor illumination (IP65)
- 150W discharge lamp
- CMY colour system with select pure colour filters
- Utmost colour uniformity even at close range
- 0-100\% perfectly linear dimmer
- Beam angles from $10^{\circ}$ to $80^{\circ}$ with optional filters
- 4 optional frost filters, which may be used together in combination
- Optional adjustable ovalizer filter
- Adjustable over $100^{\circ}$
- Automatic stand-alone operation (master/slave link)
- Optional barndoors
- Optional quick mount plate and balancing plate


## Standard accessories

CDM-SA/T 150/942 (4200 K, 6000 H) PHILIPS LAMP - code L10064
SAFETY CABLE Ø 4mm, lenght 1000mm - code 105041/001

## Optional accessories

Ø 205 mm FILTER MOUNT - code C31160
BARNDOORS - code C31171
PLATE FOR QUICK ATTACHMENT speeds up positioning on supporting structures - code C31163
BALANCING PLATE prevents the product from tipping over when installed on unstable tubular structures - code C31164 ROTATING FIXING PLATE - code C31174
CARRYING HANDLES - code C31175
FROST FILTER "90" - code 080380/001

* FROST FILTER "400" - code 080380/002
* FROST FILTER "C" - code 080381/001
* DIFFUSION FILTER $\varnothing 205 \mathrm{~mm}$ for a beam angle of up to $80^{\circ}$ - code 080382/001

OVALISING FILTER Ø 205 mm adjustable for ovalised projections - code 080383/001
(*) Note: filters can be used in combination

17 kg ( 37 lbs 6 ozs )


## Details

## POWER SUPPLIES

$230 \mathrm{~V} 50 \mathrm{~Hz} ; 240 \mathrm{~V} 50 \mathrm{~Hz}$
$208 \mathrm{~V} 60 \mathrm{~Hz} ; 200 \mathrm{~V} 60 \mathrm{~Hz}$
200V 50Hz

## INPUT POWER

250 VA at 230 V 50 Hz ( 650 VA with PFC $70 \mu \mathrm{~F}$ )

## LIGHT SOURCE

150W discharge lamp:

- Color temperature: 4.200 K
- Luminous flux: 13.500 Im
- Average life: 6.000 h
- Socket: G12


## OPTICS

Elliptic reflector with a high luminous efficiency
$10^{\circ}-80^{\circ}$ beam angle using the optional frost filters
Optional adjustable ovalising filter (beam shaper)

## COLOR SYSTEM

CMY Color Mixing, with selected dichroic filters

## EFFECT SECTION

0-100\% Dimmer for gradual dimming of the beam.

## CONTROL AND PROGRAMMING

5DMX 512 control channels
DMX signal connection: 5 pole XLR input and output
"Stand Alone mode", with a wide choice of handy chases

## BODY

In die-cast aluminium and steel.
Epoxy powder painting.
Special anti-corrosion treatment

## SUPPORT

In steel painted with epoxy powders
Revolving up on $100^{\circ}$
Optional Adjustable quick mounting plate
Special anti-corrosion treatment

## SAFETY DEVICES

Automatic break in power supply in case of overheating
Automatic disconnection of the power supply when opening
the re-lamping cover
Two fixing points for safety chain
Optional balancing plate
Cooling by convection

## WORKING POSITION

Working in any position

Colorwave 300
C11173

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Colorwave 300 produces colourful panoramas of uniform wash. It is a compact, lightweight, sturdy, practical colour changer suitable for all budgets. It is designed to enhance shopping and retail environments and places devoted to entertainment and leisure. Various optional filters are available for uniform beam diffusion

- Quick essential colour changer, ideal for giving colour to a room at low cost
- 300 W discharge lamp
- Beam angles from $10^{\circ}$ to $80^{\circ}$ with optional filters
- 3 optional frost filters, which may be used together in combination
- Optional adjustable ovalizer filter
- Colour wheel with 7 colours + white
- 0-100\% dimmer + stop/strobe
- Automatic stand-alone operation
- Master-slave operation: all interconnected lights may be controlled by just setting the first (master)
- $100^{\circ}$ adjustable bracket


## Standard accessories

BABY SHARKS HTI 300/D5/65 (6500K, 750H, p45) OSRAM LAMP - code L10043

## Optional accessories

BABY SHARKS HTI 300/D5/57 (5700K, 3000H, p45) OSRAM LAMP - code L10051 DIFFUSION FILTER Ø 205 mm for a beam angle of up to $80^{\circ}$ - code 080382/001
OVALISING FILTER Ø 205 mm adjustable for ovalised projections - code 080383/001
FROST FILTER 90 Ø 205 mm - code 080392/001
FROST FILTER 400 Ø 205 mm - code 080392/002
SAFETY CABLE $\varnothing 4 \mathrm{~mm}$, lenght 1000 mm - code 105041/001


F13 kg (28 lbs 10 ozs )


## Details

## POWER SUPPLIES

$230 \mathrm{~V} 50 \mathrm{~Hz} ; 240 \mathrm{~V} 50 \mathrm{~Hz}$
208V 60Hz; 200V 60Hz
200 V 50 Hz

## INPUT POWER

500 VA at 230 V 50 HZ (standard PFC $35 \mu \mathrm{~F}$ )

## LIGHT SOURCE

300W discharge lamp:

- Socket: SFc 10-4
- Color temperature: 6,500 K
- Luminous flux: 22,000 Im
- Average life: 750 h
- Any working position


## COLOR SYSTEM

Color wheel with 7 interchangeable color filter $\varnothing$ 31,5 mm

## EFFECT SECTION

Dimmer / Stop / Strobe

## OPTICS

Elliptic reflector with high luminous efficiency
Fresnel lens: diameter 152 mm, focal length 100 mm

## CONTROL AND PROGRAMMING

2 DMX 512 control channels
DMX signal connection: 5 pole XLR input and output

## BODY

In die-cast aluminium and steel.
Epoxy powder painting.

## SAFETY DEVICES

2 line fuses
Automatic break in power supply in case of overheating
Power supply cut off automatically on opening the sideco-
vers.
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position, limited to the specifications of the lamp used (p45).

Point

C71001


Color filters $\varnothing 31,5 \mathrm{~mm}$

[1,8 kg (3 lbs 15 ozs)

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Point is a compact colour changer with 50 W dichroic lamp and built-in power supply unit. It produces six colours plus white in pre-programmed colour sequences or as controlled from a remote control desk. The light intensity may be adjusted with an electronic dimmer. It is particularly suitable as an attractive coloured accent light for shopping premises, showrooms, exhibitions, bars, reception desks and household environments.

- Bracket-mounted intelligent mini-colour changer
- Adjustable over $195^{\circ}$
- 50 W halogen lamp
- Colour wheel with 6 interchangeable colours + open
- Gradual electronic dimmer
- Automatic stand-alone operation or from a remote control desk
- Master-slave operation of up to a maximum of 100 lights
- Optional lens kit for projecting images
- Finishes available: black and silver

Standard accessories
DECOSTAR HALOGEN 51 IRC LAMP (12V 50W 10º) - code L10056

## Optional accessories

DECOSTAR HALOGEN 51 IRC LAMP (12V 50W 24º) - code L10068 DECOSTAR HALOGEN 51 IRC LAMP (12V 50W 38) - code L10069 DECOSTAR HALOGEN 51 IRC LAMP (12V 50W $60^{\circ}$ ) - code L10070 LENS KIT 1:2,8/85 mm + GOBO MOUNT - code C71101
SPILL RING KIT available in black, white and silver - code C71103

## Details

## POWER SUPPLIES

$230 \mathrm{~V} 50 / 60 \mathrm{~Hz} ; 240 \mathrm{~V} 50 / 60 \mathrm{~Hz} ; 100 \mathrm{~V} 50 / 60 \mathrm{~Hz} ; 120 \mathrm{~V} 50 / 60 \mathrm{~Hz}$

## INPUT POWER 60VA

## LIGHT SOURCE

Halogen dichroic lamp

- Voltage: 12 V
- Power: 50W

Socket: GU 5,3
Color Temperature: 3,100 K
-Light Intensity: 15,000 cd

- Beam Angle: $10^{\circ}$ (standard)
- Nominal lifetime: 4,000 h
- Optional beam angle: $24^{\circ}(5.700 \mathrm{~cd}), 38^{\circ}(2.850 \mathrm{~cd}), 60^{\circ}(1.430 \mathrm{~cd})$


## COLOR SYSTEM

Wheel with 6 interchangeable color filters + white EFFECTS SECTION

## Gradual electronic dimmer 0-100\%

## CONTROL AND PROGRAMMING

2 DMX 512 control channels
DMX protocol signal: USITT DMX 512

## BODY

in die-cast plastic and alluminium
Mounting in steel painted with epoxy powders
Revolving up to $195^{\circ}$
Available colors: black or silver

## SAFETY DEVICES

1 line fuse cooling by convection

## WORKING POSITION

Working in any position.

Point IN

## C71010



Color filters Ø $31,5 \mathrm{~mm}$


- $2,2 \mathrm{~kg}$ (4 lbs 13 ozs)

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( $\in \nabla \in$ IP20 $\mathrm{t}_{\mathrm{c}} 75^{\circ}$ C C $\mathrm{t}_{\mathrm{a}}$ $\mathrm{ta}_{\mathrm{a}} 35^{\circ} \mathrm{C}$ 50W ( $\qquad$ 8

Point IN is a small flush-mounted, extractable, adjustable colour changer with 50 W dichroic lamp. It is available with three different beam angles. It produces six colours plus white in pre-programmed colour sequences or as controlled from a remote control desk. The light intensity may be adjusted with an electronic dimmer. It is particularly suitable as an attractive coloured accent light for shopping premises, showrooms, exhibitions, bars and household environments

- Flush-mounted colour changer
- Adjustable over $60^{\circ}$ - may be rotated through $355^{\circ}$
- 50 W Dichroic Decostar 51 IRC halogen lamp.
- Colour wheel with 6 interchangeable colours +open.
- Gradual electronic dimmer
- Automatic stand-alone operation or from a remote control desk
- Master-slave operation of up to a maximum of 100 lights
- Optional lens kit for projecting images
- Finishes available: white and silver


## Standard accessories

DECOSTAR HALOGEN 51 IRC LAMP (12V 50W 10º) - code L10056

## Optional accessories

DECOSTAR HALOGEN 51 IRC LAMP (12V 50W 24º) - code L10068 DECOSTAR HALOGEN 51 IRC LAMP (12V 50W 38 ${ }^{\circ}$ ) - code L10069 DECOSTAR HALOGEN 51 IRC LAMP (12V 50W 60 $)$ - code L10070
LENS KIT 1:2,8/85 mm + GOBO MOUNT - code C71101
SPILL RING KIT, available in black, white and silver - code C71103

## Details

## POWER SUPPLIES

$230 \mathrm{~V} 50 / 60 \mathrm{~Hz} ; 240 \mathrm{~V} 50 / 60 \mathrm{~Hz} ; 100 \mathrm{~V} 50 / 60 \mathrm{~Hz} ; 120 \mathrm{~V} 50 / 60 \mathrm{~Hz}$

## INPUT POWER 6OVA

## LIGHT SOURCE

Halogen dichroic lamp

- Voltage: 12 V

Power: 50W

- Socket: GU 5,3
- Color Temperature: 3,100 K
-Light Intensity: 15,000 cd
- Beam Angle: $10^{\circ}$ (standard)

Nominal lifetime: $4,000 \mathrm{~h}$

- Optional beam angle: $24^{\circ}(5.700 \mathrm{~cd}), 38^{\circ}(2.850 \mathrm{~cd}) .60^{\circ}(1.430 \mathrm{~cd})$


## COLOR SYSTEM

Wheel with 6 interchangeable color filters + open

## EFFECTS SECTION

$0-100 \%$ electronic gradual dimmer

## CONTROL AND PROGRAMMING

2 DMX 512 control channels
DMX protocol signal: USITT DMX 512

## BODY

in die-cast plastic and alluminium
Mounting in steel painted with epoxy powders
Revolving up to $60^{\circ}$
Rotation of $355^{\circ}$
Available colors: white or silver

## SAFETY DEVICES

1 line fuse cooling by convection
WORKING POSITION
Working in any position


## followspots

Shadow QS-LT<br>Shadow QS-ST<br>Shadow Basic

## Shadow QS-LT

## C11040


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## 

The Shadow QS-LT is a 1200 W intelligent long-throw followspot. It uses sophisticated intelligent spotlight technology and has all the indispensable characteristics of a professional followspot. It is particularly suitable for use in television or cinema. The beam angle can be switched thanks to a built-in wide-angle lens, thus making it suitable for ranges of between 15 and 50 metres.

