

## **MOVING BODY PROJECTORS**

Alpha is the most complete line of moving body projectors on the market. It includes many projectors, which differ in power (from 300 to 1500 W) and in number of effects available, so that every operator can choose the most suitable model for his set. Brightness, projection quality, reliability, innovation, silence and ease of handling are the features that identify all the products in the range.

# **ALPHA RANGE** 1500 W projectors



Alpha Profile 1500



Alpha Spot HPE 1500



Alpha Beam 1500



Alpha Wash 1500



Alpha Wash 1500 LT

## 1200W projectors



Alpha Profile 1200



Alpha Spot HPE 1200



Alpha Spot 1200



Alpha Spot Easy 1200



Alpha Wash 1200



Alpha Wash Easy 1200 Alpha Wash Halo 1200

## 1000 W projectors



Alpha Wash Halo 1000

#### 700W projectors



Alpha Beam 700



Alpha Spot HPE 700



Alpha Wash 700

## 575 W projectors



Alpha Spot HPE 575



Alpha Spot 575



Alpha Wash 575



Alpha Wash 575 TH

## 300W projectors



Alpha Beam 300



Alpha Spot HPE 300



Alpha Spot 300



Alpha Wash 300

## **MOVING MIRROR PROJECTORS**

In the Eighties Clay Paky made professional show lighting history thanks mainly to this class of products. Years go by, but the Clay Paky scanners, totally renewed in appearance and technologically, are still a reference standard, a synonym of quality, reliability, fantasy in producing effects and adaptability to any environment. The range includes Stage Scan, Golden Scan 4, Astroscan and the compact Mini Scan HP3.

#### **MOVING MIRROR**









Stage Scan

Golden Scan 4

Mini Scan HP3 Astroscan

## **COLOR CHANGERS**

Clay Paky offers a vast choice of color changers with advanced performances. Suited to the most varied requirements, they are outstanding for the quality of the colors, achieved by using dichroic filters of great purity and brightness. The product range includes the CP Color line, designed for the professional and architectural market, which also includes specific models for exteriors, the Point intelligent micro-color changers, the Colorwave 300 "wash" color changer and the effects projector for outdoors Rain Spot 575.

#### **CP COLOR RANGE**







**CP Color MH AE** 



CP Color 400



CP Color 400 SH



CP Color 150-E (IP 65)

#### **POINT RANGE**



Point MH



Point



Point IN

## **COLORWAVE 300**



Colorwave 300

#### **RAIN SPOT 575**



Rain Spot 575 (IP 65)

## **DISPLAY LINE and other ARCHITECTURAL LIGHTING products**

Display Line is a line of projectors for visual information, designed and produced by Clay Paky with a series of versatile models that are very simple to use and with an extremely large number of accessories in the catalogue, to communicate a brand, an image or a message in a bright, creative way. CP Spot is a range of mini-spots for general lighting of environments while the Water Column is the classic "welcome" effect for premises and points of sale.

#### **DISPLAY LINE**











V.I.P. 1200

V.I.P. 300

V.I.P. 300 DIA

**CP SPOT** 

V.I.P. 250 ALO

V.I.P. 250 ALO/ST







Available in three versions, the Shadow followspots are offered by

The Shadows are not limited to the classic followspot image, but offer a range

Clay Paky for theatres and live environments.

of colors and effects that are of great use to the sets.





CP-Spot/ST



Water column

V.I.P. 150

**FOLLOWSPOTS** 

S.I.P. 300

CP-Spot/CT

# **CLUB EFFECTS**

For clubs requiring quality lighting Clay Paky offers Astroraggi Power and Atlas, two projectors able to produce strands and fans of light in a rich, imaginative way.

# **FOLLOWSPOTS**







Shadow QS-ST



Shadow Basic

#### **CLUB EFFECTS**







Atlas

# For more information:



# **CLAY PAKY REFERENCES**







Eurosong

Aerosmith

National Grand Theatre





Beijing Olympic Games

Asian Games







AC/DC

Miss Italia

TV Studio







Atlantis

Carl Cox

Disney on ice







Tina Turner

Shakira

Cirque du Soleil

# CLAY PAKY S.p.A.