- Intelligent long-throw followspot for long distances
- 1200 W discharge lamp
- Adjustable electronic control panel $\left(90^{\circ}\right)$ with practical push buttons and sliders
- Standard $3.8^{\circ}$ lens (optimal range of between 30 and 50 m )
- Switchable $7.4^{\circ}$ built-in wide-angle lens (optimal range of between 15 and 38 m )
- Colour wheel with 7 colours + CTO filter + CTB filter
- Fixed gobo holder
- $0-100 \%$ iris with adjustable gradual opening speed
- 0-100\% mechanical linear dimmer + stop/strobe
- Simultaneous control of several followspots from a remote control desk or single control panel


## Standard accessories

HMI 1200W/GS (6000 K) OSRAM LAMP - code L10030

## Optional accessories

SIDE MOUNTING KIT FOR SHADOW QS-LT PANEL - code C31129
FIXED GOBO HOLDER KIT - code 105029/801
FAN COVER KIT - code C31144
FLIGHT CASE WITH CASTERS - code F21125
FLIGHT CASE WITHOUT CASTERS - code F21126


49 kg (107 lbs 13 ozs)


## Details

## POWER SUPPLIES

$220-240 \mathrm{~V} 50 \mathrm{~Hz}$
200-220V 60Hz

## INPUT POWER

1500 VA at 230 V 50 Hz

## LIGHT SOURCE

1200W discharge lamp

- Socket: SFc 15,5-6
- Color temperature: 6,000 K
- Luminous flux: 110,000 Im
- Average life: 750 h


## OPTICS

Twin lens condenser
High luminous efficiency spherical reflector
Standard $3,8^{\circ}$ lens (optimal range of between 30 and 50 m ) Built-in optional wide angle $\left(7,4^{\circ}\right)$ for insertion inside the projector
External focussing knob on rear panel with graduated scale and pointer

## COLOR SYSTEM

Wheel with 7 interchangeable color filters + open
2 color correction temperature (CTO + CTB)

## EFFECTS SECTION

Iris
0-100\% Dimmer
Stop/strobe (1-7 flash / sec)

## CONTROL AND PROGRAMMING

4 DMX 512 control channels
DMX signal connection: 5 pole XLR input and output
Digital serial input RS232/423(PMX)
0-10V analog input

## Controlling one Shadow QS only

- Control from the built-in control panel (stand alone).
- Total control from the remote external desk, connected to the followspot via digital or analog signa
(instead of the built-in panel)
- Both local and remote control. The built-in panel is connected up normally; the remote desk is connected to the spotlight analog input.


## Controlling more than one Shadow QS

- Simultaneous control of all followspots from one remote control desk. Connect the first followspot and all other units in a chain to the desk via the digital in/out sokets. All the functions will be controlled from the remote desk according to the projector addresses.
- Simultaneous parallel control of more than one spotlight from a single built-in control panel. Connect the first spot light to the others in a chain via the digital in/out sockets The control panel of the first spotlight acts as a controller for the other lights, opereating them simultaneously, with identical functioning


## BODY

In die-cast and extruded aluminium.
Epoxy powder painting.

## SUPPORT

Steel bracket, with epoxy powder coated finish
Six installation positions, 25 mm apart
Bracket adjustable through $100^{\circ}$ with graduated scale for position finding

## SAFETY DEVICES

Automatic break in power supply in case of overheating
Power supply cut off automatically on opening the sidecovers.
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.

## Shadow QS-ST

C11039

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## 

The Shadow QS-ST is a 1200 W intelligent followspot for medium-long range coverage needs. Its power and luminous efficiency make it particularly suitable for use in television or cinema.
Thanks to its reduced size and compact shape, it is recommended as a truss-mounted followspot. A system of interchangeable lenses (normal or optional wide-angle) means it can be used at an optimal range of between 10 and 30 metres.

- Intelligent short-throw followspot for medium-long range use
- 1200 W discharge lamp
- Adjustable electronic control panel $\left(90^{\circ}\right)$ with practical push buttons and sliders
- Standard $11.4^{\circ}$ lens (optimal range of between 10 and 25 m )
- Optional $24.7^{\circ}$ wide-angle lens (optimal range of between 5 and 10 m )
- Colour wheel with 7 colours + CTO filter + CTB filter
- Fixed gobo holder
- 0-100\% iris with adjustable gradual opening speed
- 0-100\% mechanical linear dimmer + stop/strobe
- Simultaneous control of several followspots from a remote control desk or single control panel


## Standard accessories

HMI 1200W/GS (6000 K) OSRAM LAMP - code L10030

## Optional accessories

WIDE-ANGLE LENSES KIT - code C31128
SIDE MOUNTING KIT - code C31136
FIXED GOBO HOLDER KIT - code 105029/801
FIXED GOBO HOLDER KIT for for Shadow QS-ST and Shadow Basic with wide-angle - code 105030/801
FAN COVER KIT - code C31144
FLIGHT CASE WITH CASTERS - code F21127
FLIGHT CASE WITHOUT CASTERS - code F21128

## POWER SUPPLIES

220-240V 50Hz
200-220V60Hz

## INPUT POWER

1500 VA at 230 V 50 Hz

## LIGHT SOURCE

1200W discharge lamp

- Socket: SFc 15,5-6
- Color temperature: 6,000 K
- Luminous flux: 110,000 Im
- Average life: 750 h


## OPTICS

Twin lens condenser
High luminous efficiency spherical reflector
Standard lens: 1:2.5/250mm (11, $4^{\circ}$ )
Optional wide angle for insertion inside the projector: $\left(24,7^{\circ}\right)$ External focusing control on front lens

## COLOR SYSTEM

Wheel with 7 interchangeable color filters + open
2 color correction temperature (CTO + CTB)

## EFFECTS SECTION

Iris
0-100\% Dimmer
Stop/strobe (1-7 flash / sec)

## CONTROL AND PROGRAMMING

4 DMX 512 control channels
DMX signal connection: 5 pole XLR input and output
Digital serial input RS232/423(PMX)
0-10V analog input

## Controlling one Shadow QS only

- Control from the built-in control panel (stand alone).
- Total control from the remote external desk, connected to the followspot via digital or analog signa
(instead of the built-in panel)
- Both local and remote control. The built-in panel is connected up normally; the remote desk is connected to the spotlight analog input.


## Controlling more than one Shadow QS

- Simultaneous control of all followspots from one remote control desk. Connect the first followspot and all other units in a chain to the desk via the digital in/out sokets. All the functions will be controlled from the remote desk according to the projector addresses.
- Simultaneous parallel control of more than one spotlight from a single built-in control panel. Connect the first spot light to the others in a chain via the digital in/out sockets The control panel of the first spotlight acts as a controller for the other lights, opereating them simultaneously, with identical functioning.


## BODY

In die-cast and extruded aluminium.
Epoxy powder painting.

## SUPPORT

Steel bracket, with epoxy powder coated finish
Six installation positions, 25 mm apart
Bracket adjustable through $100^{\circ}$ with graduated scale for position finding

## SAFETY DEVICES

Automatic break in power supply in case of overheating
Power supply cut off automatically on opening the sidecovers.
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position.

## Shadow Basic

## C11038



## Standard accessories

HMI 1200W/GS (6000 K) OSRAM LAMP - code L10030

## Optional accessories

WIDE-ANGLE LENSES KIT - code C31128
FIXED GOBO HOLDER KIT - code 105029/801
FIXED GOBO HOLDER KIT for for Shadow QS-ST and Shadow Basic with wide-angle - code 105030/801
FAN COVER KIT - code C31144
FLIGHT CASE WITH CASTERS - code F21127
FLIGHT CASE WITHOUT CASTERS - code F21128

$38 \mathrm{~kg}(83 \mathrm{lbs} 10 \mathrm{ozs})$


## Details

## POWER SUPPLIES

220-240V 50Hz
200-220V 60Hz

## INPUT POWER

1500 VA at 230 V 50 Hz

## LIGHT SOURCE

1200W discharge lamp

- Socket: SFc 15,5-6
- Color temperature: 6,000 K
- Luminous flux: 110,000 Im
- Average life: 750 h


## OPTICS

Twin lens condenser
High luminous efficiency spherical reflector
Standard lens: 1:2.5/250mm (11,4 ${ }^{\circ}$ )
Optional wide angle for insertion inside the projector: $\left(24,7^{\circ}\right)$ External focusing control on front lens

## COLOR SYSTEM

Wheel with 7 interchangeable color filters + open

## EFFECTS SECTION

Iris
0-100\% Dimmer
Stop/strobe (1-7 flash / sec)

## CONTROL AND PROGRAMMING

3 control channels
Built-in control panel with the following controls: slider for colour selection and colour wheel rotation; slider for iris diameter; slider for dimmer and strobe effect; switch for rainbow effect cut-out from colour slider; switch for strobe effect cut-out from relevant slider; three symmetrical pairs of push-buttons to enable preset colour-iris dimmer values.

## BODY

In die-cast and extruded aluminium.
Epoxy powder painting

## SUPPORT

Steel bracket, with epoxy powder coated finish
Six installation positions, 25 mm apart
Bracket adjustable through $100^{\circ}$ with graduated scale for position finding

## SAFETY DEVICES

Automatic break in power supply in case of overheating
Power supply cut off automatically on opening the sidecovers.
Forced ventilation with axial fans..

## WORKING POSITION

Working in any position.


## club effects

Astroraggi Power
Atlas

## Astroraggi Power

C11027


- 23 kg (50 lbs 10 ozs )


$<1$
photometrics and other specifications www.claypaky.it
( $\epsilon$ 目 $\nabla$ 옹
IP20 $t_{c} 120^{\circ} \mathrm{C}$
$t_{a} 35^{\circ} \mathrm{C} \quad 400 \mathrm{~W}$
〇 0.3.

Astroraggi Power produces a dance floor effect that, over the years, has become an indispensable classic in every disco. It is designed for professional applications, such as theatres, television and stages in general. It projects 102 constantly moving pencil beams that create a spectacular shower of light.

- 400 W discharge lamp
- 102 constantly moving pencil beams
- Moving body with continuously adjustable speed (up to 60 rpm
- Shutter + adjustable speed stop/strobe


## Standard accessories

MSR 400W (5600K) PHILIPS LAMP - code L10007

## Details

## POWER SUPPLIES

230V 50Hz; 240V 50Hz
208V 60Hz; 200V 50Hz
200 V 60 Hz

## INPUT POWER

1600 VA at 230 V 50 Hz

## LIGHT SOURCE

400W discharge lamp

- Color temperature: 5,600 K
- Luminous flux: 33,000 Im
- Average life: 650 h
- Socket: GX 9.5


## EFFECTS SECTION

Dimmer
stop/strobe at variable speed

## CONTROL AND PROGRAMMING

2 DMX 512 control channels
DMX signal connection: 5 pole XLR input and output

## BODY

In steel and aluminium
Epoxy powder painting

## MOVING BODY

Dome rotation in both directions, at variable speed (up to 60rpm)

## SAFETY DEVICES

2 line fuses
Automatic break in power supply in case of overheating Forced ventilation with axial fan.

## WORKING POSITION

Any working position.

## Atlas

## C11021



- 27 kg (59 lbs 6 ozs)

photometrics and other specifications
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( $\epsilon$ 目 ${ }^{\circ}$ ©
IP2O $\mathrm{t}_{\mathrm{c}} 80^{\circ} \mathrm{C}$
$\mathrm{t}_{\mathrm{a}} 35^{\circ} \mathrm{C}{ }^{575 \mathrm{~W}}$

club effects

Atlas produces a typical club effect: an arc of 14 very bright narrow white beams, which may be coloured by fitting special optional colour filters on the lenses. Using the shutter, it is possible to switch from full-light to fan effect

- Dance-floor effect with 14 narrow white beams
- 575 W discharge lamp
- Variable speed progressive shutter (light fan effect)

Adjustable speed stop/strobe

- Optional colour filters available

Beam width: $0.5^{\circ}$

## Standard accessories

HMI 575W/GS (6000 K) OSRAM LAMP - code L10029

## Optional accessories

$\varnothing 60 \mathrm{~mm}$ COLOR FILTER - RED - code 080304/001
Ø 60 mm COLOR FILTER - GREEN - code 080304/002
$\varnothing 60 \mathrm{~mm}$ COLOR FILTER - LIGHT BLUE - code 080304/003
व 60 mm COLOR FILTER - YELLOW - code 080304/004
$\varnothing 60 \mathrm{~mm}$ COLOR FILTER - VIOLET - code 080304/005
RETAINING RING FOR COLOR FILTER - code 081406/001

## Details

## POWER SUPPLIES

$230 \mathrm{~V} 50 \mathrm{~Hz} ; 240 \mathrm{~V} 50 \mathrm{~Hz} ; 208 \mathrm{~V} 60 \mathrm{~Hz} ; 200 \mathrm{~V} 50 \mathrm{~Hz} ; 200 \mathrm{~V} 60 \mathrm{~Hz}$

## INPUT POWER

1500 VA at 230 V 50 Hz

## LIGHT SOURCE

575W discharge lamp.
Socket: SFc 10-4

- Color temperature: 6,000 K
- Luminous flux: 49,000 Im

Average life: 750 h

## OPTICS

Beam angle: 0,5

## COLOR SYSTEM

Color filters available in option (see > Accessories)

## EFFECTS SECTION

## Stop/strobe

progressive dimmer: the bands are progressively obscured or opened from right to left

## CONTROL AND PROGRAMMING

1 DMX 512 control channels
DMX signal connection: 5 pole XLR input and output

## BODY

n die-cast and extruded aluminium
Epoxy powder painting

## SUPPORT

In steel with epoxy powder painting.

## SAFETY DEVICES

2 line fuses
Automatic break in power supply in case of overheating Power supply cut off automatically on opening the sidecovers. Forced ventilation with axial fan.

## WORKING POSITION

Working in any position.


## ledwalls

Mirage QC
Mirage

## Mirage QC

## C24200


other specifications www.claypaky.it

## 

Mirage QC is a semi-transparent LED display with an innovative and patented mounting system and module connection that makes ledwalls of all sizes even safer and quicker to install. Its bayonet system is specifically designed to allow mechanical and electrical mounting of two panels in a vertical line in just one, simple step: no tool is needed. Rows of panels can also be attached horizontally with the help of quick and simple safety systems at your fingertips. Mirage QC is a see-through display, with a structure consisting of thin horizontal bars alternated with gaps which give it an approximately $50 \%$ transparency ratio

- Patented "quick connection" system, designed to allow mechanical and electrical mounting of two LED modules
- No needs of accessories like wires, connectors or hooks
- SMD technology for ideal brightness even in broad daylight
- See-through display, with an approximately $50 \%$ transparency ratio
- Pixel pitch: 20 mm
- Resolution: $32 \times 32$ pixel per module (total: 1024 pixel)
- LED Population: 2,500 LED/sqm
- Luminous flux: $2,350 \mathrm{~cd} / \mathrm{sqm}$ (NIT)
- LED lifetime: $50,000 \mathrm{~h}$
- Colours: 16,7 million with additive RGB colour mixing
- Input video maximum resolution: $1024 \times 768$ pixel
- Viewing-angle: $170^{\circ}$
- Modular architecture, also for outdoor use (IP65)
- High performance with minimal maintenance
- Latest generation electronic control
- Dedicated interface (Sender Box) for video signal distribution and screen configuration
- Sturdy, rack-mounted controller
- Optional floor stand


## Accessori

CP-FLEX QC POWER CABLE (10M) - code C24205
XLR DATA CABLE QC (20 M) - code C24206
MOUNTING BAR (64CM) - code C24207
MIRAGE VIDEO CONTROLLER (RACK) - code C24210
QUICK-LOCK JUMP CABLE - code C24208
VIDEO DATA SPLITTER - code C24209
ROXTER-CASE for 10 Mirage modules - code F21190
ALUMINIUM FLOOR STAND - code C24144

Module weight: 6 Kg ( 13.2 lbs )
Weight per square meter: 14 Kg ( 30.8 lbs )


## Dettagli

## POWER SUPPLIES

220-240V, $50 / 60 \mathrm{~Hz}$

## INPUT POWER

max 170 W/module (max $475 \mathrm{~W} /$ sqm)

## LAMP SOURCE

ED type: High Brightness full-colour SMD
Resolution: $32 \times 32$ pixel per module (total: 1024 pixel)
LED Population: 2500 LED per square meter
Luminous flux: $2.350 \mathrm{~cd} / \mathrm{sqm}$ (NIT)
LED lifetime: 50.000 h
Viewing-angle: $170^{\circ}$

## COLOR SYSTEM

Colours: 16,7 milions with additive RGB colour mixing
Gray scale: 14 bit
Colour calibration: using the control software

## CONTROL AND PROGRAMMING

Mirage video controller: dedicated interface (Sender Box) for video signal distribution and screen configuration in 19-inch rack
Connection between PC and Sender Box: USB cable
Connection from Sender Box to modules: Ethernet cable with
XLR connectors.
Link between modules: cable-free connectors incorporated into modules
Supported video input: DVI or any digital video signal.
Service software for interface: 10th generation
Software functions: display configuration, color calibration, intensity adjustment and refresh rate

## BODY

Module size: $640 \times 640 \times 70,5 \mathrm{~mm}$
ED bar: aluminum
Support frame: aluminium
Finishing: black colour
Supported load (vertical): 100 Kg (17 modules)
P65 protection rate

## ELECTRONICS

Display maximum size: up to 64 modules width ( 41 m ) and up to 40 modules high ( 25.6 m)
Input video maximum resolution: $1024 \times 768$ pixe
Dead Pixel Ratio: <0,002
Refresh rate: 600 Hz

## SAFETY DEVICES

Cooling: convection/natural airflow (no fan)
Ambience working temperature: from $-20^{\circ}$ to $55^{\circ} \mathrm{C}$
Ambience humidity: 85\% @ 25 ${ }^{\circ} \mathrm{C} / 65 \%$ @ $40^{\circ} \mathrm{C}$

## WORKING POSITION

Working position: Any

## Mirage

## C24110


other specifications
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## ( $\boldsymbol{F}$ IP65 (front) IP54 (back)

Mirage is an innovative semi-transparent LED display with video technology, that may be used indoor or outdoor. It is not built physically as a solid barrier, but allows you to see what is behind it and allows light beams to pass through it in both directions. It is a see-through display, with a structure consisting of thin horizontal bars alternated with gaps which give it an approximately $50 \%$ transparency ratio. Thanks to its specifications and ease of handling and use, the MIRAGE display is suitable for a great variety of applications including small and large events, live shows and in TV studios

- SMD technology for ideal brightness even in broad daylight
- See-through display, with an approximately $50 \%$ transparency ratio.
- Pixel pitch: 20 mm
- Resolution: $32 \times 32$ pixel per module (total: 1024 pixel)
- LED Population: 2,500 LED/sqm
- Luminous flux: $2,350 \mathrm{~cd} / \mathrm{sqm}$ (NIT)
- LED lifetime: $50,000 \mathrm{~h}$
- Colours: 16,7 million with additive RGB colour mixing
- Input video maximum resolution: $1024 \times 768$ pixel
- Viewing-angle: $170^{\circ}$.
- Modular architecture, also for outdoor use (IP65 on the front; IP54 on the back)
- High performance with minimal maintenance
- Latest generation electronic control
- Dedicated interface (Sender Box) for video signal distribution and screen configuration
- Sturdy, rack-mounted controller
- Optional floor stand


## Accessories

CP-FLEX POWER CABLE (10 M) - code C24136
CP-FLEX BASIC POWER CABLE (28 CM) - code C24137
XLR DATA CABLE ( 10 M ) - code C24138
BASIC XLR DATA CABLE ( 20 CM ) - code C24139
JUMP XLR DATA CABLE (73 CM) - code C24140
DOUBLE HANGER - code C24120
SENDER BOX - mod. 801 code C24115-mod. 802 code C24116
XLR DATA CABLE FROM SENDER BOX TO MODULE - (20 M) code C24141; (50 M) code C24142; (100M) code C24143 ROXTER-CASE for 10 Mirage modules - code F21190
ALUMINIUM FLOOR STAND - code C24144


Module weight: 5.75 Kg (12 lbs 10 ozs) Weight per square meter: 14 Kg (30 lbs 13 ozs )


## Details

## POWER SUPPLIES

AC 220-240 V, 50/60 Hz

## INPUT POWER

max $170 \mathrm{~W} /$ module ( $\max 475 \mathrm{~W} /$ sqm)

## LIGHT SOURCE

LED type: High Brightness full-colour SMD
Resolution: $32 \times 32$ pixel per module (total: 1024 pixel)
LED Population: 2500 LED per square meter
Luminous flux: $2.350 \mathrm{~cd} / \mathrm{sqm}$ (NIT)
LED lifetime: 50.000 h
Viewing-angle: $170^{\circ}$

## COLOR SYSTEM

Colours: 16,7 milions with additive RGB colour mixing
Gray scale: 14 bit
Colour calibration: using the control software

## CONTROL AND PROGRAMMING

Mirage video controller: dedicated interface (Sender Box) for video signal distribution and screen configuration in 19-inch rack
Connection between PC and Sender Box: USB cable
Connection from Sender Box to modules: Ethernet cable with XLR connectors.
Link between modules: Ethernet cable with XLR connectors. Supported video input: DVI or any digital video signal.
Service software for interface: 10th generation
Software functions: display configuration, color calibration, intensity adjustment and refresh rate

## BODY

Module size: $640 \times 640 \times 70,5 \mathrm{~mm}$
LED bar: aluminum
Support frame: steel
Finishing: black colour
Supported load (vertical): 100 Kg (17 modules)
IP65 (front) / IP54 (back) protection rate

## ELECTRONICS

Display maximum size: up to 64 modules width ( 41 m ) and up to 40 modules high ( 25.6 m )
Input video maximum resolution: $1024 \times 768$ pixel
Dead Pixel Ratio: <0,002
Refresh rate: 600 Hz

## SAFETY DEVICES

Cooling: convection/natural airflow (no fan)
Ambience working temperature: from $-20^{\circ}$ to $55^{\circ} \mathrm{C}$
Ambience humidity: 85\% @ $25^{\circ} \mathrm{C} / 65 \%$ @ $40^{\circ} \mathrm{C}$

## WORKING POSITION

Working in any position
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## display line

V.I.P. 1200<br>V.I.P. 300<br>V.I.P. 300 DIA<br>V.I.P. 150 PFC<br>V.I.P. 250 ALO<br>S.I.P. 300

## V.I.P. 1200

## C52030


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## 

The V.I.P. 1200 is the only light on the market specifically designed for projecting stationary and moving images, messages, logos and advertisements long distance. Thanks to its catalogue of numerous optional accessories, the projection may be coloured, multiplied, rotated, and toned-down in intensity with an iris or shutter. These accessories are modular and simple to fit into the light. It may operate automatically (stand-alone operation) or be controlled from a remote control desk by DMX signal. The V.I.P. 1200 also offers a vast choice of 5 lenses to meet all projection needs at any distance. It may be used outdoors with a rain shield that gives it an IP44 protection rating.

- Display Line light for projecting stationary and moving images long distance (over 50 metres)
- Internal low-voltage rails for accessories (24 VAC)
- 1200 W discharge lamp
- Catalogue of 5 lenses (single and multi-element)
- Several optional static and motorized accessories, which may be fitted inside the light and used in combination
- It can be used in stand-alone mode or controlled by a DMX signal
- Power factor correction as standard
- IP44 protection rating (with rain shield accessory) for outdoor use


## Standard Accessories

HMI 1200W/GS (6000 K) OSRAM LAMP - code L10030

## Optional Accessories

LENS 1:1.9/190 mm - code C52305
LENS 1:2.5/250 mm - code C52306
MULTI-ELEMENT LENS ADAPTER - code C52301

* MULTI-ELEMENT LENS 1:2.8/85 mm - code C52106
* MULTI-ELEMENT LENS $1: 2.8 / 120 \mathrm{~mm}$ - code C52107
* MULTI-ELEMENT LENS 1:3.5/150 mm - code C52108

MULTI-ELEMENT LENS KIT $1: 2.8 / 85 \mathrm{~mm}$ - code C52302
MULTI-ELEMENT LENS KIT $1: 2.8 / 120 \mathrm{~mm}$ (lens + adapter) - code C52303
MULTI-ELEMENT LENS KIT 1:3.5/150 mm (lens + adapter) - code C52304
MANUAL IRIS - code C52311 FIXED GOBO - code C52312
POWERED IRIS - code C52321 COLOR WHEEL - code C52322
FIXED GOBO WHEEL - code C52323 ROTATING GOBO - code C52324
DIMMER / STOP / STROBE - code C52325
ROTATING 4 FACET PRISM - code C52326
FIXED GOBO WHEELS + STOP/STROBE - code C52327
RAIN SHIELD IP44 - code C52341
IP44 OUTDOOR COVERING (MAX LENS 85 mm ) - code C52342
ADAPTOR KIT FOR DICHROIC/PHOTOGRAPHIC GOBOS Ø 51.8 mm (for use on fixed gobo wheel) - code C21025 ADAPTER FOR GOBOS Ø 31.5 mm - code C21035
TRUSS HOOKS 40-50 mm - code C52175
STANDS SPECIAL MODEL - code V17002
(*) To be used together with the multielement lens adapter (code C52301)


## POWER SUPPLIES

230 V 50 Hz
240 V 50 Hz
208 V 60 Hz
200 V 50 Hz
200 V 60 Hz

## INPUT POWER

1500VA at 230 V 50 HZ (standard PFC $140 \mu \mathrm{~F}$ )

## LIGHT SOURCE

1200W discharge lamp
Socket: SFc 10-4

- Color temperature: 6,000 K
- Luminous flux: 110,000 Im
- Average life: 750 h
- Any working position


## OPTICS

Base in die-cast aluminium
Twin lens condenser
Spherical condenser with a high luminous efficiency
Optional lens 1:1.9/190 mm ( $13,2^{\circ}$ )
Optional lens 1:2.5/250 mm $\left(10,4^{\circ}\right)$
Optional lens 1:2.8/85 mm ( $31^{\circ}$ )
Optional lens $1: 2.8 / 120 \mathrm{~mm}\left(22^{\circ}\right)$
Optional lens 1:3.5/150 mm $\left(17,4^{\circ}\right)$

## COLOR SYSTEM

color wheel available in option (see accessories)

## EFFECTS SECTION

Gobo, gobo wheels, graphic effects, prisms, dimmers, stop effect and other effects are available in option (see accessories)

## BODY

In die-cast and extruded aluminium
Epoxy powder painting

## SUPPORT

Bracket in steel painted with epoxy powders
Three installation positions with a step od 25 mm ( 0.98 ")
Bracket adjustable on $120^{\circ}$

## SAFETY DEVICES

Bipolar circuit breaker with thermal protection
Automatic break in power supply in case of overheating Automatic disconnection of the power supply at the opening of the re-lam ping cover.
Forced ventilation with axial fans.

## WORKING POSITION

Working in any position

## V.I.P. 300

C52001 (200-240V)
C52002 (100-120V)
C52020 (200-240V PFC)

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See page 132-133 for
a full list of the available accessories


The V.I.P. 300 is a modular light consisting of a light fixture with 300 Watt discharge lamp. It has two electrified rails for fitting lenses (chosen from a wide range) together with various different modular accessories, supplied as optional extras. These accessories may be static or motorized to project both stationary and moving images. The V.I.P. 300 has an elegant design, is never out-of-place and is very easy to use. It is also available in a PFC version.

- Display Line light for projecting stationary and moving images
- Low-voltage rails for accessories (24 VAC)
- 300 W discharge lamp
- $1: 2.4 / 100 \mathrm{~mm}\left(30.9^{\circ}\right)$ lens supplied as standard
- Several optional single and multi-element lenses
- Optional $70-120 \mathrm{~mm}\left(40^{\circ}-23^{\circ}\right)$ Zoom lens
- Several optional static and motorized accessories, including colour changing wheels, gobo wheels, prisms, graphic effects, mirrors, etc.
- The accessories may be used together in combination
- Available in PFC version


## Standard lamp and lens

BABY SHARKS HTI 300/D5/65 (6500K, 750H, p45) OSRAM LAMP - code L10043 SINGLE ELEMENT LENS 1:2.4/100 mm - code 173040/801

## Optional lamp and lenses

BABY SHARKS HTI 300/D5/57 (5700K, 3000H, p45) OSRAM LAMP - code L10051
SINGLE ELEMENT LENS 1:4/165 mm - code C52102
SINGLE ELEMENT LENS 1:4.4/200 mm - code C52109
MULTI-ELEMENT LENS 1:2.8/45 mm - code C52105
MULTI-ELEMENT LENS 1:2.8/60 mm - code C52104
MULTI-ELEMENT LENS 1:2.8/85 mm - code C52106
MULTI-ELEMENT LENS $1: 2.8 / 120 \mathrm{~mm}$ - code C52107
MULTI-ELEMENT LENS 1:3.5/150 mm - code C52108
ZOOM LENS 1:3.5/70-120 mm - code C52110
$200-240 \mathrm{~V}$ versions with PFC: $7,5 \mathrm{~kg}$ (16 lbs 8 ozs)
$200-240 \mathrm{~V}$ versions without PFC: $7,0 \mathrm{~kg}$ ( 15 lbs 6 ozs)
$100-120 \mathrm{~V}$ versions without PFC: $9,9 \mathrm{~kg}$ ( 21 lbs 12 ozs )

$\mathrm{A}=308 \mathrm{~mm}(200-240 \mathrm{~V}) ; 365 \mathrm{~mm}(100-120 \mathrm{~V})$ $A t=482 \mathrm{~mm}(200-240 \mathrm{~V}) ; 539 \mathrm{~mm}(100-120 \mathrm{~V})$

## Details

## POWER SUPPLIES

## PFC versions:

220 - $240 \mathrm{~V} 50 \mathrm{~Hz} ; 200 \mathrm{~V} 50 \mathrm{~Hz}$
$230 \mathrm{~V} 60 \mathrm{~Hz} ; 200-220 \mathrm{~V} 60 \mathrm{~Hz}$
260 V 50 Hz

## Version without PFC:

$220-240 \mathrm{~V} 50 \mathrm{~Hz} ; 200 \mathrm{~V} 50 \mathrm{~Hz}-230 \mathrm{~V} 60 \mathrm{~Hz}$
200-220V 60Hz; 260 V 50 Hz
$120 \mathrm{~V} 60 \mathrm{~Hz} ; 100 \mathrm{~V} 50 \mathrm{~Hz} ; 100 \mathrm{~V} 60 \mathrm{~Hz}$

## INPUT POWER

PFC version: 450 VA at 230 V 50 Hz (standard PFC $35 \mu \mathrm{~F}$ ). version without PFC: 800 VA at 230 V 50 Hz .

## LIGHT SOURCE

300W discharge lamp

- Socket: SFc 10-4
- Color themperature: 6.500 K
- Luminous flux: 22.000 Im
- Average life: 750 h
- Any working position


## in option:

300W discharge lamp

- Socket: SFc 10-4
- Color temperature: 5.700 K
- Luminous flux: 20.000 Im
- Average life: 3000 h
- Working position: p45


## OPTICS

Base in die-cast aluminium
Twin lens condenser
Spherical condenser with a high luminous efficiency
Standard Lens: $1: 2,4 / 100 \mathrm{~mm}\left(30,9^{\circ}\right)$
Optional Lens: $1: 2,8 / 45 \mathrm{~mm}\left(64,2^{\circ}\right)$
Optional Lens: $1: 2,8 / 60 \mathrm{~mm}\left(45,8^{\circ}\right)$
Optional Lens: $1: 2,8 / 85 \mathrm{~mm}\left(34,4^{\circ}\right)$
Optional Lens: $1: 2,8 / 120 \mathrm{~mm}\left(24,1^{\circ}\right)$
Optional Lens:1:3,5/150 mm (19,5 $)$
Optional Lens:1:4/165 mm (17, $2^{\circ}$ )
Optional Lens:1:4,4/200 mm (14, $3^{\circ}$ )
Optional Zoom Lens: $1: 3,5 / 70 \div 120 \mathrm{~mm}\left(39,5^{\circ} \div 22,9^{\circ}\right)$

## COLOR SYSTEM

Color Wheel available in option (see accessories)

## EFFECTS SECTION

Gobo, gobo wheels, graphic effects, prisms, dimmers, stop effect and other effects are available in option (see accessories)

## BODY

In die-cast and extruded aluminium
Epoxy powder painting

## MOVING MIRROR

Rotating and oscillating mirrors are available in option (see accessories)

## SUPPORT

Bracket in steel painted with epoxy powders
Three installation positions with a step od 25 mm ( 0.98 ")
Bracket adjustable on $120^{\circ}$

## SAFETY DEVICES

Electrified effects rails (24VAC)
PTC short-circuiting protection on the effects rails
Power supply automatically cut off in the event of overheating
Microswith to cut off power supply on opening the cover
Forced cooling with axial fan
Temperature cut-out

## WORKING POSITION

Working in any position, limited to the specifications of the lamp used (p45).

## V.I.P. 300 DIA

C52003 (200-240V)
C52004 (100-120V)
C52025 (200-240V PFC)

photometrics and other specifications www.claypaky.it

See page 132-133 for a full list of the available accessories

## 

The V.I.P. 300 DIA is a special modular light for projecting slides, with a 300 Watt discharge lamp. It has two electrified rails for fitting lenses (chosen from a wide range) together with various different modular accessories, supplied as optional extras. The V.I.P. 300 DIA may be fitted with all the Display Line optional lenses and accessories, plus a few special static and moving accessories: fixed slide holder, rotating slide, slide changer for 3 or 6 slides, photographic effect and fluid effect. It has additional filters and devices to cool the projected slides.
The V.I.P. 300 is also available in a PFC version.

- Specifically designed to project slides
- Low-voltage rails for accessories (24 VAC)

300 W discharge lamp

- $1: 2.4 / 100 \mathrm{~mm}\left(30.9^{\circ}\right)$ lens supplied as standard
- Several optional single and multi-element lenses
- Optional $70-120 \mathrm{~mm}\left(40^{\circ}-23^{\circ}\right)$ Zoom lens
- Several optional static and motorized accessories, including colour changing wheels, gobo wheels, èprisms, graphic effects, mirrors, etc.
- The accessories may be used together in combination
- Available in PFC version


## Standard lamp and lens

BABY SHARKS HTI 300/D5/65 (6500K, 750H, p45) OSRAM LAMP - code L10043 SINGLE ELEMENT LENS 1:2.4/100 mm - code 173040/801

## Optional lamp and lenses

BABY SHARKS HTI 300/D5/57 (5700K, 3000H, p45) OSRAM LAMP - code L10051
SINGLE ELEMENT LENS 1:4/165 mm - code C52102
SINGLE ELEMENT LENS 1:4.4/200 mm - code C52109
MULTI-ELEMENT LENS 1:2.8/45 mm - code C52105
MULTI-ELEMENT LENS 1:2.8/60 mm - code C52104
MULTI-ELEMENT LENS 1:2.8/85 mm - code C52106
MULTI-ELEMENT LENS $1: 2.8 / 120 \mathrm{~mm}$ - code C52107
MULTI-ELEMENT LENS 1:3.5/150 mm - code C52108
ZOOM LENS 1:3.5/70-120 MM - code C52110
$200-240 \mathrm{~V}$ versions with PFC: $7,8 \mathrm{~kg}$ (17 lbs 3 ozs)
$200-240 \mathrm{~V}$ versions without PFC: $7,3 \mathrm{~kg}$ ( 16 lbs 1 ozs )
$100-120 \mathrm{~V}$ versions without PFC: $10,2 \mathrm{~kg}$ (22 lbs 7 ozs )

$\mathrm{A}=320 \mathrm{~mm}(200-240 \mathrm{~V}) ; 482 \mathrm{~mm}(100-120 \mathrm{~V})$ At $=377 \mathrm{~mm}(200-240 \mathrm{~V}) ; 539 \mathrm{~mm}(100-120 \mathrm{~V})$

## Details

## POWER SUPPLIES

## PFC versions:

220 - $240 \mathrm{~V} 50 \mathrm{~Hz} ; 200 \mathrm{~V} 50 \mathrm{~Hz}$
$230 \mathrm{~V} 60 \mathrm{~Hz} ; 200-220 \mathrm{~V} 60 \mathrm{~Hz}$
260 V 50 Hz

## Version without PFC:

$220-240 \mathrm{~V} 50 \mathrm{~Hz} ; 200 \mathrm{~V} 50 \mathrm{~Hz}-230 \mathrm{~V} 60 \mathrm{~Hz}$
200-220V 60Hz; 260 V 50 Hz
$120 \mathrm{~V} 60 \mathrm{~Hz} ; 100 \mathrm{~V} 50 \mathrm{~Hz} ; 100 \mathrm{~V} 60 \mathrm{~Hz}$

## INPUT POWER

PFC version: 450 VA at 230 V 50 Hz (standard PFC $35 \mu \mathrm{~F}$ ). version without PFC: 800 VA at 230 V 50 Hz .

## LIGHT SOURCE

300W discharge lamp

- Socket: SFc 10-4
- Color themperature: 6.500 K
- Luminous flux: 22.000 Im
- Average life: 750 h
- Any working position


## in option:

300W discharge lamp

- Socket: SFc 10-4
- Color temperature: 5.700 K
- Luminous flux: 20.000 Im
- Average life: 3000 h
- Working position: p45


## OPTICS

Base in die-cast aluminium
Twin lens condenser
Spherical condenser with a high luminous efficiency
Standard Lens: $1: 2,4 / 100 \mathrm{~mm}\left(30,9^{\circ}\right)$
Optional Lens: $1: 2,8 / 45 \mathrm{~mm}\left(64,2^{\circ}\right)$
Optional Lens: 1:2,8/60 mm (45, $8^{\circ}$ )
Optional Lens: $1: 2,8 / 85 \mathrm{~mm}\left(34,4^{\circ}\right)$
Optional Lens: $1: 2,8 / 120 \mathrm{~mm}\left(24,1^{\circ}\right)$
Optional Lens:1:3,5/150 mm $\left(19,5^{\circ}\right)$
Optional Lens:1:4/165 mm (17,2 $)$
Optional Lens:1:4,4/200 mm (14,3 $\left.{ }^{\circ}\right)$
Optional Zoom Lens: $1: 3,5 / 70 \div 120 \mathrm{~mm}\left(39,5^{\circ} \div 22,9^{\circ}\right)$

## COLOR SYSTEM

Color Wheel available in option (see accessories)

## EFFECTS SECTION

Gobo, gobo wheels, graphic effects, prisms, dimmers, stop effect and other effects are available in option (see accessories)

## BODY

In die-cast and extruded aluminium
Epoxy powder painting

## MOVING MIRROR

Rotating and oscillating mirrors are available in option (see accessories)

## SUPPORT

Bracket in steel painted with epoxy powders
Three installation positions with a step od 25 mm ( 0.98 ")
Bracket adjustable on $120^{\circ}$

## SAFETY DEVICES

Electrified effects rails (24VAC)
PTC short-circuiting protection on the effects rails
Power supply automatically cut off in the event of overheating
Microswith to cut off power supply on opening the cover
Forced cooling with axial fan
Temperature cut-out
Fans to cool the projected slide

## WORKING POSITION

Working in any position, limited to the specifications of the lamp used (p45).

## V.I.P. 150 PFC <br> C52007 (200-240V) <br> C52008 (100-120V)


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See page 132-133 for
a full list of the available accessories

## 

The V.I.P. 150 PFC is a modular light consisting of a light fixture with 150 Watt extra-long-life discharge lamp (9000 hours). The V.I.P. 150 has built-in power factor correction and therefore consumes only 200 VA. It lends itself to several applications, particularly where the V.I.P. 300 is too bright, for example for short-range projection (showcases) or in poorly lit environments (museums). It may be fitted with special accessories, such as a digital clock and optical fibres. The extremely long lamp life means it can also be used in fixed low-maintenance installations.

- Light for projecting stationary and moving images
- Extra-long-life 150 W discharge lamp
- Built-in power factor correction
- Low-voltage rails for accessories (24 VAC)
- 1:2.4/100 mm (30.9 $)$ lens supplied as standard
- Several optional single and multi-element lenses
- Optional $70-120 \mathrm{~mm}\left(40^{\circ}-23^{\circ}\right)$ Zoom lens
- Several optional static and motorized accessories, including colour changing wheels, gobo wheels, prisms, graphic effects, mirrors, etc.
- The accessories may be used together in combination
- Standard PFC version


## Standard lamp and lens

HQI-T 150W NDL PRO (4200K, 9000H) OSRAM LAMP - code: L10041
SINGLE ELEMENT LENS 1:2.4/100 mm - code 173040/801

## Optional lenses

SINGLE ELEMENT LENS 1:4/165 mm - code C52102 SINGLE ELEMENT LENS 1:4.4/200 mm - code C52109 MULTI-ELEMENT LENS $1: 2.8 / 45 \mathrm{~mm}$ - code C52105 MULTI-ELEMENT LENS 1:2.8/60 mm - code C52104 MULTI-ELEMENT LENS 1:2.8/85 mm - code C52106 MULTI-ELEMENT LENS 1:2.8/120 mm - code C52107 MULTI-ELEMENT LENS 1:3.5/150 mm - code C52108 ZOOM LENS 1:3.5/70-120 mm - code C52110

200-240V version: $5,8 \mathrm{~kg}$ (12 lbs 12 ozs) $100-120 \mathrm{~V}$ version: $9,1 \mathrm{~kg}$ (20 lbs)

$\mathrm{A}=308 \mathrm{~mm}(200-240 \mathrm{~V}) ; 365 \mathrm{~mm}(100-120 \mathrm{~V})$ At $=482 \mathrm{~mm}(200-240 \mathrm{~V}) ; 539 \mathrm{~mm}(100-120 \mathrm{~V}$

## Details

## POWER SUPPLIES

$220-240 \mathrm{~V} 50 \mathrm{~Hz} ; 200 \mathrm{~V} 50 \mathrm{~Hz}-230 \mathrm{~V} 60 \mathrm{~Hz}$
200-220V 60Hz; 260V 50Hz
$120 \mathrm{~V} 60 \mathrm{~Hz} ; 100 \mathrm{~V} 50 \mathrm{~Hz}$
100 V 60 Hz

## INPUT POWER

200 VA at 230 V 50 Hz (standard PFC $20 \mu \mathrm{~F}$ ).

## LIGHT SOURCE

150W discharge lamp

- Socket: G12
- Colour temperature 4,200 K
- Luminous flux: 13,000 Im
- Average life: 9,000 h
- Any working position (recommended p45).


## OPTICS

Base in die-cast aluminium
Twin lens condenser
Spherical condenser with a high luminous efficiency
Standard Lens: 1:2,4/100 mm (30, $9^{\circ}$ )
Optional Lens: 1:2,8/45 mm (64, $2^{\circ}$ )
Optional Lens: $1: 2,8 / 60 \mathrm{~mm}\left(45,8^{\circ}\right)$
Optional Lens: $1: 2,8 / 85 \mathrm{~mm}\left(34,4^{\circ}\right)$
Optional Lens: $1: 2,8 / 120 \mathrm{~mm}\left(24,1^{\circ}\right)$
Optional Lens:1:3,5/150 mm (19,5)
Optional Lens: $1: 4 / 165 \mathrm{~mm}\left(17,2^{\circ}\right)$
Optional Lens:1:4,4/200 mm (14, $3^{\circ}$ )
Optional Zoom Lens: 1:3,5/70 $\div 120 \mathrm{~mm}\left(39,5^{\circ} \div 22,9^{\circ}\right)$

## COLOR SYSTEM

Color Wheel available in option (see accessories)

## EFFECTS SECTION

Gobo, gobo wheels, graphic effects, prisms, dimmers, stop effect and other effects are available in option (see accessories)

## BODY

In die-cast and extruded aluminium
Epoxy powder painting

## MOVING MIRROR

Rotating and oscillating mirrors are available in option (see accessories)

## SUPPORT

Bracket in steel painted with epoxy powders
Three installation positions with a step od 25mm (0.98")
Bracket adjustable on $120^{\circ}$

## SAFETY DEVICES

Electrified effects rails (24VAC)
PTC short-circuiting protection on the effects rails
Power supply automatically cut off in the event of overheat-
ing
Microswith to cut off power supply on opening the cover Forced cooling with axial fan
Temperature cut-out

## WORKING POSITION

Working in any position, limited to the specifications of the lamp used.

## V.I.P. 250 ALO

## C52005


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See page 132-133 for
a full list of the available accessories

## 

The V.I.P. 250 ALO is a modular light consisting of an halogen light fixture with 250 Watt. It has two electrified rails for fitting lenses (chosen from a wide range) together with various different modular accessories, supplied as optional extras. These accessories may be static or motorized to project both stationary and moving images. The V.I.P. 250 ALO has an elegant design, is never out-of-place and is very easy to use.

- Halogen light for projecting stationary and moving images
- Low-voltage rails for accessories (24 VAC)
- Low voltage (24 V), 250 Watt Halogen lamp.
- 1:2.4/100 mm (30.9 $)$ lens supplied as standard
- Several optional single and multi-element lenses
- Optional 70-120 mm ( $40^{\circ}-23^{\circ}$ ) Zoom lens
- Several optional static and motorized accessories, including colour changing wheels, gobo wheels, prisms, graphic effects, mirrors, etc.
- The accessories may be used together in combination


## Standard lamp and lens

24V / 250 W (3450 K, 300H) OSRAM LAMP - code L10042 SINGLE ELEMENT LENS 1:2.4/100 mm - code 173040/801

## Optional lenses

SINGLE ELEMENT LENS 1:4/165 mm - code C52102 SINGLE ELEMENT LENS 1:4.4/200 mm - code C52109 MULTI-ELEMENT LENS $1: 2.8 / 45 \mathrm{~mm}$ - code C52105 MULTI-ELEMENT LENS 1:2.8/60 mm - code C52104 MULTI-ELEMENT LENS 1:2.8/85 mm - code C52106 MULTI-ELEMENT LENS 1:2.8/120 mm - code C52107 MULTI-ELEMENT LENS 1:3.5/150 mm - code C52108 ZOOM LENS 1:3.5/70-120 mm - code C52110

## Details

## POWER SUPPLIES

$100-120 \mathrm{~V} 50 / 60 \mathrm{~Hz}$
$200-240 \mathrm{~V} 50 / 60 \mathrm{~Hz}$

## INPUT POWER

260VA at 230 V 50 Hz

## LIGHT SOURCE

24V 250W Halogen lamp

- Socket: G6,35
- Color temperature: 3,450K
- Luminous flux: 5.500 Im (120V version); 5.000 Im (220V version)
- Life: 300 h


## OPTICS

Base in die-cast aluminium
Iwin lens condenser
Spherical condenser with a high luminous efficiency
Standard Lens: 1:2,4/100 mm (30,9$\left.{ }^{\circ}\right)$
Optional Lens: $1: 2,8 / 45 \mathrm{~mm}\left(64,2^{\circ}\right)$
Optional Lens: 1:2,8/60 mm (45, $\left.8^{\circ}\right)$
Optional Lens: 1:2,8/85 mm (34,4 $)$
Optional Lens: $1: 2,8 / 120 \mathrm{~mm}\left(24,1^{\circ}\right)$
Optional Lens: $1: 3,5 / 150 \mathrm{~mm}\left(19,5^{\circ}\right)$
Optional Lens:1:4/165 mm (17, $2^{\circ}$ )
Optional Lens:1:4,4/200 mm (14,3$)$
Optional Zoom Lens: $1: 3,5 / 70 \div 120 \mathrm{~mm}\left(39,5^{\circ} \div 22,9^{\circ}\right)$

## COLOR SYSTEM

Color Wheel available in option (see accessories)

## EFFECTS SECTION

Gobo, gobo wheels, graphic effects, prisms, dimmers, stop effect and other effects are available in option (see accessories)

## BODY

In die-cast and extruded aluminium
Epoxy powder painting

## MOVING MIRROR

Rotating and oscillating mirrors are available in option (see accessories)

## SUPPORT

Bracket in steel painted with epoxy powders
Three installation positions with a step od 25 mm (0.98")
Bracket adjustable on $120^{\circ}$

## SAFETY DEVICES

Electrified effects rails (24VAC)
PTC short-circuiting protection on the effects rails
Power supply automatically cut off in the event of overheat-
ing
Forced cooling with axial fan
Temperature cut-out

## WORKING POSITION

Operation in any position.

## S.I.P. 300

## C52010


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See page 132-133 for
a full list of the available accessories


The S.I.P. 300 consists of a very small light fixture with a 300 Watt halogen lamp. It has two non-electrified rails for fitting lenses (chosen from a wide range) together with a series of optional accessories for static effects. The S.I.P. 300 is elegant and never out-of-place.

- Extremely compact halogen light for projecting stationary images only
- Non-electrified rails for accessories
- 300 W halogen lamp
- 1:2.4/100 mm (30.9º lens supplied as standard
- Several optional single and multi-element lenses
- Optional $70-120 \mathrm{~mm}\left(40^{\circ}-23^{\circ}\right)$ Zoom lens
- Several optional static accessories, including colour changing wheels, gobo wheels, prisms, graphic effects, mirrors, etc.
- The accessories may be used together in combination


## Standard lamp and lens

M38 (220 V, 300 W, 2900 K) OSRAM LAMP - code L10049
GENERAL ELECTRIC LAMP M 38 ( 120 V, 300 W, 2900 K) - code: L10050
SINGLE ELEMENT LENS 1:2.4/100 mm - code 173040/801

## Optional lenses

SINGLE ELEMENT LENS 1:4/165 mm - code C52102 SINGLE ELEMENT LENS $1: 4.4 / 200 \mathrm{~mm}$ - code C52109 MULTI-ELEMENT LENS 1:2.8/45 mm - code C52105 MULTI-ELEMENT LENS 1:2.8/60 mm - code C52104 MULTI-ELEMENT LENS 1:2.8/85 mm - code C52106 MULTI-ELEMENT LENS $1: 2.8 / 120 \mathrm{~mm}$ - code C52107 MULTI-ELEMENT LENS 1:3.5/150 mm - code C52108 ZOOM LENS 1:3.5/70-120 mm - code C52110


## Details

## POWER SUPPLIES

Max $240 \mathrm{~V} 50 / 60 \mathrm{~Hz}$

## INPUT POWER

300VA

## LIGHT SOURCE

300W Halogen lamp

- Socket: GY9,5
- Color temperature: 2.900 K
- Luminous flux: 5.500 Im (120V); 5.000 Im (230V)
- Average life: 2.000 h


## OPTICS

Base in die-cast aluminium
Twin lens condenser
Spherical condenser with a high luminous efficiency
Standard Lens: 1:2,4/100 mm $\left(30,9^{\circ}\right)$
Optional Lens: 1:2,8/45 mm $\left(64,2^{\circ}\right)$
Optional Lens: $1: 2,8 / 60 \mathrm{~mm}\left(45,8^{\circ}\right)$
Optional Lens: $1: 2,8 / 85 \mathrm{~mm}\left(34,4^{\circ}\right)$
Optional Lens: 1:2,8/120 mm $\left(24,1^{\circ}\right)$
Optional Lens:1:3,5/150 mm (19,5)
Optional Lens:1:4/165 mm (17, $2^{\circ}$ )
Optional Lens: 1:4,4/200 mm $\left(14,3^{\circ}\right)$
Optional Zoom Lens: 1:3,5/70 $\div 120 \mathrm{~mm}\left(39,5^{\circ} \div 22,9^{\circ}\right)$

## COLOR SYSTEM

Color Wheel available in option

## EFFECTS SECTION

Gobo, iris, manual beam shaper, stop effect and other effects are available in option (see accessories)

## BODY

In die-cast and extruded aluminium.
Epoxy powder painting

## MOVING MIRROR

Manual mirror available in option (see accessories)

## SUPPORT

Bracket in steel painted with epoxy powders
Three installation positions with a step od 25 mm ( 0.98 ")
Bracket adjustable on 120

## WORKING POSITION

Working in any position.

## STATIC ACCESSORIES FOR V.I.P. AND S.I.P.

MOUNT FOR LENS UNIT AND ACCESSORIES code 173051/801
IRIS DIAPHRAGM code C52111
BEAM SHAPER code C52112
MANUAL STOP code C52113
MOUNT FOR GOBO AND COLOUR FILTER code C52114
MANUAL MIRROR code C52115

## MOTORIZED ACCESSORIES FOR V.I.P.

ADJUSTABLE OSCILLATING MIRROR - code C52130
ADJUSTABLE ROTATING MIRROR - code C52131
CONTINUOUSLY ROTATING MULTI-MIRROR - code C52132
3D-EFFECT ROTATING PRISM - code C52133
ROTATING 4-WAY PRISM - code C52134
PANORAMIC-EFFECT PRISM - code C52135
MANUAL OR TIMED STOPPER - code C52150
0-10V STOPPER - code C52155
STROBE EFFECT - code C52145
CONTINUOUS GRADUAL SHUTTER - code C52136
MANUAL OR TIMED COLOUR CHANGER - code C52151
0-10V COLOUR CHANGER - code C52156
CONTINUOUS COLOUR CHANGER - code C52137
MANUAL OR TIMED GOBO CHANGER - code C52153
0 -10V GOBO CHANGER - code C52157
ROTATING GOBO - code C52138
With specific adapters it is also possible to mount gobos of $\varnothing 31.5 \mathrm{~mm}$ (C21035) or 53.3 mm (C21036)
SOUND-TO-LIGHT ROTATING GOBO - code C52161
CONTINUOUSLY ROTATING GRAPHIC EFFECT - code C52141
SOUND-TO-LIGHT GRAPHIC EFFECT - code C52162
WIND-WATER-FIRE EFFECT - 15 rpm: code C52139-2 rpm: Code C52140

## EXCLUSIVE ACCESSORY FOR V.I.P. 150 PFC

LCD DIGITAL CLOCK - code C52163
HEAT FILTER - code C52183

## OTHER ACCESSORIES

POWER FACTOR CORRECTION UNIT (PFC) - code C52181
ADAPTER AND MOUNTING FOR BUNDLES OF FIBRE OPTICS - code C52117
RAIN SHIELD - code C52182
ELECTRIFIED RAILS 130 mm - code C52179-210 MM - code C52180
METAL MASKS - code 173208/002
ADAPTER FOR GOBOS Ø 31.5 - code C21035
ADAPTER FOR GOBOS Ø 51.8 - code C21036
WALL BRACKET - code C52170
PLATE FOR THE CEILING OR A HORIZONTAL TOP - code C52171
ASSEMBLY PLATE - code C52174
TELESCOPIC CEILING MOUNTING $70-105 \mathrm{~cm} .40-70 \mathrm{~cm}$ - code C52172 70-105 cm - code C52173
TRUSS HOOKS 40-50 mm - code C52175; 15-35 mm - code C52176
STAND BASE - code V17001; STAND SPECIAL - code V17002

## Position 1

GOBO MOUNTING - code C52114 GOBO CHANGER - code C52153-C52157 ROTATING GOBO - code C52138-C52161 GRAPHIC EFFECT - code C52141-C52162 SLIDE MOUNTING - code C52116 3-POSITION SLIDE CHANGER - code C52154-C52158 6-POSITION SLIDE CHANGER - code C52159 ROTATING SLIDE - code C52143 RIS DIAPHRAGM - code C52111 BEAM SHAPER - code C52112 FLUID EFFECT - code C52142 GRAPHIC FILM EFFECT - code C52146 CLOCK - code C52163

## Position 2

COLOUR CHANGER - code C52137-C52151-C52156 3-D PRISM - code C52133
4-WAY PRISM - code C52134 WIND-WATER-FIRE EFFECT - code C52139 - C52140 MANUAL BEAM STOPPER - code C52113 STOP/STROBE - code C52145-C52150-C52155 SHUTTER - code C52136

## Position 3

Manual mirror - code C52115 Oscillating mirror - code C52130
Rotating mirror - code C52131
Multi-mirror - code C52132
Panoramic effect prism - code C52135

roxter-cases

## Roxter-cases

Flight cases are an essential tool for protecting lighting fixtures from the rigours of shipping and touring.
For its own moving lights, Clay Paky has designed a range of flight cases built with the same spirit of innovation and ruggedness, distinctive features of Clay Paky's products.
The new Clay Paky Roxter-Case uses modern materials and technologies to solve the complex, and often contradictory, challenges faced by touring personnel today - the flight case had to be tough and robust yet at the same time easy to handle and lightweight.
Superior quality has been certified by strict compliance with ATA standards for commercial shipping. Each detail has been studied with reference to how Clay Paky lights are used and handled in the touring world.

- Heavy-duty ball corners made of tough ABS and nylon composite to absorb shocks and prevent damage
- Wide aluminum corner profiles ( 50 mm ) reinforce against falls and impacts
- Sturdy, crushproof cage structure formed by aluminum and ABS corners firmly bolted together
- Tough, weatherproof shell made from treated pine plywood
- Plywood panels securely glued into deep 25 mm groove without rivets to ensure a tight waterproof seal with rubber gaskets
- 2 swivel casters +2 swivel casters with brakes ( 40 mm blue rubber tread): smooth, quiet operation and resistant to heat and chemicals
- Rounded edges ( 20 mm radius) facilitate handling and prevent injury
- Top-quality butterfly latches, spring-loaded and recessed
- Recessed, spring-loaded handles with chunky, easy grip
- All surfaces perfectly flush with no protruding parts, optimizing use of space during transport or storage
- Size and dimensions optimized for loading onto trucks
- Flight cases can be stored upright or on their side without any damage to their contents
- Protective molded foam shells available for Clay Paky models
- Registered and patent-pending design


## ALPHA SERIES

ROXTER-CASE (+1 foam shell) for 1 Alpha 1500/Shotlight Wash code F21210
ROXTER-CASE ( +2 foam shells) for 2 Alpha 1200 units code F21218
ROXTER-CASE (+2 foam shells) for 2 Alpha 575 units code F21215
ROXTER-CASE (+2 foam shells) for 2 Alpha 300/700 units code F21205
ROXTER-CASE ( +2 foam shells) for 2 Alpha Profile 700/Alpha Spot QWO 800 units code F21207
FOAM SHELL for Alpha 1500 / Shotlight Wash code F21176
FOAM SHELL for Alpha 1200 code F21170
FOAM SHELL for Alpha 575
FOAM SHELL for Alpha 300 / 700
FOAM SHELL for Alpha Profile 700 / Alpha Spot QWO 800
code F21165
code F21172 code F21177

## SHARPY

ROXTER-CASE ( +4 foam shells) for 4 Sharpy units code F21200
FOAM SHELL for Sharpy

## IGLOO

ROXTER-CASE for Igloo / Igloo Easy
code F21220

## LEDWALL MIRAGE

ROXTER-CASE for 10 Mirage led modules
code F21190
GLOW-UP
ROXTER-CASE for recharging up to 6 GlowUp units code F21230

## OTHER FLIGHT CASES ${ }^{(*)}$

FLIGHT CASE for Golden Scan 4 / Stage Scan code F21120
FLIGHT CASE for Shadow QS-LT code F21125

FLIGHT CASE for Shadow QS-ST
*) Features above listed doesn't fit these models


ALPHA 1500/SHOTLIGHT WASH roxter-case + foam shell for 1 unit weight: 57.1 Kg ( 125.88 lbs )


## ALPHA 1200

roxter-case + foam shells for 2 units weight: $63.9 \mathrm{Kg}(140.87 \mathrm{lbs})$


## ALPHA 300/700

roxter-case + foam shells for 2 units weight: $55.1 \mathrm{Kg}(121.47 \mathrm{lbs})$


ALPHA PROFILE 700/ALPHA SPOT QWO 800 roxter-case + foam shells for 2 units weight: 54.9 Kg (121.03 lbs)


ALPHA 575
roxter-case + foam shells for 2 units weight: 65.3 Kg (143.96 lbs)


SHARPY
roxter-case + foam shells for 4 units weight: 71.6 Kg (157.85 lbs)


GLOO
roxter-case for 1 unit weight: 53 Kg (116.84 lbs)


GLOW-UP
roxter-case (recharging up to 6 units) weight: 47.5 Kg (104.72 lbs)


MIRAGE
oxter-case for 10 led modules weight: 54 Kg (119.05 Ibs)


## outdoor enclosure

Igloo
Igloo Easy

## C61195 IGLOO (with W-DMX) C61198 IGLOO EASY (without W-DMX)



Whenever moving lights are installed outdoors - either permanently for architectural applications or during temporary events and festivals - protecting such sensitive equipment against the elements becomes essential. The Igloo was created by Clay Paky for exactly this purpose - a tough, sturdy enclosure that offers complete protection against rain and humidity, and maintains a perfect working temperature (between $0^{\circ} \mathrm{C}$ and $35^{\circ} \mathrm{C}$ ) for fixtures even in hot or sub-zero conditions. The Igloo is great for permanent installations and is an indispensable tool for rental companies who want to protect their stock of lighting during outdoor events and festivals. Above all, the Igloo is quick to install, simple to use and competitively priced.

- Base: ABS and stainless steel
- Cover: fully transparent dome, in injection molded polycarbonate, UV protected
- Transparency: gobos projection with no image distortion
- Enclosure protection grade: IP54
- Electrical inlets (all with waterproof glands and 1.5 m power cable): n .1 in the W-DMX version; n .2 in the Easy version
- Fixture internal power connection: with integrated Powercon plug
- DMX512 control: built-in receiver (and transmitter) in the W-DMX version; DMX in/out wires in the Easy Version
- DMX512 connectors: in/out connectors with cable glands available in both versions; the Easy version has premounted DMX cables ( 1.5 m )
- Cooling: sensor-controlled fan system, maintaining internal temperature $<35^{\circ} \mathrm{C}$
- Heating: sensor-controlled heater, maintaining internal temperature above $0^{\circ} \mathrm{C}$
- Working position: any (including base-up installation)
- Fixture mounting: multiple internal fixing positions, matching diverse fixture sizes
- Ventilation: adjustable hoses with automatic position detection and alarm
- Ground positioning: 4 adjustable feet for perfect horizontal levelling
- Transport: 4 built-in carrying handles
- Packaging: carton box or flight-case (optional)

Igloo models are suitable for the following luminaires (or equivalent in size and consumption):

- Clay Paky Alpha 300 series
- Clay Paky Alpha 700 series
- Clay Paky Alpha Spot QWO 800
- Clay Paky Sharpy


## Optional accessories

FASTFIT BRACKET FOR ALPHA 300/700/800 - code C61192
FASTFIT BRACKET FOR SHARPY - code C61191
HORIZONTAL MOUNTING KIT - code C61193
ROXTER-CASE for 1 Igloo/Igloo Easy - code F21220

## Details

## POWER SUPPLIES AVAILABLE

100-120V 50/60Hz
$200-240 \mathrm{~V} 50 / 60 \mathrm{~Hz}$

## INPUT POWER

150 VA at 230 V 50 Hz (Igloo)
Max 1200 VA at 230 V 50 Hz (luminaire)

## INPUT

DMX 512 / wireless (IGLOO)
DMX 512 (IGLOO EASY)

## IP54 PROTECTION RATING

Protected against dust
Protected against splashing

## SAFETY DEVICES

Two 2AT fuses.
The projector placed in the igloo is also equipped with safety devices (see dedicated manual)

## COOLING

Forced ventilation with fans

## ANTI-CONDENSATION SYSTEM

Pair of RTDs

## BODY

Stainless steel structure with plastic pressure casting covers
Four side handles for transportation

## WORKING POSITION

Working in any position (special mounting Kit C61193 required for horizontal position)

## tools

Hands On
FUL Firmware Uploader
Lamps

Hands On

C24102


HandsOn is an innovative control system that allows you to program a medium-sized computerized lighting system using your PC. It transforms your screen into an intuitive direct access control interface for any DMX 512 fixture, including lights with conventional lamps or LEDs, dimmers, lasers, smoke machines, and any other effect. HandsOn consists of sophisticated software and a revolutionary interface/driver that looks just like a small connector.

- Multi-platform: compatible with all major PC operating systems: Mac OS X / Microsoft Windows / Ubuntu Linux
- A clear simple graphic interface
- Everything under control on one screen page
- A simple cable as DMX interface
- Touch Screen: you can transform your monitor into an interactive interface
- Remote control using an iPhone
- The programming method is the same as that used by the most famous professional lighting desks
- Multilingual support
- DMX Out and compatible with all existing and future fixtures
- DMX 512A + Art-net protocols
- 512 channels/ 48 fixtures
- 64 playback faders +64 buttons
- Use your MIDI keyboard to control the lights
- A library of more than 2100 fixtures of all makes
- All the computer functions you are used to (Copy and Paste, Undo....)
- A universal DMX control
- The ideal interface for your Clay Paky fixtures

Download for free your software demo copy at www.claypaky.it!

## FUL Firmware Uploader

C61206


Born from one of the fastest interfaces available on the market, Clay Paky's Firmware Uploader Kit gives you a safe and fast way to upgrade your fixture's firmware.

- Entirely microprocessor controlled electronics.
- 1500 V full isolation to protect your computer from any kind of surge.
- Both in and out connectors, allowing you to upload firmware whether from the start or the beginning of DMX lines.
- Internal frame buffer.
- User upgradeable internal firmware.
- Available for the Alpha 1500 series / Alpha 700 series / Sharpy / Shotlight Wash

| ALPHA RANGE |  |  |  |  |  |  |  |  |  |  |  | 똪 <br> に <br> is <br> 든은 <br> 응ㅇㅇㅇㅇㅇ <br> 든 웅 |  |  |  |
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| Shotlight Wash | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| Profile 1500 <br> Spot HPE 1500 <br> Beam 1500 <br> Wash 1500 / LT | - | $\bullet$ | - | - | - | - | - | - | - | - | - | - | - | - | - |
| Profile 1200 <br> Spot HPE 1200 <br> Spot 1200 <br> Spot Easy 1200 <br> Wash 1200 <br> Wash Easy 1200 | - | - | $\bullet$ | - | $\bullet$ | - | - | - | - | - | - | - | - | - | - |
| Wash Halo 1200 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| Spot QWO 800 | - | - | - | - | - | - | $\bullet$ | - | - | - | - | - | - | - | - |
| Profile 700 <br> Spot HPE 700 <br> Beam 700 <br> Wash 700 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| Spot HPE 575 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| Spot 575 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| Wash 575 | - | - | - | - | - | - | - | - | - | - | - | $\bullet$ | - | - | - |
| Spot HPE 300 <br> Spot 300 <br> Beam 300 <br> Wash 300 | - | - | - | - | - | - | - | - | - | - | - | - | $\bullet$ | $\bullet$ | - |
| Sharpy | - | - | - | - | - | - | - | - | - | - | - | - | - | - | $\bullet$ |


| SCANNERS <br> COLOR CHANGERS OTHER FIXTURES |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Stage Scan 1200 <br> Golden Scan 4 <br> Shadow 1200 | $\bullet$ | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| Mini Scan Hp3 Colorwave 300 | - | - | $\bullet$ | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
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| CP Color 575 | - | - | - | - | - | $\bullet$ | - | - | - | - | - | - | - | - | - | - | - |
| CP Color 400/MH/SH Astroraggi | - | - | - | - | - | - | $\bullet$ | $\bullet$ | - | - | - | - | - | - | - | - | - |
| CP Color 150-E | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| Point Series | - | - | - | - | - | - | - | - | - | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | - | - | - | - |
| Cp Spot | - | - | - | - | - | - | - | - | - | - | - | - | - | $\bullet$ | $\bullet$ | - | $\bullet$ |


| DISPLAY LINE | Osram HMI 1200W/GS ( 6000 K 750 h ) code L10030 | Osram Baby Shark HTI 300W/D5/65 <br> ( $6500 \mathrm{~K}, 750 \mathrm{~h}$ ) <br> code L10043 | Osram Baby Shark HTI 300W/D5/57 <br> ( $5700 \mathrm{~K}, 3000 \mathrm{~h}$ ) code L10051 | Osram HQl-T 150W ( 4200 K 9000 h ) code L10041 | 24V, 250W Halogen ( 3450 K 300 h ) code L10042 | Osram M38 <br> (220V, 300W, 2900 K) <br> code L10049 | General Electric M38 (120V, 300W, 2900 K) code L10050 |
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| V.I.P. 1200 | $\bullet$ | - | - | - | - | - | - |
| V.I.P. 300 | - | - | - | - | - | - | - |
| V.I.P. 300 PFC | - | $\bullet$ | - | - | - | - | - |
| V.I.P. 300 DIA | - | $\bullet$ | $\bullet$ | - | - | - | - |
| V.I.P. 300 DIA PFC | - | - | - | - | - | - | - |
| V.I.I. 150 PFC | - | - | - | $\bullet$ | - | - | - |
| V.I.P. 250 ALO | - | - | - | - | $\bullet$ | - | - |
| S.I.P. 300 | - | - | - | - | - | $\bullet$ | $\bullet$ |



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| ALPHA SPOT QWO 800 |  | $\stackrel{\text { OB }}{\substack{\circ \\ \hline}}$ | $\begin{aligned} & 8.0 \\ & \text { in } \\ & \text { in } \end{aligned}$ | 员 | ¢ | $\begin{aligned} & \text { 구ㅅㅗㅗ } \\ & \text { io } \\ & \text { 으융 } \end{aligned}$ | $\begin{array}{r} \text { 는 } \\ \text { 은흔 } \\ \hline \end{array}$ |  |  | in $\stackrel{1}{\circ}$ $\stackrel{\circ}{+}$ | $\stackrel{\circ}{\circ}$ | － | － |  | － | $\begin{aligned} & \mp \\ & + \\ & \infty \\ & \text { © } \overline{5} \text { 응 } \end{aligned}$ | － | $\stackrel{\bigcirc}{\square}$ | － |  |  | ～ |
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| ALPHA SPOT 575 |  | $\begin{aligned} & \text { O} \\ & \hline 0.0 \end{aligned}$ | $\begin{aligned} & 8.8 \\ & \stackrel{\sigma}{q} \end{aligned}$ | $\stackrel{8}{0}$ | ＋ |  | $\begin{aligned} & \text { 半 } \\ & \text { 윤를 } \end{aligned}$ |  |  |  |  | － |  |  |  |  |  | － |  | $\sim$ |  | $\simeq$ |


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## Symbols

Conform to the European Community Directives


## General sales conditions

## 1. General

Offers, confirmations of order and invoices are understood to be issued, agreed and accepted on the general conditions of sale described herein.
No variation or additional condition shall be valid unless agreed between the parties and confirmed in writing
All additional services or goods shall be supplied separately.

## 2. Irrevocable nature of order

The order may not be cancelled by the customer for 90 days after signing, while the supplier shall decide whether or not to accept the same at its own absolute discretion.
The order is only considered accepted if it is confirmed in writing by the supplier, or if the same has started supply of the goods.
Here again, the order shall be considered accepted on the specific and general conditions of the order.
The order may not be cancelled by the customer, within the period indicated above. even if there is a variation in the selling prices not exceeding $10 \%$, deriving from any variations in the price lists of the products marketed by Clay Paky.

## 3. Offers

Offers sent by Clay Paky are considered accepted at the moment of receipt by the former of the customer's relative written communication.
Any modifications made by the customer to the offer conditions must in turn be confirmed by Clay Paky in writing in accordance with art. 1326 of the Italian Civil Law Code. All offers sent by Clay Paky are at the prices in force at the moment of issue, but in case of variations in the price lists Clay Paky shall be entitled to vary the selling prices, while the customer retains the right to cancel the order concerned, except in the circumstances described in art. 2.
All offers are subject to availability of the product.

## 4. Products

Clay Paky reserves the right to make all the modifications it considers appropriate to its products at any moment and without any notice
Similarly, the specifications of the products distributed by Clay Paky are subject to modification at the absolute discretion of their manufacturers. Therefore the illustrations and data indicated in catalogues, offers and price list are purely guideline and subject to variation

## 5. Prices and conditions of payment.

The prices are for goods sold ex-works, in euro, not including transport or special packaging but including the cost of a standard packaging. Any taxes, duties and registration or transcription expenses shall be fully for the customer's account.
All payments shall be in cash and must be made solely to the Clay Paky registered office, on the day of delivery.
The supplier may dispense with payment in cash at its own discretion.
In this case, the supplier is hereby authorised to issue drafts at sight with expenses for the entire value of the goods supplied, as soon as shipment has been made
Unless otherwise agreed in writing, interest will be charged on deferred payments at the bank prime rate in force on the date of delivery increased by 2 points.
Any bills of exchange, cheques and drafts are issued and accepted "under reserve and without recourse", and thus do not constitute either payment or novation of the original relationship.
Clay Paky zone agents and representatives may not collect sums of any kind unless they hold a written authorisation;
otherwise, the payment is made at the customer's risk.
The purchaser may not delay or suspend payments for any reason, even if disputes or claims have arisen, or take legal action against the supplier until all sums outstanding have been paid.

## 6. Devaluation and interest for late payment.

In case of late payments interest will be charged at the bank prime rate in force increased by two points, with retention of the right to claim for any other damages resulting, without application of art. 1224 . section three of the Italian Civil Law Code. with which the parts agree to dispense.
Moreover, the amounts due must be revalued in order to compensate the seller for any monetary devaluation which has occurred between the promised payment date and the time when the payment takes place.

## 7. Transport

The goods are always delivered at the supplier's stores, even if sold "freight prepaid" and transport always takes place on behalf of the purchaser and at his risk.
The purchaser must check the goods on arrival and complain solely to the forwarders if appropriate. Clay Paky expressly declines all responsibility concerning the costs and correct execution of the forwarding procedure, since
the means of transport is indicated by the customer. While they will be complied with as far as possible the delivery dates indicated in written or verbal quotations, offers or orders are purely guideline and Clay Paky shall not be responsible in any way for damage deriving from delays in delivery.

## 8. Claims

All apparent defects which cannot be blamed on transport must be reported by the purchaser to Clay Paky in writing within 8 (eight) days after the date of receipt of the products.
The report must contain all the data concerning the name of the consignee, the heading of the invoice, the invoice number, description of the product, serial number and fault encountered. In no case is the consignee permitted to tamper with, dismantle or modify the original conditions of the product, otherwise all responsibility on the side of Clay Paky will cease. No returned goods will be accepted unless prior agreement has been reached, shipment must be freight prepaid.

## 9. Warranty

The supplier guarantees that the items supplied are well constructed and of good quality undertaking to repair or replace, free of charge at its own discretion and as quickly as possible those parts which present acknowledged defects in materials, construction or processing which make them unsuitable for the use for which they are intended within the guarantee period. The supplier shall not be obliged to compensate for direct or indirect damages of any nature or kind incurred for any reason.
The warranty is valid for twelve months from the delivery date.
The parts to be repaired or replaced must be delivered to the supplier's factory by the purchaser, at its own risk and expense, those repaired and replaced are simply consigned by the supplier ex-works, with packaging to be paid for by the purchaser.
The purchaser shall lose any right to the warranty in case of failure even on only one occasion, to comply with the conditions of payment, or if the faults reported are found to originate from actions by the purchaser himself his employees or third parties, such as cases of poor installation, carelessness, negligence, incorrect or abnormal use, overload, poor or incorrect maintenance, replacements, modifications or tapering carried out or ordered by the purchaser without authorisation from the supplier, or circumstances of force major.
The purchaser loses the right to the warranty if, on his own initiative or through third parties, he repairs, replaces or modifies parts covered by the warranty itself, or fails even on only one occasion to comply with the conditions of payment.
All parts which by their nature or use are subject to normal wear and tear are excluded from the guarantee. Repairs, replacements and modifications, when not covered by the warranty, must be paid for on delivery or on completion. Otherwise the supplier has the right to retain the product and the material repaired.

## 10. Resale and installation of products

Dealers purchasing Clay Paky products either directly or indirectly undertake to comply with the recommended selling prices suggested by the manufacturer and indicated in the price list. No product may be exported outside the country to which Clay Paky has sold it without the latter's prior written authorisation. Otherwise the purchaser shall be obliged to pay a penalty of $50 \%$ of the price under art. 1382 of the Italian Civil Law Code, with the manufacturer retaining the right to compensation for additional damages.
Clay Paky does not accept any responsibility for the way in which its products are installed; they must be installed by a dealer or installation engineer of proven professional skills. Clay Paky accepts no liability for damages of any nature or kind deriving from the use of its products.

## 11. Retention of property rights

All the goods supplied under this contract remain the sole property of Clay Paky until the whole price has been paid in cash. Therefore, the sale is made and accepted with the retention of property rights referred to in art. 1523 and following articles of the Italian Civil Law Code.
During this period, the purchaser undertakes the obligations and responsibilities of the depositee of the items supplied and undertakes to safeguard them and to insure them against any cause of damage, destruction, loss etc. In this period the items supplied may be reclaimed from the supplier, wherever they are, even combined and incorporated into goods belonging to the purchaser or of third parties, since they are not subject to the law governing appartenances and accretions
The purchaser undertakes to inform the supplier immediately of any legal proceedings for attachment or confiscation brought by third parties, or any removal or transfer of the goods supplied. In case of failure to pay even only one instalment of the agreed price, Clay Paky reserves the right to request termination of the contract and the return of the goods sold. Payments received will continue to be the supplier's property as penalty and compensation for use of the products, with reservation of the right to claim for any further damages incurred. The supplier may register the rights specified in art. 2762 of the Italian Civil Law Code, as a precautionary measure and without prejudice to the retention of property rights or the registration.
The expenses for registration of the contract and its transcription by the Clerk of the Court's Office, under art. 1525 and 2762 of the Italian Civil Law Code, shall be paid by the Purchaser.

## 12. Legal jurisdiction

Even if the purchase is not of Italian nationality, this sales contract is subject to Italian law. Moreover, it is expressly agreed that the Italian judges of the Bergamo Law Court shall have exclusive jurisdiction over any controversy which may arise between the parties with regard to the interpretation, implementation or modification of this agreement.






## www.claypaky.it

Would you like to purchase or rent Clay Paky products?
Do you need spare parts or the support of an expert technician?
Consult our Global Network list at www.claypaky.it and
get in touch with our nearest contact in your country.

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